

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL

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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

The Babbler walked into my office in high good humor this morning. His face wore a grin which I'll wager was wider than that displayed by the masterful Ethiopian, whose mallet beats down the giant white man who challenged him to battle so that the champion gladiator of the world might be a Caucasian.

"What's on your mind, young one," I asked him, as he threw himself cheerfully into a swivel chair in front of one of the editor's desks.

"I'm just naturally pleased, that's all—maybe it's 'ae bright sunshine, or then again, maybe it's some breezy literature I've been perusing this fine young Summer day."

"Meaning what?"

"Meaning these, or this, or that, or whatever you'd be likely to call this collection of words, with interruptions."

"Let me see it," I said, as I reached out and took from him the editorial page of a certain publication which is ostensibly devoted to the interests of the vaudeville performer.

I glanced over the tirade and had to laugh myself.

"So far as I can see, Babbler," I remarked, looking up from the pithy paragraphs of petulant personalities, "this gentleman has a grievance against the kind of type we use in our paper."

"Oh, but he is the cross old thing, though," said the Babbler, "and he's real cross because he read one of our stories about advertising, and how certain papers threw the bunk into the performers. But the joke is, the shoe must have fitted pretty well, as I fail to recollect using the name of any particular paper. If I remember rightly, we didn't label any sheet by name."

"But you did throw the harpoon into certain types of journals whose methods are, to say the least, hardly worked out according to the Hoyle of business practices."

"I should so say," remarked the Babbler, "but it is coming to a pretty pass when you can't write your impressions of things as they are without some gink getting up on his tin gee gee and making a squawk like a fifteen round finish. They evidently don't realize how foolish it makes them appear to try a come-back that indulges in the personal abuse of an editor and then drag in the name of another publication that has been doing nothing but sitting idly by and twirling its thumbs."

"I don't just recall how strong we went on that story about the somewhat questionable methods of some of our esteemed contemporaries," I remarked.

"Well, we went as far as we could, from the information at hand. You see," said the Babbler, as he came over to my side, "these papers overstep the mark once in a while."

"Can you imagine," he went on, "the lack of thought behind the editorial we were just reading. They take something to themselves which was written generally—no one being mentioned particularly—and then, after biting off all their finger nails, think to themselves, Ha! Ha! we will write us an editorial that will singe the hair off the head of the editor of this paper."

"Therefore they wrote this," I said.

"Yep, they wrote this, and you see what a wide knowledge of conditions they display—how they answer the arguments advanced in our little story of a few weeks ago."

"Answer them? What do you mean?"

"We take exception to the methods practiced in getting advertising, and they come back with this learned dissertation about the style of type we use—some natty remarks about our editor's personality, and in such clear and lucid ways answer the arguments that the professionals are being bunked right along."

"Bunked? That's rather strong, isn't it?" I remarked.

"Well, substitute anything you want for bunked, if you don't like the way that listens to you. I don't insist upon bunked."

"I was talking to a friend of mine who is in the business, and he was putting it up to me as to why the esteemed contemporary found himself so hot under the collar over a story that didn't mention him."

"And what did you tell him?"

"I don't recall doing anything much except laughing. It strikes me that when one of these so-called theatrical journals, that put their stuff over by methods which are not exactly *delectation*, and get their business by swinging it in their own particular style, I say it strikes me very much like a yellow purp doing the heel-sopping act with a masquerade, when they begin getting 'sassy' with a paper of the standing of this one."

"Don't you believe in going the limit to get business?"

"Yes, if the limit doesn't extend into the underbrush of the business world. There are many ways of getting business—some of them legitimate—some of them—well, the best said about those ways the better."

"And," continued the Babbler, "when this terrible come-back was shown me by our editor, I looked at him to see just how 'sassy' he was. I caught him smiling. He handed me the story and said:

"Babblers, seems as if this bit of literature of yours has struck a raw spot." And then we had a good laugh.

"I asked him if there was to be an answer to their personalities. He chuckled.

"No, nothing like that. Don't hit them when they're down. Let's be good business brothers and try to show them the error of their ways by continued little sermons on the art of clear business-getting. Do not let us be disturbed by such infantile prattle as a discussion as to whether the editor is an old fogey. These slurs, coming from our contemporary—missionary in the same field of endeavor as ourselves—only make

us sorry that our friend who wrote them and caused them to be published so far from got his business ethics as to use the same methods on another paper that he has employed with the actors themselves.

"Nothing he could have said or written, Babbler, would have shown him up so completely. He has in this one series of editorial paragraphs, well headed as they are, exposed the whole system by which his publication is conducted. So it behooves us to be charitable in our judgment. We wouldn't mention him by name, because why should we place our circulation at his disposal to spread the name of his paper."

my boy, it not alone hit home, but busted a pane of glass and went flying through the business, editorial and composing departments, and found relief in their painfully weak sacred about this publication. It is the most amateurish thing I ever have read, upon my soul."

"Well, what are you going to do about it?" I asked.

"Why, my idea is that we will continue our missionary work, trying to show the people in the profess where these benighted papers get off, and how much better it would be for the business consciences of the same papers if they would follow the prac-

REHEARSING "THE GIRL AND THE DRUMMER."

George Broadhurst's old farce, "What Happened to Jones," has been made into a musical comedy, and will be produced by William A. Brady, under the title of "The Girl and the Drummer."

Rehearsals began last week, under the direction of Mr. Broadhurst, who is also responsible for making over the play into a libretto. In the company will be Charles Grapewin, Annie Chance, Vera Michelena, Stella Tracy, Bernice Buck, Jean Salisbury, Phil Ryley, William Phillips, Bernard Dyllin and Franklyn Hurley.

THE CLIPPER LETTER LIST.

BY WILLIAM ELLIOTT TODD

A stranger, in a foreign land,
I seek for news of home,
And hear the songs of Italy
Trilled thro' the streets of Rome.

Around the Latin quarter,
In Paris, gay and free,
I've seen "original soufrettes"
Amuse themselves for me.

Soft arms of white skinned London girls,
And Dublin beauties, too,
Have waved unwritten melodies
That lured mankind to woo.

Fair damsels of St. Petersburg,
And frauleins of Berlin,
Have coaxed my soul to ecstasy,
To think what I might win.

Dark eyed Egyptian girls, and maids'
Eyes of Norwegian blue
Have asked me that old question:
"Will you to me be true?"

But sad at heart, I answer not
These alien sirens' snares,
Who peddle out their beauty
As a merchant does his wares.

I'm thinking of my loved one,
And her words at our last tryst:
"Each week I want to see my name
In the Clipper Letter List!"

"And if I don't reply to you,
And lay you on the shelf,
Keep others busy guessing
By writing to yourself."

July 6, 1910.

FIELD DAY FOR ACTORS' FUND.

Cohan & Harris are arranging for a monster theatrical field day at the Polo Grounds, New York City, in Aug. 10, in aid of the Actors' Fund of America. Numerous people of the stage will take part in an elaborate programme. A feature will be a tournament like that described in "Ivanhoe," which was planned for the recent Actors' Fund Fair, but was not given on account of lack of space in the Seventy-first Regiment Armory.

In this tourney players will do some "stunts" on horseback, and the victor will select the queen of beauty. There will be a pageant, and some of the young women in "The Follies of 1910" will give a swimming exhibition, while Annette Kellermann will do diving into a tank.

A baseball game between managers and actors and another between prima donnas and soubrettes are promised. Races of all kinds will be on the programme. Frank P. Goodale, aviator of Palisades Park, and Joseph Seymour, another flier, will be on hand.

A Wild West show is to be organized by Joseph Brooks and Maclyn Arlisle, and Frederic Thompson has offered several elephants from Luna Park. The entire receipts will be turned over to the Actors' Fund.

BAKER & CASTLE'S ATTRACTIONS.

Atkins Lawrence, the veteran actor, who for the past two seasons has been playing Baron Douglas in the Eastern "Grandstar" Co., will be seen in the same role next season. Mr. Lawrence has just finished his forty-eighth year on the stage. Few actors of today have had such a varied experience and kept to the forefront in the theatrical profession for so long a time as he. During his career he has been prominent in the support of our greatest stars of the past and present. Mr. Lawrence is still young, mentally and physically.

Baker & Castle have signed a young actress for the part of Princess Yulive, in "Grandstar," who is said to be a "find." They are improving the personnel of their several companies and building new productions for their standard attractions, "Grandstar" and "In the Bishop's Carriage," that will surpass their previous efforts.

ELTINGER'S TOUR.

Contracts have been signed between the Cort Theatre Company and Rogers, Leonhardt & Curtis, for Julian Eltinge and his varieties, to open their trans-continental tour at the Cort Theatre, Chicago, Sunday, July 31. After one week in Chicago the tour will follow Westwards to the coast, and continue for a period of sixteen weeks.

Mr. Eltinge will have four entirely new numbers, retaining only the most popular of his old offerings. The Columbiads have an entirely new act, and Riccoboni's horses, Middleton and Spellmeyer, Almont and Dumont, and two other big acts are all new to the territory to be traversed.

KLAW & ERLANGER LEASE ORPHEUM, ATLANTA.

Klaw & Erlanger have taken a temporary lease of the Orpheum Theatre, in Atlanta, Ga., and will play all attractions represented by them in that house the coming season, until the new theatre which Joel Hurt is erecting for them in that city is completed. This, following closely the arrangements made with Jake Wells for the direct booking of all the attractions they represent on his circuit, comprising Richmond, Norfolk, Lynchburg, Roanoke, Augusta, Montgomery, Chattanooga, Evansville and other points, gives attractions going South plenty of bookings in that section.

EDITH MOTE.

In Edith Mote, California has furnished another songbird that has already made an enviable hit as a vaudeville star, and will soon be heard in the East on one of the first class circuits. Miss Mote left the ranks of concert singers to sing in vaudeville, where on the coast she is one of the established favorites. She has a fine high soprano voice of much power, and her selections of songs show a wide range, from the classical to the best of the popular solos.



EDITH MOTE.

MACPHAIL BUYS OPERA HOUSE IN OHIO.

Hugh MacPhail has purchased the Bryan, O. Opera House, from L. E. Gardner, of Toledo. Mr. MacPhail has been local manager of the Opera House for Mr. Gardner and other owners for a number of years.

Mr. MacPhail will immediately inaugurate a number of improvements at the house. It will be given a thorough cleaning, the scenery and interior improved, and a new heating system installed.

Vaudeville will very likely be the policy of the house, and the acts will be booked through the Wm. Morris office.

MUST NOT DISCRIMINATE AGAINST NEGROES.

The Interstate Commerce Commission has rendered a decision which says that railroads must not discriminate against negro theatrical companies because of their color. The decision was rendered in favor of the Habbitts Foot Company, which has two private cars, and has been having considerable trouble.

The action was against all the important roads in the South, and the commission declares: "The fact that these cars are owned by a negro and inhabited by negroes does not justify the slightest discrimination against them."

LILLIAN HERLEIN IN SCOTLAND.

Lillian Herlein opened in Glasgow, Scot., on June 20, and advises state that she was given nightly ovations.

LASKY ENGAGES LINN.

Ben Linn, a clever character actor, has signed with Jesse L. Lasky for the coming season.

He will be one of the features of "The Pianophond Minstrels," which opens its season Aug. 15.

RENEWS BOBBY NORTH CONTRACT.

F. Ziegfeld Jr. last week renewed his contract with Bobby North for two years.

"The paper of limited circulation, such as our esteemed and well meaning but amateurish contemporary has shown itself to be, must spread its own propaganda—it is surely not up to us to tell the world at large there is such a sheet—even though we think them for the publicity, questionable in value though it may be—that they have given us."

The Babbler came back to our earlier conversation then and asked me:

"Say, isn't there a quotation which listens something like this: 'Let the galled jade wince?'"

I said there was, but I couldn't think from where it came.

"Well, it fits this case exactly. Here we come out with a story on clean advertising methods, a story which is read, eagerly, if we are to judge from the dust it raised in certain quarters, and it strikes home in a particular quarter."

"Mind you," he continued, "there is no attempt made to controvert anything we said in that story—nothing but a lot of cheap come-calling, which doesn't hurt anyone, but simply shows up the calibre of the man who causes it to be printed. Then, this paper, consisting in the main of a lot of wild guess-work, feels offended at the truths we printed. There must have been an open sore somewhere in their organization get-up, else why should they feel the sting of the contents of our story?"

"I admitted that it looked as though it had hit home."

"Hit home!" echoed the Babbler. "Why,

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 29

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr., and Henry J. Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothorn, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Mattilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren.

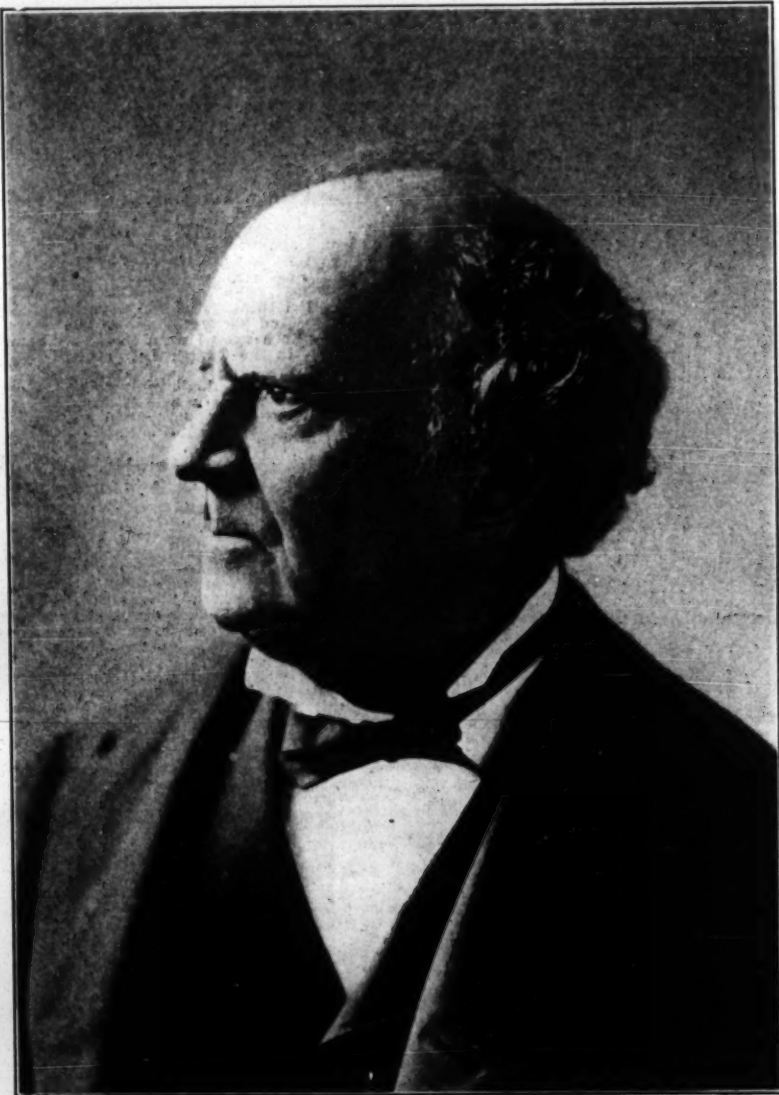
CHARLES W. COULDOCK.

Charles W. Couldock was born in Long Acre, London, Eng., April 26, 1815. When four years old his father died, and later his mother married a carpenter. Master Couldock was confined to the care of his grandmother, but at the age of nine he went to work in his stepfather's shop, and continued there until he was thirteen, when he secured a place in a silk warehouse. In 1837, after the death of his grandmother, and when he felt that he was free to decide for himself as to his career, Mr. Couldock made the acquaintance of an actor named Burton, playing at the Sadler's Wells Theatre, London, and on the occasion of his benefit Mr. Couldock, by purchasing a certain number of tickets, obtained the chance of making his debut on the stage, for which event he selected the character of Othello. A large number of his friends attended the performance, and when it was concluded presented the debutant with a purse of fifty pounds, which more than recompensed him for his outlay.

ing that engagement, May 24, 1852, "The Willow Copse" was presented by Mme. Celeste and Mr. Couldock played Luke Fielding, making it the success of the night. He remained at the Walnut Street Theatre for four years.

His repertory was an extensive one, including many Shakespearean and other roles, and there was a frequent change of bill. Besides his Luke Fielding, which became famous, there were notable his Peter Probit, in "The Chimney Corner," Du Vernet, in "The Advocate," Bob Tyke, in "The School of Reform," and the title character in "Louis XI." When the season at the Walnut Street Theatre closed Mr. Couldock acted Luke Fielding for three weeks at the Chatham Street Theatre, New York, and during the following winter, while the stage of the Walnut Street house was occupied by opera, he made the same experiment in Pittsburgh.

The success of these and similar ventures emboldened him to try his luck as a "star,"



CHARLES W. COULDOCK.

Encouraged by his success he determined to become a professional actor, and succeeded in getting an engagement to play utility business with a small traveling company, which he joined at Farmham, Surrey. Six months later his rapid progress as a player enabled him to procure an engagement with Jackman's Traveling Company, which enjoyed a high reputation. While playing with this company Mr. Couldock made the acquaintance of a grocer named Foster, who introduced him to his family, and he speedily became enamored of one of the daughters and won her affections, but when parental consent for the marriage was sought, it was given under condition that Mr. Couldock would retire from the stage. He at once resigned from Jackman's company and secured a position in a wholesale drygoods shop in London. While so employed he made the acquaintance of Bernard Gregory, an editor, an earnest Shakespearean student, and one who was anxious to become an actor. Mr. G. formed an amateur club, chiefly people of title, and Mr. Couldock was enrolled a member. With it he played in Drury Lane and other theatres, his chief characters being Iago, Antonio, in "The Merchant of Venice," and Hotspur. His love for the stage increased with these occasional performances, until it overpowered his love for Miss Foster, and he decided to again don the buskin. He resumed his professional career at Gravesend, and then went to Dover for a season.

In 1841 he was engaged at the Theatre Royal, Bath, where Fanny Vining (Mrs. E. L. Tavenport) was playing leading business for the first time. From there he went for successive seasons to Southampton, Sheffield, Edinburgh, Glasgow and Birmingham, where he remained four years. Here he played with Macready, Keane, Mme. Vestris, Charles Mathews, Buckstone, Charlotte Cushman, and other prominent stars. Miss Cushman invited him to visit America with her and at the same time Macready made him an offer of a London engagement. He decided to accompany Miss Cushman, and sailed for New York Sept. 15, 1849.

He made his American debut Oct. 8, in the old Broadway Theatre, near North Street, playing the Stranger to Miss Cushman's Mrs. Haller. During that engagement he played Jacques, Macbeth, St. Pierre, Master Walter, Othello, Cardinal Wolsey, King Lear, Benedict, etc. He then accompanied Miss Cushman on a tour of the country. In 1850 he joined the company of the Walnut Street Theatre, Philadelphia, Pa., as leading man. Dur-

and when his engagement was completed he started out, with Luke Fielding as the principal character in repertory. He was at Laura Keane's Theatre, New York, season of 1853-54, making his first appearance as Luke Fielding. The cast of the "Willow Copse" included: Miss Keane, as Rose; E. A. Sothorn, as Sir Richard Vaughan, and Joseph Jefferson, as Augustus. Mr. Couldock also assumed the title role in Boucicault's version of "Louis XI." In September, 1858, when that play was produced in New York for the first time.

On Oct. 18 "Our American Cousin" was produced. Mr. Couldock playing Abel Murcott. During the next season Couldock acted in New Orleans, under the management of John E. Owens. Thereafter he resumed his starring tours, which were continued during many years, with interruptions. In the Spring of 1869 he acted in "Patrie," at the Grand Opera House. In 1877 and 1878 Mr. Couldock re-appeared as a member of a New York stock company at the Fifth Avenue Theatre, where he supported Mme. Modjeska.

Mr. Couldock was secured by Steele Mackaye in 1879 for the Madison Square Theatre, which was to have been opened in September of that year. As the house was not finished, Mr. Mackaye took his company "on the road," producing his drama "An Iron Will" (afterward called "Hazel Kirke"), for the first time in Providence, R. I., Oct. 27, 1879, with Mr. Couldock as Dunstan Kirke, the miller. The play was performed in New York on the opening night of the Madison Square Theatre, Feb. 4, 1880, and ran till May 31, 1881.

He returned to "The Willow Copse" later, and played Luke for a while with Carrie Turner as his leading actress. In April, 1886, he was Brabantio and Polonius, in the Salvini-Booth performances of "Othello" and "Hamlet," at the Academy of Music. He was the old lighthouse keeper in "The Great Metropolis," at Proctor's Theatre, and acted Adam in the outdoor performance of "As You Like It," at Castle Point, in 1891. He also appeared as the old clergyman in "New Blood," at Palmer's Theatre, in September, 1894.

On May 31, 1895, a performance for his benefit was given at the Fifth Avenue Theatre. The piece selected was "The Rivals," and in the cast were: William H. Crane, Henry Miller, Nat. C. Goodwin, Thomas W. Keene, Joseph Jefferson, De Wolf Hopper, Thomas Q. Seabrooke, Viola Allen, Mrs. John Drew, Nellie McHenry. The amount received provided a comfortable income for the old actor. His last appearance was in "Hazel



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H. POETTINGER, 360 West 35th Street, New York.

Kirke," Sept. 5, 1898, for one week, at the Star Theatre, New York. His only daughter died in 1872 and his wife in 1877.
Mr. Couldock died Nov. 27, 1898, in New York, at the residence of his son, Sidney. He had been ill for some time, but his strong constitution had pulled him through, and it was predicted that he had a fair chance for recovery. His great age, however, told against him, and he finally succumbed to his disease, a dropsical affection of the heart.

NEXT WEEK, MRS. FRANCES SCOTT SIDDONS.

NOW READY A NEW EDITION OF THE CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to everybody in the amusement business.

CUT OUT AND
SEND THIS COUPON
AND TEN CENTS
for a copy of
THE CLIPPER RED BOOK
(FOR 1910-1911)

To THE NEW YORK CLIPPER
47 West 28th St., New York

K. & E. SECURE TWO CARYLL WORKS.

Klaw & Erlanger have made contracts with Ivan Caryll, musical director of Daly's Theatre, in London, and composer generally for George Edwards, for two very important musical comedies. One is a musical comedy version of "The Satyr," the French farce by George Barr, of the Comedy Francaise, which was produced at the Palace Royal, Paris, two seasons ago, ran for over two hundred and fifty nights, and was revived last season. Mr. Caryll acquired the rights to this version, and has made it into a musical comedy, with book and lyrics by C. M. S. McLellan, author of "The Belle of New York," "Leah Kleschna" and many of the old Casino successes in the days when George Lederer was its manager. The story is pronounced by those who have read it one of the cleverest that has ever emanated from the pen of McLellan, and Messrs. Klaw & Erlanger speak most enthusiastically of Caryll's music.

They also acquired from Mr. Caryll another musical comedy, called "Sweet Pansy," founded on a French comedy, by Henry Melhaec and Ludovic Helevy, the authors of the book to which "The Merry Widow" so largely owed its success.

"The Satyr" will receive its production early in the new year, and "Sweet Pansy" next season. Mr. Caryll will come to America for both productions. Mr. Caryll will be recalled as the composer of "The Shop Girl," "The Runaway Girl," "The Duchess of Dantzic," "The Girls of Gotterberg," "The Spring Chickens" and many other London Gaiety Theatre and Daly's Theatre successes.

REHEARSAL OF GREEN ROOM CLUB.

Members of the Green Room Club will give their seventh annual summer dress rehearsal at the Casino, Asbury Park, N. J., on Saturday, July 23. The club will also give a performance at the Apollo Theatre, Atlantic City, early in August.



LUNA.
In "Four Expressions."
Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red
and Weak. For Reliable Relief
Try Murline, an Eye Tonic.

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ESTELLE HARTE.
Featuring F. W. Haviland's latest publications.



EMMETT AND McNEILL.
Singing "Teasin' Rag," published by Jos. W. Stern & Co.



FLO RUSSELL.
Singing "It's Always June When You're In Love," published by Chas. K. Harris



CHARLOTTE M. BRAND.
Featuring Shapiro's song successes.



JENNIE EDWARDS.
Featuring Theo. Morse's latest song hits.



DOLCE SISTERS.
Singing Ted Snyder Pub. Co.'s latest song successes.

NEWS FROM LIEBLER & COMPANY.

Liebler & Co. have secured the American rights to a new musical comedy, entitled "Marrying a la Carte." The book is by C. M. S. McLellan, while the music has been provided by Ivan Caryll, composer of "Our Miss Gibbs," "The Duchess of Dantzic," "Toreador," etc. At least two players of stellar rank will be seen in the new production, which, with the exception of "The Vanderbilt Cup," is the first light musical play to be staged by Liebler & Co. That firm, however, will enter the musical field in a pre-tentious way next season, inasmuch as the new Albee Opera Co., with Bessie Abbott and Pietro Mascagni among its stars, will be under its direction.

Of the established successes under the control of Liebler & Co., Viola Allen, in "The White Sister," Walker Whiteside, in "The Melting Pot," Wilton Lackaye, in "The Battle," and the perennial "Mrs. Wiggs of the Cabbage Patch," will tour both the Pacific coast and the Southern States. Dustin Farnum will also undertake a short trip through the South.

Gertrude Elliott, in "The Dawn of a Tomorrow," will come to New York after the conclusion of her London run, and after a limited engagement there will be seen in Boston for a run, to be followed by a tour to the coast by way of the South.

May Irwin, in the Tarkington-Wilson farce, "Mrs. Jim," will presumably begin her season in New York. "The Man from Home," with William Hodge, will be seen in the big cities, in which "The Fourth Estate" will also be played. H. B. Warner, in "Alias Jimmy Valentine," will resume his long run at Wallack's, New York.

George C. Tyler, the managing director of the firm, is still in Europe. When he returns to America, during the last week of the month, he will have many announcements of importance regarding the new Liebler & Co. productions.

FIRST PLAY BY THE AUTHORS' PRODUCING COMPANY.

Announcement is made by the Authors' Producing Company that the first play presented by that organization will be "The Gamblers," by Charles Klein. This play is Mr. Klein's latest, and will be produced under his personal direction in September. It will be brought almost immediately thereafter into New York for an extended engagement.

In "The Gamblers" Mr. Klein believes he has done the best work of his career. He will have an absolutely loose rein in the production of the play in every respect, such as engaging the players, overseeing the building of the scenery, and other details.

The Authors' Producing Company is an organization of prominent playwrights and producing managers, including John Cort, E. V. Geroux, Charles Klein and others, who will operate under the independent policy. The agreement as to the production of each author's play has not yet reached full development, but it is practically settled that the ideas of the playwright will be followed very closely in every instance.

Mr. Klein has taken offices in the Commercial Trust Building, 1461 Broadway, where the headquarters of the company will be located.

SIRE-SHUBERT SUIT.

In the Supreme Court of New York a suit growing out of the leasing of the Casino, this city, in 1902, to the Shuberts, has been begun by Henry B. Sire.

Mr. Sire claims that he surrendered his lease to Mr. Shubert for \$20,000 cash, and that the transaction was coupled with a condition that Mr. Sire should be permitted to occupy the lower right hand stage box three times a week for himself or friends.

He said that he used it from May to August, 1902, and that afterward he was denied the right to occupy it under the agreement. He places his damages at \$15,000, estimating the value of the box at \$15 for each performance.

GRACE MERRITT UNDER SHUBERT MANAGEMENT.

Grace Merritt has entered into a contract to appear under the management of the Shuberts, and will begin a tour in one of their dramatic companies (in which she will have the leading role), early in the coming season. The territory to be covered will be largely the cities where she appeared in "When Knighthood Was in Flower" so successfully for three seasons, and where there has been quite a general request from local managements for her return.

After three seasons in "Knighthood," Miss Merritt entered the fold of Wm. A. Brady, playing the leading feminine role in "The Master Key," last season. Her work in this play was highly commended for its artistic excellence.

ETHEL LEVEY HAS MARRIED.

It became known last week that Ethel Levey was married in London last October to Pierre Crespin, a Frenchman. None of Miss Levey's friends could either confirm or deny the report. Crespin is said to be a horse-man of note, who has been a resident of England for some time.

Miss Levey is said to be due in this country about the middle of September, and that she may appear in "The Follies of 1910."

CHRISTIE MACDONALD WILL BE STARRING.

Verba & Luescher will star Christie MacDonald next season. Miss MacDonald has agreed to appear under their direction for a term of years, and her first play will be a musical piece written especially for her. Until this play is ready she will probably continue her vocal studies under Mme. Adini, in Paris.

★ GOOD-BYE, BETTY BROWN

By THEODORE MORSE. A great March Song. Don't fail to try this out, you can't go wrong with this song. Send for a copy to-day, it's new, and the best song ever written. THIS SONG WILL MAKE A GREAT "NUMBER" FOR ANY SHOW; also a great Quartette or Duet. "Betty Brown" will remind you of "Molly Lee"—well, you know that's a pleasant memory. A strain of "Swanee River" introduced in "Betty Brown" "gets them going" every time.

★ HE'S A COLLEGE BOY

This is that rah! rah! rollicking song hit, the one all the bands and performers are using

★ DOES THE GIRL YOU LEFT BEHIND EVER WISH YOU CAME BACK?

A pretty, swinging "chorus" waltz song. Once heard, never forgotten.

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P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

The German Artist's Certificate (Der Kunstschein) and its Abuses—A Warning Against the Many New Circuses Recently Growing on the Continent Like Mushrooms—A Movement to Regulate the Prices of Admission at all Legitimate Theatres of this City—The South American Tour Proves Disappointing to Artists Whose Contracts Are Not Flawless—A Few More Reminiscences of Mr. Baron, the Late Wintergarten Manager.

JULY 1.
In order to rid the vaudeville stage of a certain kind of females, who are only using the title of an "artist" as a pretext for another line of work, which stands under the control of the police in this country (where the members of the "night squad" have to report twice a week)—the authorities in various States in the German Empire are compelling all artists working in any of the smaller music halls to furnish a "Kunstschein"—a certificate of some recognized teacher or school, as to their artistic ability to appear on the "boards."

Just in conformity with the old saying that "laws are made to be broken," some inventive brains have come to the rescue of the poor unfortunate ones with great stage ambition and little or no talent (but a fat bankroll in place of the latter), and have established a number of "stage schools" where "Professor X" is always ready to certify to the abundance of talent of any stage-struck person who is willing to pay a nice round sum for the next day's diploma. The authorities are just becoming interested in the charter of some of these schools recently, and no doubt a good cleaning up may be looked forward in the very near future. In the mean time, however, these college-made artists are continuing to be a menace to the reputation of vaudeville, and in what height of esteem they are held by the management of the music halls in which they appear, has been proven recently in a suit against a manager of one of these halls in Braunschweig, whose contract contains the following paragraph: "All female artists are compelled to remain in the theatre until 4 A. M., dressed in elegant street or evening dress, to await any changes in the disposition of the programme for the next day which the manager might choose to make."

We have often noticed some artists whose drawing power as an attraction is in decline starting out with a company of the star—sometimes these shows have been a success, but more frequently a failure. It is like the painter who cannot sell his pictures any more, starting a drawing school.

Of late some of these "fallen vaudeville stars" have become circus proprietors in this country, and the German trade papers are full of announcements of the opening of new shows, many of which though are dying a sudden death, since their capitalization is generally not large enough to take them to the next town, if the opening stand did not prove a financial success. The pity of it is that in these cases the poor artist is generally the worst loser, and several cases of stranded shows have been reported to the artist's lodge within the last few months. It is, therefore, a most commendable move on part of the city authorities of many one night stands, to compel these managers of "fly-by-night" shows to deposit the salaries of their artists beforehand to prevent the recurrence of their being left behind destitute.

There is a big movement on foot recently to put a stop to the slashing of prices of all theatre tickets, as practiced by the speculators of this city. The Stage Society is making a thorough investigation of the causes which have brought about these unsound conditions, and finds that the managers are, as a rule, pressed for funds to such an extent that they are entirely at the mercy of the large ticket speculators, who advance them money. Thus the case of a manager of one of the leading local theatres was cited, who had already sold the whole proceeds during the next Christmas holidays.

The chief complaint of the managers is the general raise of their expenditures, while the prices of admission have remained unchanged. While formerly, for instance, common lamps have served at the exits, now-a-days the police compels the theatres to use electric lights in their place. It used to satisfy the audiences at one time to see doors, windows, staircases, etc., painted on the drop curtain, while to-day their critical eyes require plastic stairways and real furniture. The fire department used to furnish their men free to all theatres formerly, while it costs each theatre now 500 marks a month to have the stage guarded against fire. The musicians' salaries have gone up from 60 marks a piece to 120 and 150 marks each per month, and the salaries of the actors have reached a point, which threatens to drive all managers into bankruptcy, and as rents and advertising expenses have gone up in proportion, the lot of a "Herr Director" is by no means an enviable one.

The Segula tour in South America, which comprise a chain of theatres in Buenos Aires, Rio de Janeiro, San Paulo, Santiago, Valparaiso and Montevideo, has always enjoyed the best of reputation as to the sound business conditions on which this circuit is based, but of late quite a number of complaints have been lodged against the same. The headquarters of the concern are located in Paris, and thus it would only be fair to have all lawsuits which artists might be compelled to bring against the circuit, to be decided in that city. Instead of that, the contracts can only be protested against in Rio de Janeiro. The latter are also only legal when certified before the Brazilian Consul, of which fact the artists are hardly ever aware, and since they generally finish their tour in Buenos Aires, which is a six days' distance

from Rio de Janeiro, none of them has so far cared to return to that city to bring suit against the circuit, although many have had good reasons to do so.

Some of the principal grievances are the fact, that, while the artist is being engaged for a few days of real work, the contract does not stipulate within which time these various engagements are to be completed, and since the artist is only playing on the nights where his name appears on the programme, it has taken some of them considerably more time to finish their engagement than they anticipated, while others did not care to wait until they would be given the chance to finish it. The transportation is free, and in the contract it says the same will be paid from Paris on and "back to Europe." In sending the artist back, the management generally lands them in some Spanish or Italian port, to save some money on the tickets, and if the artist does not care to travel by the ship selected for him by the company, he forfeits all rights to his return passage.

A final reason for complaint is the fact that the management pays the salary in the monetary standard of their country, and the artist loses a good deal on exchange.

In a previous letter your correspondent took pleasure in giving publicity to some humorous sayings of the former Manager Baron of the Wintergarten, and never expected to strike such a sympathetic cord in the bosom of many "old timers," as indicated by the many letters that have reached this office.

"Director Baron Reminiscences" have continued to pour in from all parts of the continent ever since, a fact which speaks as highly for the popularity of that old time manager as for the circulation of THE NEW YORK CLIPPER in Europe.

While your correspondent finds it impossible to reproduce all the stories that have been furnished to him on this subject, some of them not being fit for publication, we must not lose sight of the fact that some others would not bear translation without losing their point, nevertheless a few more of them might make rather good reading:

A horse act gave a trial show at the Wintergarten, and Director Baron was sitting in the back of the house to pass judgment on the merits of the act. The horse seemed rather nervous, missing every trick nearly, and behaving in a rather embarrassing manner. The constant sweeping up of the stage caused rather a disturbance of the act. Nevertheless, the artist who had been introducing the horse on the stage had the nerve to go to Mr. Baron after the performance and to address him in a rather familiar manner with "Well, Herr Director, what do you think of the act?" when the manager calmly responded, "The horse has spoken for me."

A prince of one of the small dukedoms, of which there are so many throughout Germany, had witnessed a performance at the Wintergarten, and sent a messenger to Director Baron to inquire for what price he could get Otto Reutter, the leading German humorist, then performing at that theatre, to give a private show at the prince's palace. When the messenger arrived by Otto Reutter was mentioned to His Highness, the same seemed very much surprised at the high salary demanded, saying that was more than his father was paying to his prime minister, whereupon Mr. Baron instructed the messenger to tell his master in that case he should let the prime minister sing at his private "solree" (show).

A now well known and high salaried comedian, at the time when still battling for fame and fortune, one evening, while passing the Wintergarten, stopped to ask Manager Baron for a free ticket to his show. The manager replied that it was against his principal to pass any artist in the Wintergarten free, but gave the comedian a one mark piece and told him to go to the box office and to buy himself an admission ticket. The latter looked at the mark and at the manager, and finally putting the mark in his pocket, said: "Thank you, but I guess I'll rather go to the Apollo Theatre (the opposition house)—there is a better show there this month than at your place."

Two the opening night at the Wintergarten, on the first of the month, and the feature of the new programme was a Spanish dancer in a melodramatic playlet, at the end of which she dies. Manager Baron had not seen the act before, and seemed rather bored by the dragging of the same. After the star's "finch," the manager remarked to his surrounding friends: "Now I understand why I saw so many floral tributes in the lobby that were all sent for her."

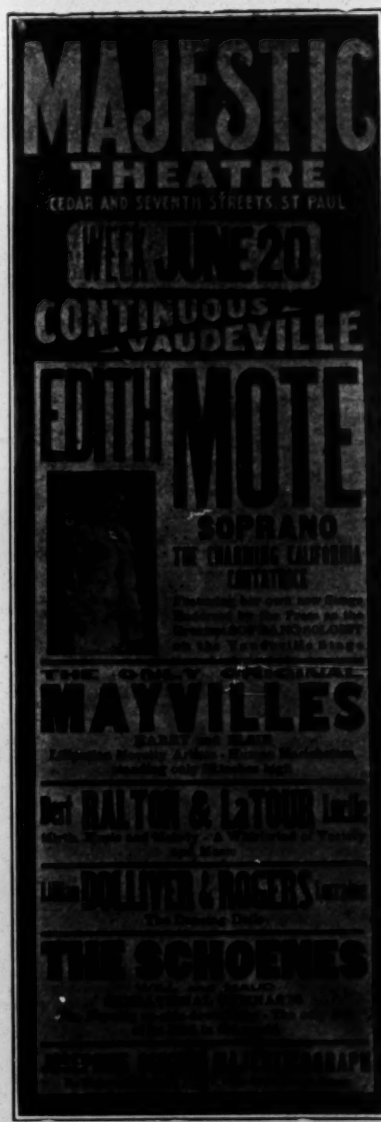
The manager of the opposition house was reported to have made some sarcastic remarks about the poor business at the Wintergarten. In order to "get even," Mr. Baron told his friends and followers the same evening that the night previous he had been to that opposition theatre, and when he stopped the ticket seller had expired from an apoplectic stroke. Mr. Baron claimed that he had called immediately some house attendants, had the ticket seller taken in the manager's office, and a doctor was sent for. When the latter arrived he examined the body and remarked that all attempts to revive the man were in vain, since he had been dead for three hours!



JACK H. KOHLER,

(THE MAN FROM THE SOUTH).

Whose cut appears herewith, is now in his fifty-eighth week with the Chicago Stock Co., under management of Chas. H. Rosskam, which is at present playing in St. John, Newfoundland. The season's tour has included the leading cities of the Eastern States, opening at Detroit, Mich., last May, with eight weeks in stock, followed by four weeks at Niagara Falls, N. Y. The company was taken on tour until the close of the regular season, since which time the attraction has divided the Spring and Summer time in Halifax, Nova Scotia; St. John, New Brunswick; Sydney, Cape Breton Isle, and Newfoundland. Mr. Kohler has appeared in a wide range of parts with the attraction, and received many kind words from both the press and the public. The company will return to the States in August, opening at Saratoga Springs, N. Y. Mr. Kohler informs his friends that a letter, care of THE OLD RELIABLE, will always reach him.



HOW EDITH NOTE WAS BILLED IN ST. PAUL.

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THEY TELL ME (IN CHICAGO).

INCIDENTS AND ACCIDENTS IN
VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

From the ridiculous to the sublime, Oshkosh to Chicago.

Well, They Tell Me-ites, this is some burgh. You can always count on meeting everybody, that is somebody, here, and it's a great wonder to me, why the mediocre salaried actor will insist on staying East, if bookings are slow in coming, when here, and West of here, is real show business and real show business.

Al. Von Tilzer and his lyric writing colleague, Big Chief Junie McCree, were in town. Met Al on the street in front of the building which boasts of his office, and he said: "Junie is in town, go up and see him," and I did, and sure enough there he was hard at work, and I told him if he was short of ifs, ands or buts I would help him.

Count De Buter is Saratogizing.

Met the latest friend to embark on the matrimonial sea, none other than Lou Anger, and I had the honor and pleasure of meeting Mrs. Anger (formerly Sophie Barnard), both late stars of "The Gay Hussars." The new, happy couple leave for the coast in a few days. Louie is starting to resemble a married man.

Joe Whitehead was very conspicuous around these parts, and in his company was his venerable father, and, mind you, Joe calls his dad "kid."

I never saw so many White Rat buttons in my life as I saw on coat lapels in this town. Myron M. Gilday, "my friend crepe," will be on his way to England, accompanied by his partner, Mandell Fox, by the time these lines reach you, dear readers. Myron says he is simply going over to visit his dear, aged mother, but, of course, if the managers really insist, with a little coaxing, he might consent to confer a favor on them (the managers) and play a couple of weeks. Myron ain't such a bad fellow if you know him.

Everybody is worrying about Johnson not having an opponent to meet now. What's the matter with Jules Von Tilzer. He's big enough, but has he got the stamina? If he hasn't he can get it. His brothers, Al and Harry, are well to do.

Met Claude R. Erby, manager of the Western Bureau of THE OLD RELIABLE, and found him a gentleman in every sense of the word.

The Swor Bros. were here, accompanied by their partners. That is to say they have separated (John and Bert), and have each taken partners.

Got a letter from Pidoie, "the young eighty-five year old critic." Here is his review on "Pauline": "The next sketch to come on was Pauline, but he wasn't a woman, no—he was a man, and he was one of those hypnotized fellows, he was alright, too. He made one feller take off his shoes and stockings, and the public were all laughing. Mr. Pauline made them do it. Well, the only thing I can say is he was very komical and good." Now I'll take your ad, if you please. On my arrival here my mail box was filled with "Foolish Queries," so here goes.

A. C. T. O. R.—Take your time—if you can get it.

O. U. B.—Gordon and North are two monologists who have managed well. Therefore they were eligible to become managers. Well rendered.

N. O. T.—No, Jimmy "Plunkett" is not a banjo act.

T. T. B.—The term swell head, in our business, means exaggerated ego; enlargement of the cranium, etc., etc. The best definition is "An actor that has never had to struggle in this business, walks right in, and gets the coin." Men who have struggled to get what they have never have this disease.

R. A. N. K.—No, sir, you don't want new material, you want to practice chopping wood.

A. G. E. N. T.—O. K.—News, from Hughes, P. U. N. Y.—Ed, sir, Roosevelt "came back," but Jeffries couldn't.

WHITE-RAT—Yes, brother, I feel proud. Let the good work continue.

The last one, but far from least—read: "Dear They Tell Me"—Is it hard to become a stage person? My answer—"Almost impossible."

Well, it was a long time coming in this column, but here it is: I must mention mine pal, Schaeffer. I received a letter from his house, Winter Garden, that Sam is even to dress with him. "But," said Bill, "he is not my under-study nor under-dresser." Sam wrote me a note also, saying: "I am practicing up me hiberno dialects, do you think I'll make a heck?"

Well, who should I see, as I entered the hotel, but the three "rowdies," Mitchell, Wells and Lewis, the Rathskeller Trio, and then, after greetings, I said to Mitch: "Well, kid, are you employed this week?" He said: "No, not this week, our health don't permit us to work too steady, and you know we were at the American last week." "Well spoken," said I.

Chicago contrasts—Walter Keefe and Harry Weber.

"Big Screen" Welch is around Chl., and looks as happy and fat as ever; if not happier and fatter (or stouter), from drinking stout. Terrible.

"Have anybody here seen Kelly?"—since the fight. I guess W. C. feels pretty bad. There's one consolation, Judge, he was not beaten in his prime.

Summer vaudeville—Sum-mer vaudeville, and Sum-mer not. This is a wheeze.

Saw Sammy (Sam Baerwitz), assistant manager of William Morris' branch here, and he certainly looks great, and he acts just the same as he did when he was an office boy, the last time I was here, that is just as democratic.

Mr. Kiskaik, the gentleman in the Paul Goudron-S. & C. office here, who handles the transportation, etc., for Eastern performers going West, is certainly one congenial, willing gentleman. Ready to answer all questions—and to tell you how much will be deducted weekly for your advanced railroad tickets.

I'm now a Cub, I've been a Quaker, but, hully gee, I miss Long Acre.

Yossie Watson is still hontymooning at

the Saratoga, with the misss, of course, but his honeymooning ceases this Monday, as he starts rehearsing for the big Harry Strouse-Wash Martin Lady Buccaneers, which Joe is writing, staging, and acting in. Best wishes. Ed. Flannagan (formerly Cameron and Flannagan) and his partner, Mr. Edwards, were on rather early at the Majestic, but they walked them just the same. "Killed them, No, killed them." "On and off."

Well, I wonder how Thos. J. Gray and Sam Erlich are getting along since the Board of Arbitration (meaning humbly yours) is away. "Fencible Fatter" and "I found out." Don't seem to pull well. Get together, boys, get together, and make some harmonious arrangements.

Here's regards to the "American Saluters." Write me if Lee Harrison mentions me in his column, then I'll mention him, otherwise his name will not enter this column.

We now have a "white" paper (that's us), a "read" paper, and a "green" paper. (If you don't know what that means, consult a dictionary). There are a few colors left.

The boys here are all Summering at the ball grounds. I went out with them a couple of times, and the Cubs and the Sox certainly play ball—but, of course, not like the Giants and the Yankees. Go ahead, boys, argue it out now that I've started it; I'm from Philadelphia.

"I'm on my way to Winnipeg," pals, and I shall write you a letter from there, and also what little I can think of en route. Once more.

Watch next week.

MARION COUNTY FAIR

PALMYRA, MO.

AUG 31; SEPT. 1, 2, 3

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F. T. CHADWELL, Secretary, PALMYRA, MO.

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Victor Herbert announced last week that he and Joseph Herbert, who is his guest at Camp Joyland, Lake Placid, N. Y., have just completed a new opera for Fritz Scheff. The title has not been selected. It is the first time these authors have collaborated.

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MAXIE ALTON: "The fit is perfect, and in fact everything is so satisfactory, it is needless to mention details."
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PHOTOS

Cabinets \$2.50 a 100, from sitting. O. HOLLAND, care of NEW YORK SHOW BOAT, CLOVERPORT, KY., July 16.

World of Players.

NOTES from the Dorothy Reeves Co.—This company opened its Summer season on the Crawford, Kearney & Wells circuit of airdomes, May 28, at Fremont, Neb. The people of Fremont did not know what an airdome was like. One of the natives asked Mr. Wells how many rings there was going to be, but toward the end of the two weeks' engagement, business was fairly good. At Nebraska City we did capacity business nearly every night. Dorothy Reeves is very popular, and is making a number of friends nightly. Roster of company: Clifford Reeves, manager; Eugene J. Murphy, business manager; Lawrence Deming, Lester R. Calvan, Arthur J. Kelly, George H. Childs, Anna Thornton, Jean Hunt, Eva Vinica and Dorothy Reeves. Hugh McSkimming is musical director.

"THE MUSIC HALL GIRL," a farce with music, by Wilson Terry, an English writer, will be produced next season by the Raymond N. Harris (Inc.), who will have three companies on the road next season playing Eastern, Southern and Middle West territory. The rights of this piece in the United States were acquired by William A. Tulley while on his annual visit to England last season, where he saw this attraction playing at one of the theatres in London.

WM. VANCE is presenting Luella Morey and Associated Players at the Airdome, Des Moines, Ia. This excellent company of players is now in its sixth successful week, presenting such bills as "Woman Against Woman," "The Man on the Box," "Northern Lights," "A Stranger in a Strange Land" and "The Squaw Man." The roster is as follows: R. G. Edwards, stage manager and harpist; Edwin Weaver, leading man; W. B. Woodhall, assistant stage director and character comedy; Walter Polter, light comedy; Guy Kibbee, characters; Gordon De Main, characters and comedy; William Allen, juveniles and comedy; Wm. Dehart, juveniles and heavies; Antoinette Rochte, juveniles and heavies; Mae Maxwell, characters; Boney Hay, juveniles and ingenues; Lulla Morey, leading lady.

JANE WHEATLEY, leading woman of the Suburban Stock, at St. Louis, will support Frank Keanan, in "The Girl of the Golden West," playing the Girl, week of July 11. Miss Wheatley played the part in David Belasco's company in the West, while Blanche Bates played it in New York and the East.

MANAGER G. L. LAWRENCE (Lawrence Lyceum Stock Co.) writes from Falls City, Neb.: "Otto Thebus and Will Thebus joined June 30. We have broken three house records during our engagement here."

WILLIS and VIOLETTE VAN have joined the Edward Russell Stock Co. for the Summer, under the management of W. G. Campbell. They will play permanent stock, alternating between Charlevoix, Petoskey and Mackinac Island, in Michigan. Mr. Van closed a preliminary season in vadevis with Darwin Karg, and Mrs. Van closed her home in St. Paul, and then leave for New York to sign people for next season.

FRANCES CARNWRIGHT, an English actress, who has appeared in London Eng., in important roles, arrived in New York last week. She will appear next season with Joe Weber. GEORGIA CAINE has been engaged by the Messrs. Shubert, for a new musical comedy to be produced next season.

MANAGER WALTER SAVIDGE informs us that the Edwin Strong company, playing to big business through Nebraska and South Dakota. On July 3 the Lewis-Oliver Co., under the management of Otis L. Oliver, closed twenty weeks of permanent stock at the Crystal Theatre, Manitowish, Wis. The engagement produced one of the most successful in the company's history, all records at the Crystal Theatre being broken for the Summer months. The house will produce moving pictures, and again open the stock season on Sept. 15 with the same company. Manager Oliver will spend a short vacation at his home in St. Paul, and then leave for New York to sign people for next season.

ROSTER AND NOTES from the Dorothy Stock Co.—Millard A. Reid, manager; Frank Moore, director and comedian; J. J. Yarnell, assistant stage manager and characters; Gordon McDowell, comedy and specialties; C. T. Wilkerson, general business; Prof. C. A. Camp, musical director; Marie Russell, leading lady; Josephine Patton, soubrette; Baby Francis Moore, special feature. The company has been out since last January, playing the Southwest, and is at present playing at the Crawford, Kearney & Wells Nebraska Airdome circuit. So far they have broken two airdome records on this circuit.

MARIE DORAN's new detective play, "Guilty," was produced at the Lyceum Theatre, Brooklyn, the week of July 27, for a trial, and proved a piece of dramatic writing of striking originality. Some revision will be done and the piece will be reproduced with a first class company and production, opening in the Fall. Miss Doran will also produce a comedy drama, entitled "Betwixt and Between," and she has also accepted an order to write a new one act play for the use of Valerie Bergere.

MR. AND MRS. ED. L. COPELAND, of the Three Copelands, are rejoicing in the arrival of a baby boy Mrs. Copeland. The day of the little fellow's arrival was July 3.

GERTRUDE MCKENSIE, late of McKensie and Benton, and Oren, the imitator, notify us that they were married at Covington, Ky., recently, and will work together in future under the name of Oren and McKensie.

JOHN W. COPE and JANE GREY have been engaged by David Belasco for important roles in "The Concert." Leo Dittichstein's adaptation of a German play.

MICHAEL LEVITAN and wife (Kathryn Van Esse) recently closed a season of six weeks with the North Bros' Stock Co., at Oklahoma City, and are resting for the Summer at their home at Indianapolis, Ind.

GEORGE M. DEVERE, black face comedian, has been engaged for songs and scenes with Henry B. Harris' "Traveling Salesman" Co., "B."

DAVID BELASCO has engaged William Morris, the actor, for an important role in "The Concert," which is to open at the Belasco Theatre, New York City, early in October, with Leo Dittichstein and Janet Beecher in the leading parts.

HENRY B. HARRIS announced last week that he had signed contracts with George Middleton for the producing rights to the latter's new play, "The Girl from Home," to be produced early in the Fall.

GEORGE B. FOX has been re-engaged with "The Soul Kiss" Co., after scoring a tremendous success with the production last year, during its brief season at the East and West.

SANFORD DODGE closed his season at Denver, Col., July 9. He commenced the past season on Aug. 24, 1910, and has been playing continuously. He will open the coming season about the middle of August, and has several new plays under consideration, among which is a French comedy now being translated by Frank Arnold, of Salt Lake City, U. S. Mr. Dodge will spend his vacation in the Colorado mountains, where he will complete his plans for next season.

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QUERIES ANSWERED.

DRAMATIC.

P. C. N., Jersey City.—Her first husband was Harry Brabant. O. O., Peru.—It is the same party. A. B. C.—Mail is held for three months, then returned to post office.

CARDS.

S. V. R., St. Louis.—According to the rules of the game each player should retain his hand until it is his turn to bet. R. C., Utica.—The hand is foul. I. A. L., Roxbury.—C bets next.

MISCELLANEOUS.

AN OLD TIME READER.—As any part of a round is considered a round, the fight is counted as a fifteen round contest.

AL. G. FIELD GETTING READY.

The Southern Theatre, Columbus, O., is the scene of unusual activity. For many years Al. G. Field has utilized this theatre to rehearse his minstrel shows, and it has always accommodated the production. This year's offering was too large even for the large stage of the city's largest theatre, consequently the show has the use of two large stages, the Southern and the High Street. A trades and fine arts exhibition has been in progress during the past two weeks. The first part setting, representing "Minstrelsy in All Ages," was placed in Fine Arts Hall by Mr. Field, and it was one of the attractions of the splendid exhibition. Thousands of persons admired that probably the most elaborate stage setting of the kind ever designed.

The Al. G. Field Minstrel rehearse in Columbus, O., for their opening will occur in the East. A short tour of Canada will be made prior to their appearance in Columbus. The officers of the company will be the same as the past season.

There will be a positive novelty introduced in the olio, a correct representation of deep sea diving, searching for hidden treasures of the deep, exploring a sunken ship, in the death grip of a devil-fish and many other novel under-the-sea sights. Albert Shuman, of the U. S. Navy, formerly of the battleship Illinois, will give this entertainment. He is an experienced diver and has many thrilling adventures, which he will depict in his performances.

All the paraphernalia peculiar to the exploring of the bottom of the sea will be on exhibition in the lobby of each theatre where the company appears.

ON MAJESTIC'S SITE.

Plans of Cincinnati's Newest Ten Cent Theatre.

No steps have as yet been taken to remodel the Majestic Concert Hall in Cincinnati, O., which is to open in September as a ten cent vaudeville house. The theatre will be one of the Family Theatre circuit, which includes Buffalo, Pittsburg and Detroit on its roster.

Isaac Libson, who is manager of the Bijou five cent picture house on Fountain Square, is to be the resident manager of this new house, almost opposite the Grand Opera House.

The officers of the company in control are: John P. Harris, president; George B. Cox, vice president; R. F. Williams, secretary and treasurer; Harry Davis, of Pittsburg; Congressman Joseph L. Rhinok, Isaac Libson and Ben Heidingsfeld, directors.

JOHN J. RYAN'S PLANS.

Cincinnati to Devote All His Time to Theatrical Matters.

John J. Ryan, all around sporting and theatrical man, has quit the game of brokerage in Cincinnati, O., and from now on will devote all his time and talents to theatrical affairs.

He is interested in the Empress and Century theatres in Cincinnati, and owns the Colonial, in Covington, Ky. He has obtained a permit to erect a \$60,000 vaudeville theatre at Sixth and Monmouth streets, Newport.

Ryan's partner in the brokerage business—John W. Cornelius—sticks with him in the theatrical ventures.

W. D. HALL BACK IN BURNT CORK.

W. D. Hall, who has conducted for several years a successful booking agency in the Keith Theatre Building, Philadelphia, has succumbed again to the lure of the footlights, and beginning Aug. 20, he will make his re-entry on the stage as an endman and black face comedian, with Dumont's Minstrels, at the Eleventh Street Opera House. Mr. Hall will not relinquish his booking business, but will continue his offices as heretofore.

ROOF GARDEN CUTS PRICES.

Manager I. M. Martin cut out vaudeville at the Orpheum Roof Garden, Cincinnati, O., and reduced the price of admission from 25 to 10 cents. This may help some. The service is improving.

A GLANCE AT ACTS
NEW TO THE METROPOLIS

BY HANK

Bedini and Arthur's Baroque on
Polaire.

Jean Bedini and Arthur Roy switched last week from their spoofing of "Madame X" to a travesty on Mlle. Polaire's act, and at Hammerstein's, next to closing, it made the audience forget the collar-willing condition of the atmosphere, and lay back for a good laugh. Arthur Roy was Madame Solitaire, in black face and weird wig and costume, and Jean Bedini was the laughing, bawling, who made Solitaire dance for her life. Mike McDonald played the mail with capital good humor, making an amusing "biddy," and the trio made the laughing hit of the bill.

Arthur beat McDonald good with a stuffed club in imitation of Polaire's slapping of the maid, when she reproves her for not going to bed. Then Solitaire gets a terrible shock on hearing the burglar at the window, and Bedini enters as the light-fingered thief. Solitaire is duly impressed as the burglar's big knife, which coils about like a rope. Then come the songs and dances of the Paris world, and finally the dance with the burglar, which is very funny, ending with Bedini being crushed to death by the good and properly, McDonald then rushes in, dressed in a "nightie," and the act ends. It served its purpose admirably, although it is by no means such an elaborate or laughable offering as "Madame X."

Donegan Sisters.

The Donegan Sisters, two girls who have youth, attractiveness and skill to back up their efforts, opened the bill at Hammerstein's last week in a roller skating act that was full of good things, applause frequently attesting to the expertise of the pair. These girls also appear in the cycling specialty offered by the Daned Troupe, where their animation and clever riding show to great advantage.

On the rollers the sisters do many effective things, their gowns of green, white and red, in case of emergency, furnishing a pleasing blend of color. They open with some roller skating, and then pass to solo work that is absolutely guaranteed to win big applause for them. One girl spins around in a circle while her feet are spread wide apart, bringing her legs very close to her body, and the other does toe dancing on the rollers, and some steps of the Russian dance, assuming the crouch and the straight-out kick from a sitting position. This was a great winner for her. One of the girls turns several hand-springs, alighting on the rollers very neatly and cleanly. The specialty went with a rush, taking up about eight minutes, on the full stage.

Lisle Leigh and Company, in
"Weaving the Net."

Lisle Leigh, an excellent actress, who has made her mark in stock and in vaudeville, introduced a new sketch, by Edward Elmer, entitled "Weaving the Net," at the Fifth Avenue, last week. Miss Leigh has been un-

fortunate in not being able to secure the proper material for a sketch, and has, therefore, been absent from the two-day for some time. In her present offering she has not found the right thing, however, and although her work was commendable, the character was not such as to show her to the advantage that her talents warrant.

Mr. Elmer has rather tangled himself up in the web of his own weaving, and the result is not a pleasing one, for the piece is hardly plausible, and does not carry the conviction that any play, be it short or long, must do. The central character is a female crackpot, who enters a house to purloin valuable possessions therein, only to fall in love with the attractive male who has been stationed there to see that no harm comes to them. The offering did not make the impression desired. About eighteen minutes were taken up, on the full stage.

Gussy Holl.

Gussy Holl, in "cyclonic impersonations of noted persons," made her New York debut at the American last week, making only a fair degree of success, for truth to tell, her work was not strikingly like the various characters she essayed to mimic, and although she possesses a beauty that is distinctly Teutonic, and her appearance is very much in her favor. In Berlin, the city from whence she hails, it is reported that she achieved not a little success. Here impersonations have been so persistently drummed into the vaudeville-goer that it takes an artist of rare talent to cause more than a quiver of interest, and Miss Holl does not show ability above the level of mediocrity.

Marie Dressler and Eddie Foy, the regular stand-bys, came in for recognition at her hands, and Sadi Yaca, the Japanese actress; Ruth St. Denis and Mme. Bernhardt were others on her list. Mlle. Polaire was perhaps the best bit of mimicry, and the number which closed the act met with favor. A reception that was mildly cordial was accorded her. About ten minutes were taken up, in one.

Moffatt and Clare.

There was pretty costuming and decided merit in the singing and dancing act shown by Moffatt and Clare, as the opening number at the New Brighton last week. The girl is an attractive blonde and the man is a neat dresser. They opened with a song and dance, and then came a very good bit of their next number, "Oh! I Don't Know," which was excellently given, a dance with cane and parasol giving it a pleasing finish.

A change brought them out on the full stage, where, to the accompaniment of "Sensational," they danced some fancy waltz steps, and whirling movements that brought them a big hand. These evolutions were very graceful and effective, and the pair chalked up a large sized hit for themselves as a result. They were among the best on a good bill. About ten minutes were taken up, the act opening in one, and closing on the full stage.

DILLINGHAM RETURNS.

ANNOUNCES PLANS FOR NEXT
SEASON.

Charles Dillingham returned to New York on Friday, July 8, on the Mauretania, after having been abroad for about two months, visiting the principal cities in Europe, watching new plays, and acquiring the American rights to some.

He is described as securing for America "The Girl in the Train," now running at the Vaudeville Theatre, London. It will be presented here with Sallie Fisher in the leading role, and a high class company. He also secured the best on a good bill. About ten minutes were taken up, the act opening in one, and closing on the full stage.

Mr. Dillingham said: "While in England I arranged with Leslie Stuart to write the music for Henry Blossom's new light opera, 'The Slim Princess,' in which Elsie Janis will appear. For instance, while 'The Girl in the Train' is at the Globe, I will produce 'The Slim Princess' in Chicago. Then later the two cities will exchange attractions. This plan means that the companies and the productions will save the wear and tear of extensive traveling, and I'm confident the financial return will not be any less satisfactory."

The first attraction Mr. Dillingham will send out is Montgomery and Stone, in "The Old Town." All the features of the popular musical comedy during its long run at the Globe last season will be retained for a tour that will include only a few of the large cities. Mr. Dillingham plans for the wind-up of his next season's work to send a star American musical comedy company for a tour of the Summer engagement in Paris. The hits in all the Parisian reviews at present, he says, are American songs, and an entire musical comedy done in American fashion is Mr. Dillingham's idea. He has engaged one of the best theatres in Paris to exploit it. The company will include Montgomery and Stone, Elsie Janis, Sallie Fisher and Bessie McCoy, and it is probable that the comedy presented will be "The Girl in the Train."

ROBERT MANTELL RETURNS.

Robert Mantell was a passenger on the Mauretania, arriving in New York on Friday, July 8. In company with Mrs. Mantell (Marie Booth Russell) he had been enjoying a hurried trip through Europe, visiting the theatres in several continental cities and attending the Passion Play at Oberammergau.

ELIZABETH MURRAY INJURED.

A wife from Chicago states that because of a broken knee-cap, Elizabeth Murray is temporarily out of the cast of "Madame X," playing at the Colonial Theatre there.

EVA TANGUAY PURCHASES SUMMER HOME.

Eva Tanguay has purchased a sixty-acre farm in Ashfield, Mass., and after extensive improvements are completed will use it as her summer home.

CHARLES FROHMAN PLANS HIS LARGEST SEASON.

ON ARRIVAL FROM LONDON ANNOUNCES THAT HE WILL DOUBLE HIS
ATTRACTIONS.

HAS NEW PLAYS BY THOMAS BERNSTEIN AND PINERO, AND NEW OPERA BY AUTHORS OF "THE MERRY WIDOW"—SIR JOHN HARE AND MARIE LOHR TO COME HERE.

After a residence of nearly seven months, passed among the capitals of Europe, especially London, Paris, Berlin and Vienna, Charles Frohman arrived in New York Friday, July 8, a passenger on the Mauretania. Mr. Frohman's chief declaration at the customs was a better bill of health and finer spirits than he has known in ten years. Of all the passengers on the boat he was the first off the dock, and on reaching his offices at the Empire Theatre issued the following statement:

"I had the best time and more real enjoyment during my long stay abroad this season than during any other trip. I have produced more plays in the past six months in London, and in more theatres, than any other London manager has produced in two years, and now I begin work on this side at once. This promises to be a lively season, and I shall be glad to be in it. I remain on this side of the Atlantic and make many productions here until next January. Then I return to London for my next Repertoire Theatre season, which is going to be more important than the one just finished."

FIRST NEW YORK OPENINGS.

"John Drew will open the Empire Theatre season with W. Somerset Maugham's four-act play, 'Smith,' which I produced successfully in London. At the Lyceum, in August, I shall produce the successful three, 'The Bells,' and now I begin work on this side at once. I am to produce the new farce, called 'Love Among the Lions,' and at the Knickerbocker Theatre, the musical play, which has been running for the past two years at the Gaiety Theatre, London, called 'Miss Gibbs.' For this, great number of London Gaiety Theatre favorites will come to America. The Criterion Theatre will open with Mr. Forbes' play, 'The Commuters,' and as soon as I can secure another theatre I shall produce a new play by Henry Arthur Jones."

MAUDE ADAMS' SEASON IN "CHANTECLAIR."

"Maude Adams will play 'Chanteclair' in New York during the Winter, and later in the other large theatres. Miss Adams, in all that she has said of this play, shows much of the same reverence and affection for 'Chanteclair' that she felt for 'Peter Pan.' Ethel Barrymore will have her choice of three new plays for her re-appearance in New York during the Winter, and Sir Arthur Pinero has expressed his intention, I am glad to say, to write a new play for her directly she finishes with 'Mid-Channel.' For Billie Burke I have a new play by the author of 'Love Watches.' William Gillette is to appear in a repertory of his former successes, and also in a new play. For Otis Skinner I have a Comedie Francaise play, called 'Sire,' written by Henri Bernstein, the author of 'The Duel.' Annie Russell will appear under my management this season, beginning in November, in a new comedy which is yet unnamed, but is ready for production."

NAME OF NEW MARIE DOBO PLAY.

"For Marie Doro I have a new comedy, written by William Gillette, which will have its first production on the stage in September. It is called 'Electricity.' Kyrie Bellew will begin his season in October, in Henri Bernstein's four act play, 'The Scandal.' Mr. Bellew will appear in the part played in Paris by Lucien Bloy, Francis Wilson will continue throughout America in 'The Bachelor's Baby,' and later on tour in this farce abroad. During the season I will produce with William Crane a new play, called 'Grumpy,' by the authors of 'Sunday.' I shall begin Marie Tempest's season in America in October, and in a dramatic play called 'A Thief in the Night.' Its first performance will be given at the Broad Street Theatre, Philadelphia. The G. P. Huntley and Hattie Williams combination will begin their season in September, in a comedy that has kept all Paris laughing for months. In the French it is called 'Le Bois Sacre' in the English it will be called 'The Sacred Forest.' I shall have a remarkable cast for this successful play—on in fact, I hope will rival the company that played 'Caste' at the Empire Theatre."

NEW THOMAS PLAY, CALLED "THE JEW."

"I have a new play by Augustus Thomas, called 'The Jew,' which will be produced under Mr. Thomas' direction late in November, with a special house of Berlin, which will have a new comedy by Winchell Smith, and another new play by William Gillette. I also have a dramatization of the novel, 'White Magic,' by Graham Phillips and Walter Hackett; a new comedy by Hubert Henry Davies, author of 'The Mollusc,' and called 'The Single Man.' The London production of this last play will be made in September."

ADOLF PHILIPP WILL RETIRE
FROM STAGE.

Adolf Philipp, the well known actor-manager, and author of "Alma, Wo Wohnt Du?" the German musical comedy which has made such an emphatic hit in this country, will forsake the stage after the coming season, and devote his time to writing. It is the intention of Mr. Philipp to build a new theatre in New York next year, patterned after the opera house of Berlin, which will be devoted exclusively to giving the American theatregoers his own plays, and the best musical and dramatic successes that have scored big hits in Germany."

In September Mr. Philipp will launch forth his latest musical offering, "Theresa, Don't Be Angry," in both English and German. Not an all-star cast, but an extraordinary one, is now being engaged for the English production, which will be made in Chicago. As "Theresa" has no chorus, and the musical play contains eighteen numbers, it can readily be seen that the twenty odd principals required must be excellent singers and actors."

"Alma, Wo Wohnt Du?" will be sent to California with a German company, while the English version is presented at Weber's Theatre, New York, with Kitty Gordon and Charles Bigelow as the stars.

"The Girl's Name is Adele," and "The Bank Cashier" are three other plays from the German, which will be given in English, and are scheduled to open before the snow flies."

PILAR MORIN TO PLAY SUMMER
SEASONS.

Madame Pilar Morin, who owns the rights of the silent drama "L'Enfant Prodigue," for the United States and Canada, will give a special performance of the play under the auspices of the Society of the Building of Arts at Bar Harbor, Me., on Aug. 15, afterwards playing several of the important Summer resorts under the auspices of well known society people. She has engaged an American company for the piece. The latter part of August a special matinee will be given in New York City."

PLAN THEATRE AT COLVILLE,
WASH.

The Odd Fellows at Colville, Wash., are planning to erect a playhouse there to cost \$60,000. Work will begin in thirty days.

September. I have a new comedy by J. M. Barrie, a new play by Alfred Stone, author of 'The Walls of Jericho,' done in four acts, and entitled 'The Fire Screen,' and I am happy to say that I possess a new play by Henry Bernstein, author of 'The Thief,' which will be ready for production at the Comedie Francaise in October, and will be produced in New York by me in January. It is called 'After.'"

OTHER PLAYS FROM PARIS.

"One of the great successes of the present season in Paris, which I have secured, is Henri Bernstein's play, called 'The Foolish Virgin.' I shall produce this here in November. I have also secured the delightful comedy, 'The Unknown Dancer,' now in the tenth month of its run at the Athenae Theatre, Paris. I have secured a strong drama, by Leonard Merrick and Michael Morton, called 'The Impostor.' This play, which is in four acts, I consider most novel in idea, and unusually suspenseful in treatment. I have another drama, called 'A Bolt from the Blue,' also 'The Tenth Man,' the Duke of York's Theatre success; the comedy, called 'Chains,' and the play from the Realite Theatre, in Paris, called 'A Woman Passed By.'"

NEW CONAN DOYLE PLAY.

"Sir Conan Doyle has just made a very great success with his new play, 'The Speckled Band,' an adventure of Sherlock Holmes. The play has made an enormous success in London, and will run for months. It is mine for America, and I intend producing it both in New York and Boston as quickly as I can arrange the casts. I shall produce here Mr. Harrison Woodford's little play, called 'The Twelve Pound Look.' I have also secured a very remarkable play, with a fine part for a young actress—it is called 'Montmartre.' It will be produced in Paris in November, and I believe that it will equal the success here achieved by 'Satanstoe' weeks ago there was a production in Paris that met with very great success—a comedy that had run one hundred nights in Brussels. It is a fine play, simple in idea, but most novel in its treatment. It is called 'The Marriage of Miss Bullman,' and I secured it at once. Somerset Maugham is writing a new comedy for me, which he will complete in September. Mr. Maugham is to come to New York to witness John Drew's performance of his new play, 'Smith.' I have a new play by Haddon Chambers, and also the comedy that is now running prosperously at the Antoine Theatre, called 'Papillon,' which is to be produced in London by Cyril Maude. Before a day before called 'The Dressmaker,' that is now running in Budapest, and will be produced in Vienna and Berlin in October. Sir John Hare will appear at my Repertoire Theatre, London, next Winter, in several plays in which he has been successful, and then visit America under my management. Marie Lohr, the young actress who has met with so much success in London, will appear under my management the coming season, and will, during her engagement with me, play in America."

MUSICAL COMEDY BY AUTHOR OF "THE MERRY WIDOW."

"Besides 'Our Miss Gibbs,' I have secured for America a new musical play called 'The Doll Girl.' The book is by the author of 'The Merry Widow,' and the music is by the author of 'Princess of the Sea,' which was produced in Berlin in October, and by Geo. Edwards in London. I also have Leo Fall's musical play, which will be produced in Vienna in November, called 'La Belle Helene,' and a new musical play that Geo. Edwards will soon produce in London. I shall have eleven new productions ready by the middle of September, and then many others will follow. The opera company from the Metropolitan Opera House just now seems to be a good one. Paris is a good joke on Paris that they had to be shown how to give real opera by the Americans, even if it is Italian opera. I hope soon to make Paris sit up in surprise with an American play and company, as I did when I produced 'Peter Pan' with an English company in Paris. The day I called I signed contracts with three famous Russian dancers now in Paris—Miss Lupukhov, who is young and charming, and dances a Russian dance, which has been successful, and Mr. Lupukhov, who is a character dancer, about the best in Russia, and Volinine, the famous classical dancer. They appear for me in New York this Autumn."

TENOR FAILS TO GET JUDGMENT.

Giovanni Zenatello, the Italian tenor, was worsted last week in Philadelphia in his efforts to secure a judgment of \$34,085 against Oscar Hammerstein, for alleged infringement of his rights in the opera, 'The Prophet.' The case was argued before Judge Magill in Common Pleas Court No. 1, and by the court's decision the question of damages will proceed in the usual way to a jury trial.

The case originated as a result of Mr. Hammerstein's refusal to assign the tenor to parts in performances after Dec. 27, 1909. This action, it is claimed by the tenor, was in violation of the contract. Mr. Hammerstein's contention was that the contract was broken by Zenatello's refusal to sing a role in 'The Prophet,' and moreover that the contract in itself was void, because it called for performances on the first day of the week, which is a violation of the Penal Code of the State of New York. Judge Magill, in his decision, maintained that a ruling which involved the law of another State, could not be made by the court without hearing the evidence in the case.

BOSTON OPERA CO. SIGNS NEW STAR.

Theodore H. Bauer, general press representative of the Boston Opera Co., returned to Boston from Europe last week. Speaking of the plans of the new opera house for the coming season, he said:

"The greatest acquisition among the new stars is Leon Shifrikoff, the principal bass of the Imperial Opera House in St. Petersburg. Director Russell discovered this singer about a year ago, but the Russian authorities refused to allow young Shifrikoff to leave the country."

"This year Director Russell immediately after his arrival in Paris took up again negotiations for Shifrikoff's release from the Russian Imperial Opera House. In Claude Debussy's house Director Russell met the Russian Ambassador to France, and through his influence the Government gave Shifrikoff permission to come to the Boston Opera House, but he must return to St. Petersburg on the first of January."

PUCCINI FINISHES OPERA.

Word comes from Rome, Italy, that Puccini has completed his opera, 'The Girl of the Golden West.' Ricordi is printing the score, which will probably be published in the early fall.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

More park weather, and of the kind that makes everybody connected with the amusement places smile with satisfaction and contentment. All outdoor resorts reaped a harvest on Saturday, 2, Sunday and Monday. While this was going on, it was the signal for nearly all the small vaudeville houses to close for the season. The exception of the new vaudeville theatre which opened 2, at the Wilson Avenue bathing beach. This house has enjoyed nearly capacity audiences at every performance. Like last week, there are no new attractions in the theatre with the exception of the vaudeville at the majestic and the small outlying houses.

ILLINOIS (W. J. Davis, mgr.)—Joseph M. Gaites' new musical play, "The Girl of My Dreams," will have its first real performance on Saturday, Aug. 6, instead of a day later, as previously announced. The cast is headed by Johnny Hyams and Lella McInerney. Others are: Harry Clark, Percival Aymer, Herman Hirschberg, Ray Royer, Henrietta Lee and Wilbur D. Sessitt. Otto Hauerbach is responsible for the book, while the score is by Carl Hoshorn.

COLONIAL (G. W. Lederer, mgr.)—With the fourth month of the French audacity, "Madame Sherry," well under way, there is no evidence of a change of popular appreciation of the satisfying and picturesque production, and it will remain without interruption until Saturday night, Sept. 3, to make way for "Follies of 1911." Another change, Ralph C. Herz, and the others, supported by the "Dashing Fifth Avenue Girls," continue to contribute to giving the only musical show, and one of the best offerings of its kind seen here for some time.

WHITNEY (F. D. Peets, mgr.)—"My Cinderella Girl" is going to be here all summer, and plans are now being made for next season. The road tour will begin at the Davidson Theatre, Milwaukee, on Sept. 1. The new production, "Baby Mine," will commence, to the fifth week of its run, with Marguerite Clark in the leading role, and Otis Harlan as the principal funmaker. The force is thriving on the hot weather, which alone speaks well for it and it is due to settle down for an all summer run.

GABRIEL (H. C. Duce, mgr.)—Mary Manning enters upon the last week of her engagement in "A Man's World," on Monday evening, 1. When her engagement closes she will have played ten weeks here, where she was originally booked for two. This attraction is unquestionably the best vehicle Miss Manning has had in many seasons. The success of the Chicago run has postponed indefinitely the production of "The Dreamers," which Miss Manning was to have done during her engagement.

OLYMPIC (S. Lederer, mgr.)—"The Fortune Hunter," with Thos. W. Ross, continues.

ZIEGFELD (W. K. Ziegfeld, mgr.)—It seems that "The Girl in the Klondike" has settled down for a summer run. The few rough spots that were evident the opening week have been smoothed out, and the "Dashing Rosalind" and "The Worth Creations Girls" have become prime favorites at this cozy little house.

BILBO (Wm. Roche, mgr.)—The house opened Sunday afternoon, 2, with a production of "Human Hearts," by the Kilm & Gazzo Stock Co. The company includes: Gladys Montague, Anne Bronaugh, George L. Kennedy, Lew Hart, Geo. Fox and Guy Coombs, of last year's company. New members are: Walter R. Seymour, leading man; Sydney Platt, Adrien Wilson, Marie Kinzie, Dona Lee and Hazel Rice. Frank Gazzo has assembled one of the strongest organizations that has yet been offered under his management, and created great interest in the region of the West side. The play tells a pretty story of rural life, and the tribulations and trials of "Honest John," the blacksmith. The second production will be a revival of "A Daughter of Judah," and on the week of 17 "Romero and Juliet" is billed.

FOLLY (J. A. Fennessy, mgr.)—"The Liberty Bells" is the attraction this week. It is a corking good show—one of the best offered at the popular burlesque house. The bill opens with a laughing musical farce, called "Over at Riley's," interpreted by Nelson and Bates, Thomas and Hamilton, Rosa Lee and Gussie Moore. An olio follows, in which a dozen high class vaudeville turns are offered. The performance concludes with a rousing military opera, called "At Grant Park," showing the Liberty Bells Cadets and the whole strength of the company. Week of July 10, "The Screeners."

LAVIE (H. C. Duce, mgr.)—Raymond Duncan appeared here last night and tonight, 9. His first performance was in a model Greek play entitled "Patrida," and tonight he appears in a farcical performance of "The Elektra of Sophocles." "Patrida," the new play, was given under the auspices of the allied Greek societies. The play was written by Mr. Duncan in English, and translated into Greek by some members of his company. In English the title would be "Our Country," and it tells the story of the experiences of the young Greeks when they come into the "melting pot." The plot and object of the play is to make the young immigrant think of his home on the other side.

GRAND (H. Askin, mgr.)—The re-opening of this house will take place during the first or second week of August, when "The Girl and the Drummer," Geo. Broadhurst's musical comedy version of his own farce, "What Happened to Jones," will be given its first performance. This show is expected to continue here until the last of October, when Mrs. Fiske comes in "The Pillars of Society," "Hammie," "The Green Cockatoo," Betty Sharr, and a new play by Laurence Mitchell, "The City," the last play of the late Clyde Fitch, will be the attraction following the engagement of Mrs. Fiske. It will stay here throughout November and December, when Margaret Anglin will come in a new play, presumably a comedy, Edward S. Willard is scheduled for an engagement after the holidays. Rumor had it that Mr. Willard denied that he will return to America next season, but it is generally thought and understood that Chicago will have a chance of seeing him again.

LA SALLE (M. H. Singer, mgr.)—It seems that Harry Askin will control the La Salle Theatre next season, according to reports. **MADAME (L. B. Glover, mgr.)**—This week, William Farnum presented a new sketch, written by Edward Peple. The act is well worth the price of admission alone, not saying anything about Walter and Georgia Lawrence, who have many fast lines. Charles Lovensborg's "Operatic Festival" receives a lusty helping of hands at every performance. Wormwood's animals, Geo. Austin Moore, Flanagan and Edwards, the Mascagnos, De Vera Trio, and Foley and Earle complete a splendid entertainment. Bill week of 11 includes: Russell Bros. and company, "Top of the World" Dancers, Edna Phillips and company, Kaufman Verona Troupe, Welch, Mealy and Montrose, Kaufman Bros., Mile. Renna, Juggling De Lisle, and Nellie Braggins.

RIEVEVIEW EXPOSITION (Wm. H. Johnson, mgr.)—The expected happened, for the

crowds that poured in the gates last Saturday to Monday were well taken care of, and showed that the management prepared for a record breaking crowd. The American Brass Band of Providence, R. I., succeeded Weber. The band is one of the oldest and most popular organizations of its kind in the East, and has not been heard in Chicago since the Boston Fair. It is under the direction of Bowen R. Church, celebrated as a cornetist, and presents Anna Ellis Dexter, soprano, as soloist. A new show opened, known as Edward's animal show. It is a display of rare live birds and animals, including the only living bird of paradise in America. In another new show there is a rare specimen of the Indian mummy, recently taken from one of the sealed caves of the cliff dwellers. Sunday the Spanish-American War veterans held their picnic at Riverview Grove, and Tuesday the Crane Company had a mortgage on everything.

WHITE CITY (M. Biefield, mgr.)—Lombard Grand Opera Co. is offering music on the terrace. On Sunday, Aug. 13, the large captive balloon. The new ride, merry mixer and racing coaster, continues to be the most patronized of the rides, while the Telepathic Ellises, the wrestling girls and the models are the most popular of the shows. **BISMARCK GARDENS (Edel Bros., mgrs.)**—Classical and popular selections are on the programme of the Ellery Band for next week.

FORD PARK (P. D. Howe, mgr.)—Here is another place where crowds swarmed for three days, and were generous in spending money. The beach was "alive" with swimmers all day long on Saturday, and has continued this way all during the week. The bad fight has attracted hundreds and thousands of people, and has enjoyed all prosperity that could be looked for.

LUNA PARK (Jas. O'Leary, mgr.)—Anderson's "Cosmopolitan Shows" made their first Chicago appearance last Sunday, and remain one week. This aggregation requires thirty cars for transportation, has twenty distinct carnival attractions, and employs three hundred and fifty people. Among the feature attractions presented this week were the Great Fussner and his sensational spiral tower act; "Flash," the high diver, and Emmet Nevada, who leaps the fiery chasm. Havana's band furnishes the music, and vaudeville is displayed in the Hippodrome.

SANTA RITA PARK (M. E. Fried, mgr.)—Creator and his band of sixty musicians continues in high favor at this place. Aside from the music, there are attractions for visitors of all ages: a merry ring, goat ride, alpe, hill and miniature railway are pleasures for the younger element. The older folks can find hundreds of things to help pass an enjoyable evening as the aerial subway, spiral roller, roller and coaster have plenty of thrills. The theatre was no exception to the others, and was filled to capacity over the Fourth.

WINDY CITY NOTES.

L. WOLFE GILBERT was in Chicago this week, and left for Winnipeg, to open his Monday, 11. Mr. Gilbert made many friends while here, who all wish him good luck on his tour through Duluth, Minneapolis, Spokane, Seattle and the Coast. Mr. Gilbert is booked over Sullivan-Conscience circuit.

MORT H. SINGER will have Harry Bulger as one of his stars for next season. He will be the principal player in a revised edition of "The Flirting Princess," which will be sent on the road in September. Mr. Singer will also have on the road "The Prince of Tonight," "The Goddess of Liberty," and "Miss Nobody from Starland."

"THE MIDNIGHT SONS" will open the regular season at the Lyric Theatre on Aug. 2. "The Mikado" and "The Chocolate Soldier" will also be seen early in the autumn. "MY CINDERELLA GIRL" begins a road tour on Sept. 5, at the Davidson Theatre, Milwaukee.

BUREAU DEPARTING for Europe, Andreas Dippel, director of the Chicago Opera Company, announced that he had engaged Mene. Lillian Nordica for next season.

COL. BILLY BOCHIE has selected as his second attraction for the Lyric Theatre, the classical drama, "A Daughter of Judah." It might be well to add that "Leah the Forsaken" was a forerunner of the Jewish and Christian plays which have become popular in this city, and really was the suggestion for "The Melting Pot" and "The Chocolate Soldier," neither of which are said to touch as strongly nor as deftly upon the sympathies as does "A Daughter of Judah." Gladys Montague will play the title role, and will be supported by Walter R. Seymour, Guy Coombs, Ann Bronaugh, George Fox, Lew Hart, Geo. L. Kennedy and the other members of this resident organization.

THE AMERICAN BRASS BAND, of Providence, R. I., which is playing at Riverview Exposition, has the distinction of having marched down Pennsylvania Avenue at more inaugurations in Washington than any other band in America. The last time this band was heard in Chicago was in 1905, at the World's Fair, and at that time it was conducted by D. W. Reeves, who carried the organization through the Civil War. Bowen R. Church is the present conductor, and has a reputation as being one of the best conductors to be heard in Chicago this season. Anna Ellis Dexter, of Boston, is the soloist.

S. C. HATCH is now manager of the Wilson Beach Airline. He will also keep management of the Linden Theatre when that house opens up for the season.

THE IRVING THEATRE, at Irving Park Boulevard, has 5000 seats, and is now controlled by Tom Moore and Geo. P. McFarland.

ROBERT T. MOTTIS, manager of the Pekin Theatre, is one of the most popular men along Wabash Avenue just now. He was the chairman of the reception committee who received Jack Johnson on his return from his fight with Jim Jeffries, and he will make his first appearance at the Pekin Theatre, Chicago, on July 25. Mr. Mottis made a splendid name for himself during the past season here.

"TOD" STAUVER, formerly with the House of Christopher, is now located with Ted Snyder's Chicago office.

MARY ENOS is in Chicago for a brief stay, and making her headquarters at THE CLIPPER Bureau.

MAXYNN LEE, the writer of many songs and vaudeville sketches, has taken a little trip to Boston and New York for three or four weeks.

RICHARD KLEMY, of Blum-Bomm-Berger, the electrical-varying musical act, left for Muskegon, Mich., for an outing. The act just closed at the Coliseum Theatre, Chicago Heights.

GEORGE BARR MCCUTCHEN'S novel, "Truxton King," is to be presented as a play. **ELIZABETH M. MURRAY**, who created the title role in "Madame Sherry," and has been playing the part since the company came to Chicago, fell at her home 614 Woodland Park, Tuesday night, 5, and fractured her kneecap. Miss Murray has undergone a successful operation at the Michael Reese Hospital, and will be able to resume her part in about two or three weeks. Peggy Goulding has taken her place until Lillian Shaw is prepared. Miss Murray is one of the real hits of the show, and her loss will be greatly felt.

WHEN THE ACADEMY opens the middle of August, that house will be given over to vaudeville performances, a policy which has not held forth in this house for over twenty-four years. Few theatres could so easily change the management of the house as the Academy of Music is Chicago's oldest playhouse, and was at one time its foremost. The first vaudeville performance in the Academy was given by old Billy Emmett. It is also interesting to know that this house was the stepping stone to success for Tony Pastor, the vaudeville magnate, he being the last manager to install variety in the Halsted Street theatre, just twenty-four years ago in March. The theatre is now under the general management of Col. Wm. Roche, who also controls the Haymarket, Bijou and Star theatres.

McVICKER'S THEATRE has the distinction of playing "The Rivals" on May 15, 1866, shortly following the death of William H. Robert Taber, George Holland, Joseph Jefferson, Nat C. Goodwin, E. M. Holland, Francis Wilson, Julia Marlowe, Mrs. John Drew and Fanny Rice.

JOHN WOODS has joined the cast of "My Cinderella Girl," at the Whitney Opera House, taking William Norris' place for a few weeks while that star rests. Mr. Norris will return in time for the Knights Templar engagement in August. **JOEY COIT** will produce in the Fall a new musical comedy, called "Jinga Boo," an adaptation from the German by Leo Dietrichstein, with music by Arthur Pryor the bandmaster. Mr. Coit will reside in New York for the winter.

SAM LEDERER, manager of the Olympic, has gone to Europe for a short trip, and while there will visit Prague, the home of his father, George Kingsbury manager of the Chicago Opera House, who do the duties during Mr. Lederer's absence.

OSBORNE SEARLE is the latest addition to the "Madame Sherry" cast. **FRANK Q. DOYLE**, manager of the Chicago Vaudeville Managers' Exchange, has been confined to his home the past week on account of illness.

ASKIN TO RETAIN LA SALLE.

Mr. Askin has organized, and is president and general manager of the La Salle Opera House Company, and it is the intention at this time to change the name of the playhouse to the La Salle Theatre. Mr. Askin will retain the management of the Grand Opera House. The litigation for possession of this theatre has been in progress for more than a year. The following history of the case is furnished by Attorney P. A. McAdams, representing Mr. Askin: In May, 1909, Mort H. Singer and Herman Fehr obtained an injunction against Anna Sutton Taft, Harry Askin, Charles W. Murphy, and Charles Schmalstieg, restraining them from taking possession of the theatre. The La Salle Theatre, claiming that they had an option for a five years' lease from that date. The case was referred by Judge Barnes to Master in Chancery Abbey, who heard the testimony amounting to about one hundred and five hundred pages, and recorded his findings in favor of Mrs. Taft and Askin, Murphy and Schmalstieg. Objections were made to these findings, and a hearing was had before Judge Dwyer, the Superior Court, who confirmed the report of the master in chancery, and dissolved the injunction against the defendants. The decree was then modified, keeping the injunction in force to April 1, 1910, to enable the appellants to bring the case on appeal to the Appellate Court. All the findings of Judge Dwyer were in favor of the defendants. By a motion made in the Appellate Court in the absence of the appellants, Messrs. Singer and Fehr obtained an extension of the injunction, and the case, when by a unanimous decision of the court the findings of the master in chancery and Judge Dwyer were in all particulars sustained, and the injunction dissolved. Thereupon the appellants made a motion in the court requesting that costs be certified to the Supreme Court. This motion was denied. Then they made a motion asking the court to revive the injunction pending appeal to the Supreme Court, which was also denied. All the findings of the master in chancery were confirmed by the decree of the Superior Court, and these again were confirmed by the judgment of the Appellate Court.

SINGER OFFERS PRIZES. Mort H. Singer, general manager of the Princess Theatre, of Chicago, has offered three cash prizes of \$100, \$50 and \$25 for the largest receipts played to at one evening's performance for the following attractions on and after Feb. 1, 1910: "The Goddess of Liberty," "The Prince of Tonight," "The Mikado," "The Chocolate Soldier," "The Flirting Princess" and "The Flirting Princess." The population of the city and the seating capacity of the theatre is to be taken into consideration in awarding these prizes. The prizes will be awarded to the representative of the dramatic papers of Chicago who have been asked to the judges in order that no ill feeling may arise.

ITALIAN LIBRETTIST COMING FOR VISIT.

It has been definitely decided that Luigi Illica, librettist of "Tosca," "La Boheme," "Madam Butterfly," Mascagni's new opera, Italian, and a number of other modern Italian operas of note, will accompany Pietro Mascagni to America next Fall, to witness the first production of "Isobello," which is to be presented by Liebler & Co.'s new Abbott Opera Co., with Bessie Abbott in the title role. Mr. Illica is compelled to return to Italy immediately after the New York premiere of the opera, though Mascagni, who will also act as conductor for the new company, will remain in this country until the opening of the International Exposition at Rome, next Spring. Signor Illica has some time in the preparation of his new libretto, spending several months in the town of Coventry, where the action takes place. He conducted some exhaustive researches in the British Museum as well.

HUGH FORD HOME AGAIN.

Hugh Ford, general stage director for Liebler & Co., arrived home from Europe on the S. S. Minneapolis. Mr. Ford staged the production of "The Dawn of a Tomorrow," with Gertrude Elliott, while in London, and has been in conference with Pietro Mascagni, Bessie Abbott, Luigi Illica, Hall Caine, Viola Allen, Anthony Hope, C. M. S. MacLennan, and other stars and authors who will figure in Liebler & Co. attractions next year.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Once more the Haymarket has witnessed the triumph of a debutante. Here, a year or two ago, Marie Lohr had the heart of the susceptible London playgoer at her feet. Here, on Tuesday evening, Miss Neilson-Terry, the daughter of Fred Terry and Julia Neilson, made a brilliant beginning of her career on the London stage, as the heroine of "Priscilla Runs Away." Like Miss Lohr, the newcomer is the descendant of a theatrical family through three generations. Her performance suggested the trained, experienced actress, though she is but a girl, with the freshness and the charm of youth unwarmed. The fact is, Miss Neilson-Terry was more interesting than the play, which owed not a little of its apparent success to the fascination which the young actress exercised over her audience.

"Priscilla Runs Away" is an adaptation by Constance Arlitt of her own novel, "Priscilla's Forefight." The distinguishing feature of the play is the malicious humor which characterized the authoress' first sensational work, "Elizabeth and Her German Garden." Priscilla was a German princess who resented her father's wish to marry her cousin, Henry, and so fled with an elderly tutor and a maid for her jolly guard, to an English village, where she thought to live in seclusion and play fairy godmother to the rustics. Poor little Priscilla! She was not unchristianly hatched and bred, but she was the exhaustion of her funds. Pressed by creditors who had ministered to her extravagance, she was in a dire extremity, and when her princely cousin Henry appeared on the scene, the girl was a benefactor and went home a willing bride.

Sir Herbert Tree, having laid out the rehearsals of "Henry VIII," is off to Maribad for a holiday.

Billie Burke is in London. She has only a few days to her disposal, but says she could not keep away.

"Our Miss Gibbs" is played at the Gaiety for the five hundredth time to-night.

News from Australia is to the effect that Oscar Asche's visit to his native country has already enriched him \$100,000, and he is staying some time.

Carl Meyer, who was knighted when King George distributed his "birthday honors," was originally with the Rothschilds. Then he went on his business as a millionaire financier on his own. He is a great patron of the theatre, always at first nights with his beautiful wife. He was at one time financially interested in the Savoy, and he is the anonymous donor of \$550,000 to the Shakespeare Memorial Theatre scheme.

When Charles Frohman next exploits a Repertory Theatre programme at the Duke of York's, he will have the services of Sir John Hare for five weeks.

R. C. Carron promises the production of a new comedy toward the end of the year. Robert Lorraine is consumed by a passion for aviation, and says he will take a twelve months' holiday from stage work to study flight.

On Thursday night, at the Lyric Theatre, Lewis Waller successfully revived "Miss Elizabeth's Prisoner," that picturesque play with the American War of Independence for its background. Mr. Waller withdraws "The Lyons Mail" from the Queen's Theatre to-night. He will take a holiday, then return to Dr. Jekyll and Mr. Hyde on the road. When he gets to work again in London, in the new year, he will produce an adaptation of A. E. W. Mason's novel "The Great Train Robbery," with the Irish Jacobean adventurer, Chevalier Wogan, for its hero. Justin McCarthy is also, it appears, writing a play round Wogan.

Caryl Wilbur writes cheerfully from Madeira about his voyage to South Africa, pleasantly half way through. "A White Man" is to be reproduced at the Lyceum shortly, with Herbert Sleigh as its hero. He played the part a good deal on the Continent, but is not available for the Big Ben this time. He will be replaced by W. Brandon. Mr. Fawcett hopes to act in London again ere long. Meanwhile he is full of play-production schemes. He proposes to produce "The Great John Ganton," "Caleb Coker" and "Puddinghead Wilson."

There was an immense attendance at the Botanical Gardens on Tuesday, numbering tens of thousands, when the annual garden party, in augmentation of the funds of the Actors' Orphanage, took place. Theatrical and vaudeville celebrities took part in all kinds of entertainments. But the greater fun was got out of such competitions as hat-trimming and hair-dressing by well known actresses, and of pretty girls allowed their abundant tresses to be fixed by amateurs, before the public eye.

Hugh Astley, chairman of the directors of the London Pavilion, is dead. He was assisted in his tendancy at the hall, and in effect his manager. He was interested in various other variety ventures. Mr. Astley was born seventy-eight years ago, of a fine family, and as a young man was in the government service. He was a great "sport" in the Pavilion. The Pavilion was almost the first joint stock corporation, and Mr. Astley was chairman throughout its history. In style, he was quite the old world aristocrat, and got somewhat slow in ideas, but he was much liked by his associates.

W. C. Fields continues to negotiate the Broadhead tour of North country houses with complete success.

On Monday night the famous old Paragon Music Hall, lately disposed of by the Syndicate, will be re-opened, mainly as a picture house, but it will probably be used for boxing tournaments a good deal. It is an immense building, at the East End.

George Edwards, of the Gaiety, has gone Maribad to take the water cure.

Plunking is in a bad way here. It is understood that many large structures, now closed, will be devoted to very different uses when they re-open in the Fall. The next smash is expected in the electric theatres. So far, these ventures have succeeded greatly, but the usual thing has happened. Localities that can support one theatre are supplied with three in a row, and every day the news-stand money for some wildcat scheme for running more electric theatres. A brace of company promoters who were down and out a while ago, are rich men again. The moving picture shows have competed more injuriously with vaudeville, but on the other hand, they have found work for many small acts.

Imre Kiralfy and his associates at the White City have been ordered by the Court of King's Bench, to pay \$1,500 to Frankels, a firm having a stall at the Igloo exhibition. The story of the plaintiffs was that in the first instance a location much inferior to that for which they stipulated was allotted to them. Then, on the pretense that their clerks had bought for custom, contrary to agreement, their stall was rudely demolished, and their staff excluded from the exhibition.

The judge was very sharp with the Kiralfys, in discussing their attitude toward the stockholders.

Fanny Ward is getting in some good press about the jewelry she wears at the Palace Theatre. She estimates its value at \$250,000, and carries a detective around. Weedon Grossmith advises me of the arrangement he has just completed to visit New York with "Billie's Bargain."

On Monday night the Two Boys were introduced to the Troiloff programme. They made a great hit, and stay at the Troiloff till they return to the States. They are re-booked for next year.

Proceeding up Thames in a steam launch on Sunday last, the members of the Terriers Association had a fine time.

A sensational novelty, called "The Eagle and the Girl," is promised at the London Hippodrome next week. Above the darkened auditorium soars a great white eagle, wearing in its claws a lovely girl. The creature, with its burden, disappears as mysteriously as it comes.

Charles Frohman is a saller for New York this morning on the Mauretania.

Little "Tom" has been decorated by the London Hippodrome on Monday.

"Autumn Manceuvres" is the title selected by George Edwards for the musical play he will produce at the Adelphi when the theatre eventually comes into his hands. It is from Vienna, of course, and military in character.

There seems to be no luck about the Crystal Palace. The protechnical pagant called "The Last Days of Pompeii" has already been withdrawn.

Barclay Gammorn, the entertainer at the piano, had a sparring.

Fred Kerr is home a while, but not to act. He returns to New York in the fall.

Zelma Rawlston figures on sailing home next week.

A. J. Harrison, the costumer, has had to seek relief from the Bankruptcy Court in respect of his managerial adventure at the Waldorf, which he re-named the Strand Theatre. His debts are upwards of \$15,000, and his assets are valued at upwards of \$2,000.

Herman Vezin's will is now printed in full. He left little more than \$500. He explicitly forbade any religious or other ceremony at his cremation, which was to be carried out at the cheapest rate. He forbade any mourning or any memorial, and directed that his ashes be spread "as manure" on a garden.

Tom Edwards, the ventriloquist, fresh from his American triumphs, opened at the Empire, Holborn, on Monday.

Little Rich has been decorated by the French government with Les Palmes Academiques.

A select committee of the House of Commons has approved the drastic measure proposed by the London County Council for dealing with theatrical and music hall agents. The measure has a very long way to go, of course, ere it can become law.

"Nobody Knows—Nobody Cares" is the title of a song which Ada Reeve has lately sung with much success.

Joe Hayman and Max Ritter were responsible for the production of a fairly good farce, entitled "That Troublesome Boy," at the Bedford Music Hall on Monday. Harry Pison Jr. made a hit therein.

Karsavina, the beautiful Russian dancer, after a divagation to Paris, returns to the London Coliseum on Monday, when and where a new ballet, entitled "The Bird of Fire," will be produced.

Alice Lloyd and her husband, Tom Macdonagh, reached London on Monday—passengers on the Mauretania.

A "scamper" of White Rats, at the German Club, Leicester Place, proved a most successful function.

Lonie Proctor leaves town immediately on a tour of South Africa.

Jim Marco, senior partner of the Marco Twins, sails for New York by the Lusitania on July 9.

George Abel is to do "Town Hall to-night" at the London Pavilion on Monday. The Roskerville Gardens, once popular resort near the mouth of the Thames, will be the scene of great activity on Wednesday, when there is to be a great show in the nature of a street fair, for the augmentation of the Variety Artists' Benevolent Institution.

Shortly, the annual athletic sports, in augmentation of the Variety Artists' Benevolent Fund, will take place at the Crystal Palace.

Marc Klaw says that everything worth notice in the circus lately saw in Paris was annexed from American productions.

Some of the critics have got a little amount out of the title of Fanny Ward's sketch, "An Unlucky Star," for the clever little actress certainly has been unfortunate in her career. The Palace of Varieties has greatly appreciated "An Unlucky Star" this week.

Harvey Brownrigg Jay, a young officer who, with a party of friends was expelled from a box at the Bedford Music Hall, has recovered. Sir John Hare, the manager, Captain Jay engaged in "cross talk" with an artist appearing on the stage. The court held that ejection was justifiable, but that too much force was employed. Jay declared that an injury to his thumb would make exact feats of horsemanship difficult to him in the future, and that his nerves had been so shaken that he could not write poetry, out of which he made a little money.

"Bob" Robina, a once well known Gaiety girl, fell dead.

Years ago Senyah was a famous aerial performer. Gripping a gag with her teeth she was hoisted to a great height, then worked on a trapeze. A bad fall ended her career. Domestic troubles dissipated her little fortune. She ran a troupe of dogs. A persistent obstinacy in retaining the animals rendered relief by the various charitable organizations of the profession a difficult work. The poor soul lingered in sordid surroundings, and died last week in the poorhouse.

A. H. Burdett, the young manager of the Hippodrome, Boscombe, was drowned on Sunday. He was one of a party in a sailing boat which capsized off the coast.

George Sanford, of Sanford and Lyons, has successfully undergone an operation, and left the nursing home where it was performed. He is off to the beach for a holiday.

Earle Reynolds and Nellie Donegan are scheduled to arrive from New York. They open at the Palace on Monday.

Some locations for next week are: Allen Raymond, London Coliseum; Cedilla Loftus, London Coliseum; Happy Fanny Ward, London Hippodrome; the Gothams, Empire; Newcastle; B. G. Knowles, Empire, Glasgow; Girard and Gardner, Empire, Liverpool; Will H. Lee, Empire, Birmingham; Monie Mine, Empire, Birmingham; Horace Golden, Empire, West Hartlepool; Frances McNulty, Empire, West Hartlepool; the Three Merrills, Her Majesty's, Walsall; Bert Coote and company, Lamb on Wall Street, Palace, Leicester; Sreene Nord, Palace Empire, Nottingham; Anna Chandler, Empire, Holloway; Ricardo and Sailing, Empire, Holloway; Campbell and Barber, Empire, New Cross; George All, Empire, Stratford; Five Mowatts, Empire, Manchester; Hasting, Empire, Manchester; Fergusson and Mack, Palace, Tottenham; Fergusson and Mack,

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MOTION PICTURE NEWS

FAKE FIGHT PICTURES.

WILLIAM MORRIS GETS A "LEMON."

The American Roof Garden, New York City, was the scene, Saturday afternoon, July 9, of a showing of fake moving pictures, alleged to depict the Jeffries-Johnson contest. The advertised exhibition of these films in advance of any other showing of pictures illustrating the Reno battle, naturally brought a big crowd. Those who had gathered for the matinee performance on the roof were kept in a state of suspense for nearly three hours, only to be disappointed at the last.

After the regular performance had ended the films had not arrived, and it was announced from the stage they would be ready shortly. A second announcement followed, and half an hour later the pictures were thrown on the screen and the fake was developed.

William Morris, who sat in the balcony awaiting the pictures, ordered the films cut off immediately, for the fake was apparent before the pictures had been showing a moment. When the principals appeared and crawled through the ropes and shook hands a general murmur was heard for the spectators well remembered that the principals did not shake hands before the battle. At the end of one minute of awkward sparring the crowd was "wile" and shouting out against the pictures.

Those who witnessed the fake pictures think that they were taken in the American League ball park, New York City. Neither of the fighters depicting Jeffries and Johnson looked like the principals.

Mr. Morris said afterward that his firm was deceived by the Empire Film Company, which promised to furnish it with pictures of the Jeffries-Johnson fight. It was stated that William Morris, Inc., will file a petition to recover damages from the Empire Film Company.

The American Vitaphone Company of America, which had the moving picture privilege in the arena at Reno, announced that it was preparing to go into court to restrain William Morris from infringing upon its patent and other rights by producing alleged pictures of the fight. Officers of the company declared that it possessed the only genuine motion pictures of the fight taken by Stuart Blackton, vice president of the company, who was at the ring-side in Reno, said he had been informed that the other pictures had been "faked up" in Chicago.

Mr. Blackton said: "It was impossible for any one to take motion pictures in the arena other than our men. We propose to protect our rights and stop the public and have instructed our lawyers to take the proper action."

The First in the Field.

The weekly programme of films released by Pathe Freres continues to show big improvement, and the method of selection they adopted last April is certainly bringing them good results. For the benefit of those who do not know, it is stated here that Pathe Freres are in a different position to any other manufacturer. Their American house receives about 9,000 feet of new film each week from their studios in France, Italy, Germany and Russia, of which the American house only requires 3,000 feet a week, after allowing for the release by them of one American production. These 3,000 feet are carefully selected by a committee of the heads of the various departments, every sample being run off on the machine, and discussed and voted on separately. Taking thus only one-third of the European output, it can easily be seen that they only take the cream of it, and consequently every film is, more or less, a feature. Not only this, but they are enabled to vary their programmes to suit all tastes.

In addition to an American production, a certain amount of educational and travel films appear each week. There are also as a rule three comedies of merit, and the rest of the programme consists of those dramas and spectacular films for which Pathe Freres are famous. A certain amount of this film is also colored.

New House for Easthampton, Mass.

The new Majestic Theatre, Easthampton, Mass., erected by William D. Friel and Henry Walz, after plans of William L. Jacobs, was opened June 29. It is modern throughout, having an auditorium seating 924, and when necessary, arrangements for seating one hundred more can be made.

There are six boxes on each side of the house. The stage is fifty feet wide and twenty-six feet deep, with a left above to admit of the scenery being raised flat. The electric equipment, steam-heating plant, and ventilation system are of the latest ideas. Mr. Friel is to be the manager of the house.

Swanson in Denver.

The Wm. H. Swanson Omaha Film Company, at Omaha, Neb., has been closed, owing to the fact that there is too much competition in that city.

The company has decided to reopen an office in Denver on July 15, under the management of J. E. Hennsey, who has had a number of years' experience under the guidance of some of the best film men in the business.

The office will be known as the Wm. H. Swanson Film Company, of Denver.

Releases.

LICENSED FILMS.

EDISON—July 12: "Out of the Night," drama, 950ft.; July 15: "A Vacation in Havana," comedy, 980ft.
VITAPHONE—July 13: "Between Love and Honor," 917ft.; July 9: "Becket," 958ft.; July 12: "Nellie's Farm," 955ft.
LUBIN—July 11: "His Child's Captive," drama, 950ft.; July 7: "Ferdie's Vacation," comedy, 950ft.; July 11: "The Highblades," drama, 635ft.; "The Almighty Dollar," comedy, 350ft.; July 14: "The Adopted Daughter," drama, 950ft.
PATHE—July 11: "Faithless Lover," July 13: "The Overland Coach Robbery," "Verona."
SELIG—July 11: "The Hall Room Boys," 1,000ft.; July 14: "The Sheriff," 730ft.
GAUMONT—July 12: "The Hidden Serpent," "In the Realm of the Czar."
URBAN—July 13: "The Wicked Baron and the Page."
KALEM—July 13: "Grandmother."
MELIES—July 14: "The Golden Secret," drama, 950ft.

INDEPENDENT FILMS.

POWER'S—July 9: "The Burglar and the Baby," "Sally's Beau," July 12: "A Nightingale's Hand," July 16: "A Jealous Wife," "The Tattler," July 19: "A Game of Hearts," comedy drama.
CHAMPION—July 12: "The Almighty Kids to the Rescue," drama, 1,000ft.
DEFENDER—July 14: "Retribution."
KINOGRAPH—July 14: "A Hindoo Treachery."
THANETOSER—July 14: "The Converted Doctor."
ITALA—July 16: "The Voice of Blood," "Mother-in-Law, Son-in-Law and Tangle-foot."

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAPHONE—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESBANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.

INDEPENDENT.

IMP—Monday and Thursday.
RIBON—Tuesday and Friday.
AMBROSIO—Wednesday.
ITALA—Saturday.
DEFENDER—Friday.
ATLAS—Wednesday.
FILM DART—Thursday.
BRINKMEIER—Monday.
POWER'S—Tuesday and Saturday.
NEWTON—Wednesday.
ACTOPHONE—Wednesday.
ST. NORTHERN—Thursday and Saturday.
EXCELSIVE—Saturday.
CARSON—Saturday.

New Corporations.

The Inter-Oceanic Amusement Co. of New York, with Harry Adler, Joseph Sporo and M. H. Hoffman, directors.
The H. A. Kaufman Amusement Co. of New York, with Geo. Boockaper, M. O. Doyle and M. N. Cohen, directors.
Albany Film Exchange, Hartwick, N. Y., with H. E. Coughlin, Karl S. Deitz and C. E. Estill, directors.
Proton Company, of Ogdensburg, N. Y.

with John F. Wells, Arthur McConville and M. J. Donavin, directors.

Lubin Notes.

"Rosemary," scheduled for release July 18, is one of the first subjects made in the new studio to be shown. The interior photography has all of the photographic excellence of the exterior, and is but the forerunner of other equally good films. It is something more, however, than an example of perfect photography, for both in matters of action and stage direction the film is unusually good.

The 20,000 square feet of glass in the new studio offered a tempting target for rocket sticks and other evidences of a "safe and sane" Fourth, but not a pane was broken, though several small rocket sticks were found on the roof the following morning. The glass used is of an unusual thickness, and this in part accounts for its immunity from injury.

Most of the Lubin players spent the holiday at Atlantic City, those of the stock company having Summer homes there inviting their less fortunate companions, though several preferred Ocean City.

The scenic artists of the Lubin studio are working overtime on the new plant facade turning out settings for the big new productions. A single set on the floor of the studio suggests a doll house, so tiny is it in comparison to the huge structure that houses it, but the effect is even more remarkable when a dozen or more are in place, dotted here and there over the big space. The players greatly appreciate the convenience of being able to play all interior scenes in one day, passing from set to set.

The Lubin directors have in preparation a Western story which is going to wipe out all existing records and establish a new one that it will be hard to beat. It is a mind-boggling story very much out of the ordinary. It will appear some time in August. The production will be made with even more than the usual care, and will employ a cast of about forty.

Last week a woman wrote the scenario department that she wanted to write picture plays, and that she had a number of stories well fitted for production. She might have made a hit had it not been that the sample scenario was one of the Lubin subjects for last February. She was trying to sell the stolen story to the firm that originally made it. It is the third time within a month that the same thing has happened, to say nothing of the stories stolen from other manufacturers which are submitted almost every day.

Work is being rapidly pushed on the Jumbo Auditorium, at Front and Grand Avenue, Philadelphia, which will be the largest moving picture house in the Northwestern section of the city. The building will occupy an area of 100 by 200 feet, will have a seating capacity of 2,000, and will cost \$30,000 to construct.

EDITH KELLY AND FRANK J. GOULD ARE MARRIED.

Last week it was definitely learned that Frank Jay Gould and Edith Kelly, the young actress who was one of the "Hello People" girls in "Havanna," and who had previously taken small roles in other musical comedies, were married about five weeks ago in a suburb of Paris. It was reported at the time and several times since that Mr. Gould and Miss Kelly had been married, but the report was not confirmed until last week.

The first official announcement of the marriage was made at a dinner given at the Cafe de Paris, and among those present were Frank Hammett, theatrical manager, who had introduced Mr. Gould to his future bride.

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OUT OF TOWN NEWS

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) Aborn English Grand Opera Co. attracted good audiences week of July 4. For week of 11: "Don't Lie to Your Wife," week of 18: "The Spendthrift."

Savoy (Harry Brown, mgr.)—Way Down East played to its usual business week of 4. "The Man of the Hour" week of 11: "Baby Mine" week of 18.

Volcano's Phil Theatre (W. E. Shackelford, mgr.)—Week of 11: Eva Tanguay, Patricia Mack and Walker, Oscar Loraine, La Tell Brothers, Irene Lee and company, Lorenz and La Due, Kinetograph.

CRITERION (E. N. Downes, mgr.)—For week of 11: Low Wesley, Franklin Ardell and company, Bertie Fowler, Three National Comedians, Chum and Craig, motion pictures.

STREPLCHASE PIER (E. L. Perry, mgr.)—For week of 11: J. J. Lafferty, Stanley and Stevens, motion pictures.

ATLANTIC GARDEN (S. C. Blah, mgr.)—For week of 11: Renzetta and Lyman, McDonald Trio, Hester Waters, Lussier Sisters, Taylor and Crawford, Lerner and Trull, Edwards Sisters, Dorsette Troupe, Gilda Hoffman, Lang and May, Smith and Eaton, Harris and Scott, Du Costa Duo, Burton and Primrose, the Mantels, Anglo-Saxon Trio.

MILLION DOLLAR PIER (John L. Young, mgr.)—For week of 11: Libby and Trayer, Al Voder, Foy Brothers, Musical Kleesies, Winston's sons, motion pictures.

STEEL PIER (Jacob Rothwell, mgr.)—Murphy's Minstrels, motion pictures, Vessels' Band.

INLET PARK—Wild West Show.

Newark, N. J.—Proctor's Theatre (R. C. Stewart, mgr.) week of July 11: "The Wolfman," "Lucky," "Hobbes," "Hilda Thomas and company," H. L. Schroeder and company, Bixley and Pink, Mole and O'Neil, Robert Mito, Julius Tannen.

OLYMPIC PARK (Chas. Belden, mgr.)—Aborn Opera Co. in "The Fortune Teller," 11: 10, with Phil Brown, Jas. McElter, Geo. Shields, Harry Hermsen, Blanche Morrison, Fritz Von Busing, Forest Huff and others. Business continues good.

ELECTRIC PARK (C. A. Dunlap, mgr.)—Dorner Stock Co. with Lorne Elwyn and Mary Keene, in "Dora Thorne," 11: 10.

HILLSIDE PARK (W. E. Thaller, mgr.)—Rollo the Limit.

ARCADIA THEATRE (L. O. Mumford, mgr.)—Harry Lander Stock Co. in "Society Circus" and "The College Graduate."

Little Rock, Ark.—Head's Aldome (F. J. Pennell, mgr.) Lorraine Buchanan opened a new season of engagements, week of July 11: "The Two Weeks' engagement," the performances of which are all fine, but owing to the extreme rainy weather, poor business resulted.

NOTES.—Workmen have started work re-decorating and re-seating the Majestic Theatre. Manager Sol H. Harris states that the work will consume about five weeks, and cost about \$10,000, the greatest expense being the re-seating of the theatre. The entire exterior is being redecorated, and the lobby is also being redecorated and remodeled.

The Kemper Theatre is now fast nearing completion, and will be ready for occupancy the coming season. The main auditorium of this theatre, the balcony and boxes will have a seating capacity of 1,000. The stage will be 64 by 80 feet. Fresco work and painting will beautify the interior. Wrap rooms will be fitted for men and women on either side of the theatre entrance, also there will be waiting parlors for men, and on the first and second floors men's smoking rooms will be located.

The Jo Jo, Crystal, Lyric, motion picture theatres are doing good business. The best continues, as it has since its first opening, to turn away people nightly. The lobby is also being redecorated and remodeled.

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Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) the Benjamin Players, in "York State Folks" drew big audiences week of July 4, despite the great heat. This company will close its Summer season week of 11, giving a revival of "Caste."

TEMPLE (J. H. Finn, mgr.)—Vaughan Glasser and company begin a six weeks' stock engagement 25, "Cameo Kirby" being the opening play.

ONTARIO BEACH PARK (Ben. Poer, mgr.)—The torrid weather drives thousands to this delightful breathing spot. At the open air theatre "The Pictorial Troupe," the Delzoros, and Piquo will entertain week of 11.

Schenectady, N. Y.—Orpheum (F. X. Breyndler, mgr.) bill July 11-13: Edward Waldman and company, Maud Roberts, Carrol Trio, Larkin and Burns, and motion pictures.

MOHAWK—The May La Rue Musical Comedy Co. begin a three days' engagement July 14, with a fine repertory of musical comedies.

DORR (Walter Gumble, mgr.)—Bill 11-13: Joe Weston's "Kiddoes," 14-16, "The Seminary Girls."

CHURCH (Lester Smith, mgr.)—Three acts of vaudeville and motion pictures.

VAN CULER AND EMPIRE closed for the Summer.

Binghamton, N. Y.—Stone Opera House (Fred Gilman, mgr.) owing to financial difficulties the Dorner Players closed their engagement here June 30.

CLARK (E. L. Clark, mgr.)—Violaine, Ruf and White, Shaker, Ried Sisters, Al Hugh Fox, 5-9, drawing good business.

Bridgeport, Conn.—Poll's Theatre (Louis Garvey, mgr.) Poll Stock Co.

JACKSON'S is dark.

NOTES.—Henry B. Harris has been in this city in consultation with Ira W. Jackson, in whose theatre he bought an interest recently.

Mr. Jackson is said to be manager, and Mr. Harris will look out for the booking of the attractions, and it is said he has a fine line, and that theatregoers will have a treat this season.

The Forrepaugh & Sells Bros. Circus is booked for this city 27.

Manager Jackson recently returned from an automobile trip of seven hundred miles.

Edward Smith, formerly manager of Smith's Theatre, was in this city recently looking after his financial interests, which still remain extensive, and includes a home worth \$30,000 on one of the most aristocratic avenues of the city, Fairfield Avenue.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) "Dr. Wendham's Experiment," a new farce, was well presented by Hunter-Bradford Players week of July 4.

Poli's (O. Edwards, mgr.)—The Poli Players, in "Brewster's Millions," to good business, week of July 4.

HARTFORD (Fred Dean, mgr.)—Curran and Levan, Harry Lamont, Freeman and Duhman, Alvin and Kenny, Thomas and Matthews, week of 4.

SCENIC (H. C. Young, mgr.)—The house continues to be well patronized, presenting motion pictures and vaudeville.

THE NICKEL AND HAPPY HOUR are doing well.

New Haven, Conn.—Poll's (S. Z. Poll, mgr.) bill for July 11-13: Coogan and Mullen, Hazel Crosby and Louis Belmont. 14-16: Cooper, Three Dancing Dames, Norman, and Anna Crispin. Extra all week, 11-16: The Great Neuman.

Toronto, Can.—Royal Alexandra (L. Solman, mgr.) the Percy Haswell Players, in "Her Own Way," played to good houses, July 4-9. Week of 11: The Players present "The Fighter."

SCARBORO BEACH (J. Conklin, mgr.)—Fine, warm weather brings large numbers to this place of amusement. The special attraction for week of 11 is the Four Jordans.

HANLAN'S POINT (L. Solman, mgr.)—Large crowds attend this amusement park daily. The special attraction for week of 11 is Anthracite's Italian Band.

GRIFFIN AMUSEMENTS (P. Griffin, mgr.) are doing a rushing business in all their amusement houses in this city.

Montreal, Can.—Sohmer Park (L. J. LaJoie, mgr.) real Summer weather brought big crowds to this park week of July 4. Bill for week of 11: Six Dixie Serenaders, the Four Readings, the Five Musical McLarens, Sansone and Delila, McNamee, and the Parks Military Band.

DOMINION PARK (H. A. Dorsey, mgr.)—Business was good week of 4-9: Bill for 11-16: Outside attraction—Abraham Abou Hammad Arabs; for the vaudeville theatre—Lillian Wright and Morris and Clayton, Rice Bros., Rita Victoria, Menetekel, and the Parks Military Band.

Quebec, Can.—Montmorency Park (J. H. Alex, mgr.) the warm weather was a great boom for business at the park for week ending July 9, when the following acts appeared: The Boys, "Miss Nobody from Nowhere," Blanche Morrell, Menetekel, and the kineograph.

NOTES.—Clarke Brown, of the United Booking office, was in town last week.

Howe's Show is well billed for 18.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) splendid business prevailed entire week, beginning July 3. For 10-16: Ida Fuller, Columbia Comedy Four, Mue, Helene Hardy, Boudier Bros., Harry Webb, Marcelles, and the illustrated songs on the lawn.

MOVING PICTURE HORSES.—Majestic, Nos. 2, 3, 4: Crystal, Colonial, Palace, Royal, Star, Gen.

NOTES.—The Majestic Amusement Co. under the management of Frank Montgomery, who owned the controlling stock, was purchased by Bridges & Tarrion, who will operate at the Majestic moving picture theatres under the management of Fred B. Hiesinger, formerly manager of the Majestic No. 2. Mr. Montgomery, having no interests in this city now, will seek investment elsewhere.

Nashville, Tenn.—Grand (Geo. H. Hickman, mgr.) a tip-top bill for week of July 4 named the following: Alsace and Lorraine, Jesse Livingston, King Bros., Herbert Mitchell, and the kineograph.

LYRIC (P. P. Furlong, mgr.)—Rain has interfered a great deal with this popular open air place of amusement. Bill week of 4: Mr. and Mrs. Denicks, Sam Hood, Lay-singers, Tourist Trio, and the Lyricoscope.

USUAL fine business.—Bill week of 4: Hoyt and Marion, Evelyn Norton, Walsh Sisters, Florence Smith, and the naturescope.

WANTED.—For Widow McCarthy Co., Actors and Musicians. At small Sonbrette, must be young and do strong singing and dancing specialties, and good wardrobe. At Character Comedian for Light Juvenile Part on style of Bell Hop, with strong singing and dancing specialties. Must have wardrobe and double band. First Class Piano Player to double band. Musicians of all kinds to double stage and orchestra. Piano Player to lead show and play good overtures. Don't want any pats, growers, trouble makers, boozers, managers, tramps or slugs. Give all particulars first letter. All letters answered and photos returned. All must be good dressers on and off. Show has not closed in four years, so the lowest salary gets the steady work and sure pay. Season opens Sept. 1, near Chicago. Rehearsals Aug. 22. Good treatment to good people. Musicians given preference. Address Ben Craner, South Haven, Mich.

BANK ON THIS ONE. At liberty. Song and Dance Comedian, for med. show. Irish, blackface, tramp, work in acts. Do not play organ or piano. Long experience in med. bus., sober and reliable, and a gentleman on and off. Johnnie Warren, (ex. Del. Leominster, Mass.)

WANTED AT ONCE. Single Med. Performers. Whiteface S. and D. Comedians. Also Silent Man. Change often for one week stands. All must work in acts. My limit—10 and all. Don't misrepresent. Can you fake piano? Sam L. Bayliss, Centerville, Montgomery Co., Ohio.

FOR SALE OR TRADE. AN OPTICIAN'S 44 TRIAL CASE, all complete. Will sell cheap or exchange for a good violin or for novelty musical instruments. Address CHAS. UTTER, MANISTEE, MICH.

WANTED. For the WEST-STINER MOVING PICTURE AND VAUDEVILLE CO. At Novelty Performer: must have sensational acts: Red hot Singing and Dancing Comedian. Both must change from three to six times a week. Can also use Violin, Clarinet or Cornet Player to play for dances. Will pay reasonable salary: it is sure. Boogie, trombi, brooders, No. WEST-STINER CO., SOUTH GOLDSBORO, MAINE.

HOW TO START IN SHOW BUSINESS. (Copyright). 3 different books, 10c. All kinds of Acts. MORPHET'S SCHOOL, 527 N. 12th St., Phila.

HOW TO BECOME A CONTESTIONIST. Front and Back Handling, each trick illustrated, 25c. Morphet's School, 527 N. 12th St., Phila.

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MARY'S LATEST WIT (No. 2). consists of 30 Gags, 10 for 10c, or all 25c; 10 Wits and Ads. 10c; 10 Hotel Rules and Epitaphs, 10c; "Her Little Hands," rec., 16 lines, 10c; "Poor Sally," rec., 24 lines, 15c; Sou. Monolog, 25c; Eccentric Male Monolog, 25c; Sketch for 2m. (Straight and Com.) 25c; Sketch for 1m. 15c. Com. and Sou. 25c; Two 2 ver. 2 cho. Parodies on latest songs, 15c. each; both 25c. Sold in lots to suit, or all for \$1. Wits 1 and 2, \$1.50. Everything UP-TO-DATE, ORIGINAL AND FUNNY! For material, list and test-bookings for students, MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

WANTED, FOR ARION STOCK CO. UNDER CANVAS. Character Man, Heavy Man, General Bus. Man. Full Acting Co. for week of July 3, 4, 5. Specialties preferred. State all first letter. Pay own. ARION, Romboir, Mo. week July 11; Fisk, Mo., week 18.

TENTS, CIRCUS SEATS, POLES and STAKES. Lowest price. Send for list. PEARL VAN, NORTHVILLE, N. Y.

WEST END PARK and AIDOME, CRYSTAL, DIXIE, ELITE and CASINO present moving pictures.

New Orleans, La.—White City (E. J. Moggin, mgr.) the Gladstone Opera Co. had fair week of week of July 3, in a splendid production of "The Mascot." The daily rains which have been going on here for the past twenty days have kept many away from this pretty little illuminated park.

WEST END (Jules F. Bistes, mgr.)—"Sam-ayoa" proved a sterling headliner at this popular lake resort week of 3, and with the remainder of the bill, Estelle Mann, The Benham-Greenwood Trio, and the Harbards, a most pleasing vaudeville bill scored. "The Bistecope" and "Tosso's" Premier Concert Band, as usual, pleased.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., mgrs.)—The De May Sisters, Graubert and Walter Perandron are still pleasing with their illustrated songs, and the best of moving pictures are staged here nightly, bringing big box office receipts.

WINTER GARDEN (L. Rose, mgr.)—The Griffith Musical Comedy Co. presented a musical farce, week of 3, entitled "A Day at Biloxi," and pleased. The good work of Fred Griffith and Helen Douglass won them deserved appreciation. Amateur fights continue in high favor at this house.

NOTES.—The mayor of this city has issued instructions to the police not to allow any picture machine house to exhibit the Jeffries-Johnson fight moving pictures.

Milwaukee, Wis.—Alhambra (R. H. Becher, mgr.) the Alhambra Theatre Co. presented "The Commanding Officer," July 4-10, to splendid business, Frank Hatch scoring heavily in the leading roles. This company will finish the Summer season at the Majestic Theatre, which is a smaller house and better suited for stock productions, opening 11, with "Forty-five Minutes from Broadway," with Olive Vail in the Fay Templeton role.

Express (Wm. Gray, mgr.)—The following is the bill week of 11: The Great Oscar Rivoli, Miss Alta, Martinez and Martinez, Edith Moss Sutzman and May, Robert H. Hertram and company.

Racine, Wis.—Racine Theatre (Daniel M. Nye, mgr.) moving pictures, to good patronage.

RIJON (P. B. Stafford, mgr.)—Bill week of July 11: Comes Bros., Sellman and company, Day and Day, Hesse, Emanuel and Lowe, Harry Bernstein, and moving pictures.

PALACE, ORPHEUM, DEFAUNCE and IMPERIAL moving picture houses, all doing well.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 lines). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

GIBSONBURG (O.) OPERA HOUSE.—New decorations, new scenery, new management. Oil town of 2,500. Address E. L. Triffitt, Gibsonburg, O.

SUTTON OPERA HOUSE, SUTTON, V. V. Seating capacity, 750; stage, 35x55 ft.; modern equipments. E. & O. and C. O. R. R. Now booking for 1910-11. MORRISON & BRIGHT, Mgrs.

NEW OPERA HOUSE, PARRY SOUND, ONTARIO. 800; live town: pop. 4,500. John Campbell, Mgr.

ETHELBERT OPERA HOUSE, Como, Miss. Rigging loft, scenery, electric lighted; seats 650. Pop. 1,200. Good show town. E. H. DUNLAP, Mgr.

FOR RENT.—Weekly, nightly or monthly open good show town. BOX 201, WHEATON, KANS.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr.

LYKENS, PA.—Good attractions wanted. Cap. 600. Booking 1910-11. Send open time. J. J. ZARKER, Mgr.

BEN'S THEATRE, Ben Salinsky, Manager. Escanaba, Mich. Open time 1910-11. One night attractions, week stands. Repertoire, Musical Comedies. Centrally located. Seats 700, modern.

FLORIDA. NEW OPERA HOUSE, seating 650. Inclined floor, Gallery, four boxes. Furnace heat, electric lights. Booking now for season 1910-11. Add. DeLAND OPERA HOUSE.

Millinockett Theatre

WHEN BOOKING MILLINOCKETT, MAINE,

Be sure to book at the Millinockett Theatre

Playing all the city attractions. This is not a picture house. Never had pictures at any time. Direct route to the Maritime Provinces. Want any first class attractions.

For terms, apply to F. M. PEASLEY, Mgr., MILLINOCKETT, ME.

CLARINDA, IA.

NEW THEATRE

Seating capacity, 1,200. Stage, 35x55 feet. Ground floor. Now booking. Only first class attractions. Managers, your dates will be protected.

WANTED

STOCK COMPANY

Beginning Monday, July 25, for a run of four, six or eight weeks. One with specialties preferred.

Prop. May's Opera House, Piqua, Ohio

C. J. RUSH, Manager

Attractions only. Seating capacity 700.

C. J. RUSH, MILLINOCKETT, MAINE.

WANTED

HIPPODROME ATTRACTIONS

Half way between two thriving cities. 25,000 to draw from. Seating capacity 3,000. Electric Cars pass the gate. Plenty electric lights. Everybody working. Want Musical Comedy or Minstrel show week of 18 and later. Will send Rep. Show, Circus and Vaudeville Acts, write quick for Summer dates. Nothing too big. Fine location for Merry Go Round. Will furnish juice and put you on the ground on percentage. Also Ferris Wheel. Can use small, clean carrousel for week. Balloons with jump, write. Address:

HIP, MONTEPELIER, VT.

UNDER THE TENTS

News from the Ringling Bros.

Walpole, N. H.—The show arrived early, with a short haul and a good lot. This show has not been here since '97, and at that time there was a storm, during which one of the centre poles was struck with lightning, the bolt killing two men, Chas. Smith and Chas. Walters. The employees erected a fine monument over the graves of these men. The design is fine—a broken centre pole, with blocks, chains and bale rings, with the setting of the tent on it, and a sledge and crowbar crossed at the base of the monument. The Ringling Bros. sent three handsome designs of flowers out to the grave. The committee on flowers were Louis Larch, Ernest Clark, Al. White and Robert Cottrell. It was a very appropriate monument. Business afternoon was big. At night it was not so good.

Our run to Aberdeen, S. D., was 180 miles, and we made it O. K., the last section arriving at 3 o'clock P. M. Monday, July 4, was a fine day. On Thursday the Ringling Bros. held a meeting and took in the following candidates: Louis Larch, father of the Larch family; Joe and Fred, and Jerry Lindley. They were made full-fledged Ringling Bros. The show has a membership of fifty-eight, and is still growing. Our meetings are a big hit with the members, as there are many surprises and always something doing. Aberdeen is the home of the Ringling Bros. and their friends. The town paper printed a local announcement to the natives that James Larch was coming to town, accompanied by the Ringling Bros. Circus. John Slater has relatives here, and was kept very busy all day Sunday. Monday, July 4, was a fine day. Afternoon was a turnaway, and night was good. Our Fourth of July dinner was a fine one, for our steward, Albie Webb, knows how to do the trick properly. The menu included roast young turkey, with dressing and cranberry sauce; scalloped oysters; shrimp salad; lobster salad; mayonnaise dressing; fillet of veal; creamed potatoes; cucumbers; sliced tomatoes with lettuce; mustard dressing; orange fritters; fruit sauce; sweet pickles; stuffed olives; loaf tea; French coffee; milk; dessert, custard, apple and peach pies, rice, custard and tapioca puddings, and ice cream. The cook tent was elaborately decorated with flags, bunting and flowers, and the napkins were decorated with the American eagle and the U. S. Capitol. The Kodak friends were all on the job with their cameras, taking the pictures of the layout. There were also many games to take place, but the track was so rough that we had to abandon the races. Many of the boys were up to see the return of the Jeffries-Johnson fight. There was plenty of Jeff money up in the dressing room. After the night show there was a grand fireworks display and phonograph concert, which was very enjoyable to all.

We arrived in Watertown, S. D., at 9 A. M., and had a short haul and good lot. A short parade. Afternoon business was big—almost a turnaway. There was plenty of "I told you so" talk about the rain, and J. and J. One property man was hurt during the flat race. In crossing the track he was struck by one of the horses and his head was cut, but he was not seriously hurt. Just as the evening show was starting there was a real tornado, which lasted forty-five minutes, struck the town and blew everything down. It started just as the little aerial number went in. All the performers were up on their rigging, but they did not start to work. The audience was warned to get out, which they did, and the last person had hardly left the top when every top on the lot went down, and was torn to ribbons. To add to the din and confusion, a prairie fire started from the cook tent back and ran racing fiercely. It seemed for a time everything was going to burn. One of the gasoline tanks exploded under the top, and started to burn. The air was filled with all kinds of objects—wrecks, dust and dirt. It soon started to rain, however, and this lasted forty-five minutes. After it cleared up work was started to clean up the wreck, which we finally accomplished about 8:30 A. M. There were three people hurt, but none very seriously. None of the citizens were hurt. The elephants were loaded in the cars when the tornado struck. Houses and barns were overturned, and three freight cars were blown from the track.

We got loaded and left town about 7 A. M., arriving at Sioux Falls 2 P. M. We gave two shows, with side walls, circus and vaudeville, starting the first at 8 P. M., and the second at 8 P. M. There was nothing left of the top but the ropes and wardrobe, all over the lot. Afternoon business was big and night was good. No parade. We showed under the highest top in the world—the blue canopy of heaven.

At Mitchell, S. D., the show arrived at 9 o'clock A. M., with the wind blowing very hard and plenty of dust. There was only one show here, in the afternoon, and a big haul. The last section left town at 9:30. After traveling one hundred and twenty-one miles to Sheldon, Ia., we arrived early. We have a top here—the last year's canvas, so we will be under cover again, as we had been blown out a top for. The performers who were hurt were Floyd Nelson, hit with a pole on the head, but not injured very seriously; Geo. Hartzell Jr., hit fractured—the head, and one working man, hit on the head, and was severely hurt. Everyone else is well and happy.

The Sparks Shows Due Well.
Following is the menu of the Fourth of July dinner, which was enjoyed by every member of the show on that date. Charles Davis, the steward, placed before them this tempting feast: Clam Cocktail, Gravy, Fruit Cocktail, Clear Green Turtle, Consomme Sveline, Almonds, Olives, Celery, Fillet of Striped Bass, Sauce V. Blanc, Cucumbers, Potatoes Orientales, Tenderloin of Beef, Pineapple, Stuffed Fresh Mushrooms, Sauce Maitre, Roast Young Turkey, Chestnut Dressing, Cranberry Jelly, Asparagus Polonaise, Cauliflower, New String Beans, Mashed Squash, Potatoes in Cream, Sweet Potatoes Glace, Noyette of Sweetbread a la Reine, Carrot of Partridge a la Orelans a la Reine, Cream Fritters, Sauce Benedictine, Orange and Lettuce Salad, English Plum Pudding, Mince, Apple and Pumpkin Pies, Champagne Jelly, Charlotte Russe, Claret Wine, Ice Cream, Pineapple Ice Cream, Pears, Raisins, Grapes, Oranges, Nuts, Roquefort, Camembert, Demi Tasse.

Circus Man Injured.
Owen McCleugh, connected with Forepaugh-Sells Circus, had a leg broken, Sunday morning, July 10, at Portland, Me. McCleugh, in attempting to board an eight-wheeled baggage wagon, lost his footing and fell. One of the heavy wheels passing over his right leg, was taken to the Maine General Hospital for treatment.

Aerial Shows in Sweden.
The Aerial Shows are at the Circus Orland, Stockholm, Sweden, for the months of June and July. They write that the city is a beautiful place, and that their act has been a sensational success.

San Brothers Show Notes.

The smiling rays of "Old Sol" have been beaming upon the San Brothers show for the past four weeks, and business has been good. Of course, the good territory visited, the excellent billing and the meritorious offerings of the show were also prominent factors. Besides the weather was propitious. The first rain struck us July 6, at Salem, O. It was a copious downpour for a few hours, which was the cause of many farmers to take in the show. At the present writing the weather is again sultry and hot. Emerald, the lemonade and ice cream man with the show, is doing a world of business with his particular specialties. The only saving among tent shows, that Pennsylvania and its people, for stands and privileges, is an error. The privileges are doing big, and it has been necessary for Mr. Emerald to employ extra butchers to take care of these hot weather crowds.

The show had extra fine business all through its Pennsylvania tour, being its first visit to the Keystone State since the show's inception. The first time, the whole show's reputation was sustained without resorting to price cutting. The regular show price were in vogue daily. The show "made good" and will have no trouble in again appearing.

Fourth of July was spent in the village of Lisbon, O., and we enjoyed capacity business at both performances. The new dress of tents for the main show, side show, cook house, emerald stands and horse tops, being erected for the first time, the whole made a most imposing and gala appearance in honor of the event and also Independence Day. The tops were ornately decorated with gorgeous bunting and flags and other decorative accessories.

The annual Fourth of July dinner was served at the conclusion of the afternoon performance. Many specially invited guests were present, together with the one hundred and sixty-five members of the organization, and all enjoyed a splendid feast, interspersed with speeches and music.

Plenty of opposition paper has met us through Pennsylvania and Ohio, but the excellent billing carried by this show has ably met the opposing forces on equal grounds, and we have not suffered any loss of paper and advertising material and facilities, together with capable hustling and up-to-date advertising agents, enables us to hold our own, and also allows us to retain the title of being the leaders of all "One train shows" in this country.

Several new "thrillers" have been added to our daily nontime free outdoor fete, which take the place of the traditional old-time street parades. It is now exactly six weeks ago since the San Brothers abandoned the giving of street demonstrations. The theory of the management is to be immense in attractions under tents and not upon the streets.

At East Brady, Pa., June 22, after the afternoon performance, over one hundred people with the show, including performers, musicians, staff officers, workmen and general attaches, journeyed to the last resting place of John H. Sparks, who is interred in Greenwood Cemetery, a few miles outside of East Brady. Floral tributes were placed on the grave, and a brief memorial service was held, aided with the music of Gerlach's show band. Mrs. J. H. Sparks and children were present at the services.

Al. F. Wheeler Notes.
This show so far has had twelve weeks of continuous good business. In the beginning of the season we experienced some very inclement weather, but the New Model shows for nothing, not does our business, but shines the splendid billing of our advance brings crowds daily, and the splendid programme given in the two rings always sends them home more than satisfied.

The almighty Skyscraper, guided by the fearless hand of Prof. Perrot in its daily flights, attracts and astonishes the multitudes, and the elegant flash of our outfit so whets their appetite for amusement that daily two ticket wagons are opened to accommodate the crowds.

Mr. Wheeler justly prides himself on his elegant draught stock, of which we have sixty head, all dapple grays. It is truly said that this show has as good, if not better, draught stock than any circus in America today. So far we have not missed a performance, and all departments of the New Model are ably handled by Mr. Wheeler and his staff of bustling assistants.

The animal annex and world of wonders is packed daily, and the numerous made upon the outside by our genial Billy Miller are more than fulfilled upon the inside.

The Famous Millets are making a most pronounced hit in the big show, and the Jenner Family, stunts and acrobats, are creating rounds of applause daily.

Joie Ashton, our principal rider, does a very pleasing act, and judging by the applause, completely wins the spectators daily, and Capt. H. Sulder's animal acts always please. Our clown contingent, headed by Alton Wheeler Jr., is creating roars of laughter, both in the ring and on the track.

The entire show has not received one adverse criticism from the press so far. Good fellowship seems to be the watchword for a more congenial company of performers and musicians the writer has never met under one management in his experience on the road, and there will be sad partings when our season closes, which rumor says will be a long one.

BUFFALO BILL'S CINCINNATI 'FAREWELL.
A strenuous two days and hub with Ohio's Governor.

Cincinnati will never forget Buffalo Bill's au revoir. The Wild West and Pawnee Bill's Far West went to Oakley, because no Sunday license was possible in the Ohio city. Governor Harmon, of Ohio, ordered the show suppressed on the Sabbath, but the Oakley officials failed to act.

The threat, however, spoiled business, which was not as large as had been expected. The referee of gamblers which accompanied the show were so bold in their unscrupulous operations, however, that as soon as Buffalo Bill was out of town the gamblers, aroused in action, put all the gambling devices in town out of commission. Buffalo Bill had a good Fourth of July crowd.

Notes From Barnum & Bailey Show.

Harry La Pearl sends the following recent happenings with the show:
Keller, Pa., July 4.—This is circus folks' Christmas, and we had the usual big dinner in the cook tent. The menu was: Soup, chicken, broth, consomme, lettuce salad, pickles, mince, fried lake trout, butter sauce; roast turkey, with dressing, cranberry sauce; stuffed corn, stuffed peas, mashed potatoes, coffee, tea, milk, cakes, ice cream, salted crackers, mixed nuts. The tent was decorated with flags of all nations, and everybody spent an enjoyable Fourth. Besides the feed, of course, we had the return of the Johnson-Jeffries fight, which all added to the excitement.

Brighton, N. J., July 5.—This is P. T. Barnum's one hundredth anniversary. Mr. Barnum was born in Bethel, Conn., July 5, 1810, and started in the show business when he was fourteen years of age. The lot here was in an amusement park, and every one had a ride on the roller coaster. After the night show many of the performers spent an hour or so in the dance pavilion.

Wilmington, O., July 6.—A very nice lot and enough rain to cool the atmosphere between shows.

Canton, O., July 7.—A little rain as the parade was coming back to the lot, and it looked like a big storm all day, but we got away about fifteen minutes of heavy rain during the afternoon performance.

Akron, O., July 8.—A visit was paid to the dressing room by Louis Lang and Marquette, who were playing Casino Park. They report a good season and plenty of work. Arthur Chapman, who has been suffering with rheumatism in the ankle, is able to be around "flat," the monk, is using a pair of roller skates like a human being.

Lucyus, O., July 9.—Threatening storm all day. Nothing but a small shower to mar the day. Business with the show still continues very good.



FORNARINA,
Spanish Singer and Dancer.

Kansas City Circus Tax Made Equal.

The new circus license ordinance for Kansas City, Mo., as amended recently in the upper house of the council, passed the lower house last week. As the ordinance now stands, all circuses, whether they carry cars or not, will pay \$10 a car for the first day's performance and \$5.50 for each subsequent day. This is regarded as fair to all shows.

The former ordinance required a general license of \$25 a day for all shows carrying thirty-six cars or under, and of \$4,000 a day for shows having more. This prohibited the two big shows of the country from going to Kansas City, as they carry from sixty to eighty cars each.

Old Time Circus Man in Retirement.

P. C. Melrose, who was for twenty-six years an acrobat, contortionist and wire walker, is enjoying a quiet life in Columbus, O. He is living in retirement with his wife and child at 1007 Highland Street, in the above city. Melrose was ranked as one of the best acrobats and contortionists in his day.

NOTES.

Ed. HEMMELER, trombonist, with the Huns Silver Plate Show, writes: "We are making them sit up and take notice, and have one of the best trumpet bands ever heard with this show. I play the trombone solos, and make a big hit."

BUCKSKIN BROS. Wild West Show Notes.—Our location week of July 4, at Des Moines, Ia., was on the Governor's Square, the nearest thing to a picnic grounds that we have seen this year, and the beautiful shade trees and grass was quite a relief this hot weather.

After playing the hot sands of Gary, Ind., and the ball park at Mobile, Ala., although the hot weather keeps a great many people in the houses of an afternoon, the midway is crowded at night, and the shows are all getting their share of the business. Of course, the "Biggest Little Show on Earth" is the top money show, and is being featured very strong in the advertising by the special representative ahead of the show. Our next stand is the Elks' national convention at Detroit, Mich., week of July 11, and in the language of the old time showman, it ought to be a "dandy." We are jumping some to make this, but railroading does not cut any figure with Mr. Kline where the prospects look as good as they do at Detroit. All the show and attractions go right on the down town streets, and anyone that has ever attended an Elks' national convention knows that the people are there.

D. D. La Rue, general agent for the Jones Bros. Buffalo Ranch Wild West, who had made New York his headquarters for some time, visited advertising car No. 2, at Glen Cove, N. Y., July 6, and left on Thursday for Chicago, Ill.

THE FLORENZ FAMILY
7 SOCIETY ACROBATS
RINGING BROS. CIRCUS

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

THREE DELTORELLIS
IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS 1910 SEASON

SUMMER PARKS AND FAIRS.

Dreamland Notes.

With hustlers like Joseph Hahan, Pat Dally and Jack Middleton working for its interest, "Dreamland" broke the record that it had made during its first season, last Sunday. C. L. Barnhart is getting the money with the Dial Striker and the Ocean Wave. The latter is always taxed to its capacity, supplying the pleasure seekers with amusement. A remarkable incident connected with the arrival of the fifteen ocean baby at the incubators was the admission fee. It seems that Dr. Fitch charged a cent an ounce to witness the smallest baby born to live.

Mabel McKean, L. Somers, here until Stage Manager Henkle, of the Hippodrome, sends the first call for rehearsal. Then, back to work, Mabel.

John Calvin Brown, the European park promoter, has been a frequent visitor to the park since his arrival from Europe last week. He is in search of novelties for his parks, especially for the Magic City, which he is to build in Paris. He is accompanied by his representative, Frank Small, known the world over for his long connection with Buffalo Bill's Wild West Show.

Hugh Romano, formerly of the clever team of Sanford and Roman, is selling tickets for the Baby Incubators. He will join his partner in a few weeks and resume an extended tour to the coast.

Marie Herman has charge of the checks at the soda fountain. Marie knows a thing or two about thirst-quenchers, too.

Anna Sherman and Tilla Hyde are the two charming young girls at Henry Brumel's souvenir stand.

Claude Felder's latest achievement is giving a bellyhug, bedecked in a full dress suit. Formerly he went through the same stunts in a bathing suit.

Jack Sullivan is being kept busy these days supplying the public with combination tickets. They can't come fast enough for Jack.

E. S. Willard's corps of melody producers are Clara Willard, May McDonald, Alice Thompson, Babe Fay, Rose Redgate, Emily Paine and May Zeller. Mr. Willard considers this array of beauty and talent among the finest that has ever been seen in any musical group.

Charles Callahan, with his talented wife, Peshcoff, will play the Columbia Amusement Company's theatres the coming Fall. All who have seen Peshcoff perform will agree that she is some dancer.

Charles Manley, the veteran actor, is lecturing for the Novelty Theatre.

John O'Connell, who sells tickets at the tower, will be assistant treasurer next season at the city theatre, New York.

A. J. Phillips, who goes in advance of the Bowery Burlesques next season, is working at the Novelty Theatre.

Fall Came Too Soon.

"The Fall of Babylon," scheduled to open its season at Outing Park, Springfield, Mass., July 4, came much sooner than planned. The arrival of the costumes from Ringling Bros. for the holders of the ticket to the show, with the request that \$925 be paid the express company before they part with them, was more than Robert Walters, the manager of the enterprise could stand, as he was already laboring under a heavy financial strain. Consequently the undertaking fell through, leaving some fifty persons without the wherewithal to return to their homes. In this number was a ladies' band of fifteen pieces, which later found an engagement at a moving picture house for the week following.

Springfield was also a loser through the failure, as the company was to have furnished one whole section, besides horses, costumes, chariots, etc., for the other sections of the city's parade on the morning of the Fourth.

When the parade committee found the fix they were in, a telegram was sent to Ringling Bros., explaining the situation, and endeavoring to obtain a release on the costumes for the city's use in the parade, so the people might not be disappointed, but no reply was received to the telegram. Consequently a large part of the parade was given up.

Others in the city had bought tickets at the advance sale, and some paid for privileges on the park that day, all of whom were out of pocket.

The final chapter was enacted July 9, when everything left behind was auctioned off at public sale, as a step to satisfy the claims of some of Springfield's citizens to whom money was due.

Burlington to Have New Park.

Prof. A. B. Ritchie has leased ten acres of Irwin's Grove, Burlington, Ia., for a term of ten years, and will commence at once to convert the same into an amusement park. The street car company has promised to double track and put in a loop to accommodate the trade. It is the intention of the professor to conduct this park with a view to catering to women and children. This means of course the elimination of all kinds of wild and exciting games, and a German village, musical dome, electric and vaudeville theatre, roller skid, and pon pon, dancing and roller skating pavilion, with arrangements for a dog and pony race. The estimated cost of this park will be in excess of \$20,000. On account of the short time intervening, an informal opening of the park will be held on the first day of August, with a vaudeville entertainment. By May 10, 1911, it is expected the park will be in perfect condition for a regular opening. A cohort band of twenty pieces will be constantly employed. The venture outlined above should prove a success.

Foreign Park Magnate in America.

John Calvin Brown, of Chicago, who first took the idea of an American Summer park arranged for England and the continent, arrived in New York last week, after an absence of five years abroad. He has returned to hunt for new things for exportation. After inspecting amusement parks, Mr. Brown and his general representative, Frank Small, who was for many years with the Buffalo Bill Show, will sail July 16 for Paris, where Mr. Brown is building another White City.

Mr. Brown built the first American amusement park in Europe, the White City at Manchester, Eng. Later on he built and equipped for various companies amusement parks at Barcelona, Spain; Nancy, France; Liverpool, Eng., and now has under way in Paris a tremendous enterprise. The Paris park will be modeled upon the best features of Luna Park and Dreamland.

GERTRUDE FOREST'S PERIL.

Chester Park's Near Tragedy Brings Out a Hero.

Gertrude Forest's slide for life at Chester Park, near Cincinnati, O., all but ended last July 5. She plunged into the lake, and sank unconscious. She was rescued by and unconscious, by Ed. H. Wells, of Wheeling, W. Va., who happened to be in bathing at the time. Dr. Laughey took medical charge of the victim of the dangerous stunt.

Cinecero at Palisades Park.

Schenck Bros., managers of Palisades Amusement Park, have engaged Cinecero, a high wire performer, to give exhibitions at Palisades Amusement Park. He gives an exhibition of high wire walking, dancing and jumping that is full of thrills.

Steeplechase Park, Atlantic City.

The summer season in Atlantic City is now in full swing. Large crowds throng the boardwalk every day, and numbers go in bathing. The weather is all that can be desired, with bright, sunny days and cool nights, during which the people can sleep after their round of pleasure and entertainment in the daytime.

This year there are more amusements than ever for the visitor to enjoy. A new addition to Steeplechase Pier has just been completed. It is an enormous white palace over the ocean, and is full of the most up-to-date devices for giving people enjoyment. Those who have not yet had the opportunity of visiting this great hall of amusement, have no idea of its size or what it contains. Following is a partial list of what may be found there. The soup bowl, known as the Niagara slide, empties its cargo in a glaze of polished hardwood, and looks like a giant chopping bowl. Once in the bowl the only way to get out is to take a sprint around the side until you have gained sufficient speed to carry you to the top. On the way round you will probably meet someone else rushing in from the slide, and after rising to your feet it will be a case of you again. In the front part of the new building, facing the boardwalk, is the barrel of fun, which revolves slowly all the time. To pass from one end to the other is a feat of skill. Between the barrel and the soup bowl is the rolling Niagara. This starts from the roof beams and comes in a number of large rollers covered with heavy carpet. You can take it fast or lose it slow.

Another popular attraction is the bicycle carousel, which is situated in the middle of the floor of the new building. This is a number of bicycles connected together in a ring and running on a track, and is fine exercise for stout parties.

Those who love to climb can indulge their passion to the full on the Jacobs Ladder. The quickness of the top will not permit mishap to start underneath, although it may not appear so.

The razzle-dazzle is a form of amusement which a large number of persons can take part in at the same time. It will consist of a crowd of ninety, and when it is loaded to the limit it is an imposing sight. A special small size roulette wheel has been constructed for the little folks, and they will be able to take a lot of enjoyment out of it this summer.

The cannon slides, the roulette wheel and the glides are better than ever. There are a host of other attractions too numerous to mention. "Rube" Maggie Murphy and "Chatterbox" parade the floor throughout the day to keep the patrons amused.

The vaudeville programs this week include: Duin Redey Troupe, Roue and Ferguson, Bertha Noss and company, Emmett Welch, Mlle. Rose Edith and company, as well as extra added attraction; Al White's Dancing Four.

U. S. SEIZES ICE CREAM CONES.

On July 11 eight million ice cream cones were seized by United States Marshal Henkel and United States Inspectors Herman and H. J. Smith on the pier of the Southern Pacific Railway Company, Canal Street and North River, New York City. On the preceding Friday almost a million cones were seized. Both shipments were consigned by the Consolidated Water Company, of Brooklyn, to the Harbortown Morrison Company, of Galveston, Tex.

The seizure was made on an order of the United States District Court on application of United States District Attorney W. E. Underhill. Pure Food act, as it is claimed, the cones contain boracic acid and saccharine in place of sugar.

NOTES.

J. H. Yeo, the popular little treasurer of the Elks' Milwaukee, Wis., has an act called "The Wizard, or the Human Struck," which has been in rehearsal at Milwaukee, and has just finished playing an engagement at the theatre in Union City, Tenn., where it is said to have caused a sensation. Yeo will appear at Chicago this week, and in other large cities, and Mr. Yeo feels it will be a big success. "The Wizard" slides 300 feet in a little car, from a height of 100 feet.

James W. Morrissey announces that he is to be associated with Morton de la Fayette, who was one of the musical directors of the Manhattan Opera Company, in a series of operatic concerts to be given at Summer resorts beginning this month. The company is to be brought from Europe, and will be heard in selections from the best known grand operas.

LISA PARK, Baltimore, Md., was wiped out by fire, night of July 5. The damage is \$35,000, the hotel and all the amusement devices being destroyed. The company will start rebuilding at once.

ADDITIONAL FAIRS.

For fairs of other States see CLIPPER dated July 9.

MINNESOTA.—Atkins, Atkin County Agricultural Society Fair, 8, 23-24; O. M. Peterson, secy.

Alexandria, Alexandria Agricultural Fair, 8, 23-24; O. M. Peterson, secy.

Appleton, Appleton Agricultural Society Fair, 8, 23-24; O. M. Peterson, secy.

Bellevue, Bellevue Agricultural Society Fair, 8, 23-24; O. M. Peterson, secy.

Bemidji, Bemidji Agricultural Society Fair, 8, 23-24; O. M. Peterson, secy.

Bethel, Bethel Agricultural Society Fair, 8, 23-24; O. M. Peterson, secy.

Bismarck, Bismarck Agricultural Society Fair, 8, 23-24; O. M. Peterson, secy.

Brainerd, Brainerd Agricultural Society Fair, 8, 23-24; O. M. Peterson, secy.

Burnsville, Burnsville Agricultural Society Fair, 8, 23-24; O. M. Peterson, secy.

Canby, Canby Agricultural Society Fair, 8, 23-24; O. M. Peterson, secy.

Carver, Carver Agricultural Society Fair, 8, 23-24; O. M. Peterson, secy.

Chaska, Chaska Agricultural Society Fair, 8, 23-24; O. M. Peterson, secy.

Chapman, Chapman Agricultural Society Fair, 8, 23-24; O. M. Peterson, secy.

Chaska, Chaska Agricultural Society Fair, 8, 23-24; O. M. Peterson, secy.

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Chaska,

shall, from County Agricultural Society Fair, S. 27-30; H. M. Clark, secy. Montevideo, Chippewa County Driving Park and Fair Association, S. 27-30; P. J. Roberts, secy. Morris, Stevens County Agricultural Society Fair, S. 27-30; G. W. Beise, secy. Mora, Knebe County Agricultural Society Fair, S. 27-30; Willis Fairbanks, secy. New Ulm, Brown County Agricultural Society Fair, S. 27-30; J. Burmeister, secy. Northfield, Rice County Agricultural Society Fair, S. 27-30; G. M. Greag, secy. Northome, Koochiching County Agricultural Society Fair, S. 27-30; T. J. Duncan, secy. Orono, Steele County Agricultural Society Fair Association, S. 27-30; P. A. Dunham, secy. Park Rapids, Hubbard County Agricultural Society Fair, S. 27-30; A. Vanderpool, secy. Pillsbury, Cass County Agricultural Society Fair, S. 27-30; Thos. H. Parsons, secy. Pine City, Pine County Agricultural Society Fair, S. 27-30; W. W. Clark, secy. Plainville, Wabasha County Industrial Fair Association, S. 27-30; G. F. Sylvester, secy. Preston, Fillmore County Agricultural Society Fair, S. 27-30; F. J. Bueh, secy. Redwood Falls, Redwood County Agricultural Society Fair, S. 27-30; T. M. Smith, secy. Rochester, Olmsted County Agricultural Society Fair, S. 27-30; J. J. O'Brien, secy. Roseau, St. Louis County Agricultural Society Fair, S. 27-30; G. M. Stebbins, secy. Rush City, Chicago County Agricultural Society Fair, S. 27-30; G. M. Johnson, secy. St. James, Watonwan County Agricultural Society Fair, S. 27-30; W. J. Brown, secy. St. Peter, Nicollet County Agricultural Society Fair, S. 27-30; E. Miller, secy. St. Vincent, Lincoln and Industrial Agricultural Society Fair, S. 27-30; J. L. Gillig, secy. Shakopee, Scott County Agricultural Society Fair, S. 27-30; Jos. Witt, secy. Thief River Falls, Red Lake County Agricultural Society Fair, S. 27-30; Daniel Shaw, secy. Two Harbors, Lake County Agricultural Society Fair, S. 27-30; H. C. Hanson, secy. Tyler, Lincoln County Agricultural Society Fair, S. 27-30; W. J. Brown, secy. Wadena, Wadena County Agricultural Society Fair, S. 27-30; J. W. Whipple, secy. Warren, Marshall County Agricultural Association Fair, S. 27-30; J. W. Brown, secy. Waseca, Waseca County Agricultural Society Fair, S. 27-30; H. A. Pawarum, secy. Wheaton, Traverse County Agricultural Association Fair, S. 27-30; E. J. Wilkins, secy. Willmar, Willmar Street Fair Association, S. 27-30; H. G. Gumpel, secy. Windom, Cottonwood County Agricultural Society Fair, S. 27-30; L. C. Churchill, secy. Winona, Winona County Fair and Driving Association, S. 27-30; L. H. Bier, secy. Worthington, Worthington District Fair Association, S. 27-30; A. R. Albertson, secy. Zumbrota, Goodhue County Agricultural Society Fair, S. 27-30; M. H. Backlund, secy.

Deaths in the Profession

Dr. Wm. J. Rolfe, of Cambridge, Mass., noted as a Shakespearean scholar, author and editor, died on July 15, at the home of his son, Charles J. Rolfe, in Tibury, on the island of Vineyard Haven. William James Rolfe was born in Newburyport, Mass., in 1827. For years he taught in high schools at Deducton, Lawrence, and Cambridge, Mass., and then took the work of editing Shakespeare. In 1907 he had completed a new forty volume edition of Shakespeare. He was a prolific contributor on matters Shakespearean to the magazines, and in addition to this he was the author of "Shakespeare the Boy" and "A Life of Shakespeare."

Agnes Hunter, an actress, died in the Mercy Hospital, Gary, Ill., on June 10. She started her vocal work at twelve years of age, and first sang new publications for the Harry Von Tiller Music Co. in the big show houses in Chicago. She then went South and worked in vaudeville for three years. Returning North, she worked with a sister act, The Two Sisters. She was being spotted in the Delmar & Dexter Stock Co. when she was taken suddenly ill with an abscess, and after lingering for two months and a half she died, aged eighteen years. She had been married for six months to Dr. H. H. Hunter, a non-professional, of Gary, Ill., and spent half of that time on her deathbed. Miss Hunter was well known and greatly liked in Chicago and its vicinity.

Thomas F. English, an actor who was well known to theatergoers of a generation ago, died Tuesday, July 15, at the home of his son, Mr. English, in New York. He was born in Roxbury, Nov. 4, 1854, and began his career as a callboy in the old Boston Museum. He made the acquaintance of the prominent actors, among whom were William Warren and Charles Barron, who helped him to realize his ambition to be an actor. He played Marks in "Uncle Tom's Cabin." Mr. English was in the stage twenty-seven years, and retired in 1896.

Walter Roland Flinay, an old time performer and song writer, died at the Flatbush Hospital, Brooklyn, N. Y., on July 1, from Bright's disease, aged seventy-two years. He was in the profession for thirty years. He was at one time a song writer, and besides being able to play several different instruments Mr. Flinay was a song writer, among his compositions being an "Ode to McKinley and Dewey."

Frederick E. Knight, a well known scenic artist, died at St. Anthony's Hospital, Columbus, O., on June 21, from a complication of diseases. He was born in England thirty-three years ago, and was an employee of Ambrose & Cousins for eighteen years, and was for some time with E. Harvey, of Cincinnati, O. He was well known in the West as an exterior painter. Interment was at Dayton, O.

James Denton De Wolfe, who was well known as an advance press representative in circus circles, died at the home of his parents, in Columbus, O., Sunday, June 10, after a long illness. Mr. De Wolfe's sunny disposition and cheerful smile won him many friends. He was at one time press agent of Keith & Proctor's Fifth Avenue Theatre, New York. He was prominent in the Friars. The funeral was held in Columbus on Tuesday, June 13.

Hamilton Hill, baritone singer, playing over the Sautter & Cousine circuit, died at a hospital at Pasadena, Cal., June 26, from tuberculosis. He was an Australian, aged thirty-eight. His wife and three-year-old boy were with him when he died, having come from Australia at his request by cable. The funeral expenses were borne by professionals and managers in Los Angeles, who also provided funds to return his wife and child to their home in Australia.

Mrs. Maude Fanning, wife of Tom J. Fanning, died on Saturday, July 2, at the home of her mother, Mrs. Lizzie Johnson, in Camden, N. Y. Although suffering from a complication of nerve troubles for the past seven years, the immediate cause of her death was pneumonia. She was twenty-eight years of age, and had been in the profession for ten years. Besides her husband and mother, she is survived by a son, aged seven years, and a grandfather.

Barbara Lee (Mrs. Larrivee) died in the Hospital for Incurables, Montreal, Can., Sunday morning, July 10, from tuberculosis of the throat, aged twenty-eight years. She and A. C. Larrivee, under the team name of Larrivee and Lee, "The Candy Kid and the Girl," worked together for seven years. She had been with "The Burgomaster," "The Yankee Consul," "The Land of Cotton," "The Irish Senator," "A Texas Ranger," "The Irish Peasants," and numerous stock and repertory companies. She was of Norwegian birth.

Willie Hart, of the well known vaudeville team, Willie and Edith Hart, died at the hospital, N. Y., on Wednesday, June 29. He is survived by his father, mother and three sisters.

William F. Motley, well known as a treasurer of different companies and Chicago theatres, died on July 3 in that city, aged thirty-five years.

Max Leslie Kingston, an actor, died in Chickasha, Okla., on June 25, after an illness of two years. He was twenty-nine years old, and made his first appearance on the stage in 1900, with the Woodward Stock Co., of Kansas City. His last appearance in New York was with the Shubert revival of "Shore Acres."

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
UNA CLATTON, in "His Local Color," Fifth Avenue.
LINDEN BECKWITH, Fifth Avenue.
PIPI RONATY'S TOT POODLES, American.
SAVO, Hammerstein's.
MAXIMO, Hammerstein's.
ELIZABETH BRUCE and CHAS. KING, Brighton.
MASTER GABRIEL, in "Little Tommy Tucker," Brighton.
CHAS. and FANNIE VAN, in "The Stage Carpenters' Experience," Brighton Beach Music Hall.
EMERIN CAMPBELL and AUBREY YATES, Brighton Beach Music Hall.
MYSTERIOUS LOUIE, Henderson's.
TWO AHLBERGS, Henderson's.

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.
COLUMBIA.—This is the second and last week of Mrs. Fiske, in "Becky Sharp." Special Wednesday matinee (13), "Millers of Society."

NEW ALCAZAR.—On 11, commencement of special season of James K. Hackett, supported by Beatrice Beckley, Arthur Hoops and the stock company of the house, the opening play being "Samson."

PRINCESS.—House will be dark for at least five weeks, to reopen with Shubert attractions.

CHURCHMAN.—Week of 10: Marion Murray and company, Jolly Fanny Rice, Pringle and Whiting, Signor Travato, Lily Lena, Lole Fuller's "The Ballet of Light," Will M. Cressy and Blanche Deyne, Max Gruber's animals, and Hindrom.

VIEWMAN.—Week of 3: The Sullivan-Candine Road Show, comprising Madame Bedini and trained horses, Rogers, Stewart and Elwood, Dick Crolius and company, the Strength Bros., Dean and Price, Haverly and Wells, the Holdsworths, the Wigwagians.

AMERICAN.—Week of 3: James Post Musical Comedy Co., the Longworths, the Romano Bros., Arthur Trout, Dale Mole, Walker and Jones, and moving pictures.

CHURCHMAN.—Week of 3: The performing leopards and panthers, Runey and Gidcock, Georgia Gardner and company, Joe Morris, Courtney and Jeannette, Gordon and Henry, Deiro, and Biograph.

NOTES FROM LEO FEIST.

Edwin Corin is making a tremendous hit singing the Italian rag, with Saverio's Band at Brighton Beach, with Savetta's Band at Rialto's, Brighton Beach, and with Al. Ferguson's Orchestra at St. Louis, Coney Island, and at the name "The Big Boy with the Big Voice."

The Basque Quartette is putting on "My Cavalier," with an original arrangement, specially made for them, in Youkers, this week.

World of Players.

MARY INOS writes: "A clipping from *The Cedar Rapids Times*, dated March 19, has just reached me, in which a repertory man, J. D. Morgan by name, used in his press material my name as his leading woman. Any person picking up *The Clipper* could see that I was certainly not with any such organization on that date. Dec. 22 I saw Mr. Morgan in Savannah, Ill., but a few days after I was in Pueblo, Colo., in vaudeville, with Goldwin Patton. Nevada continued for five weeks. I then joined Grace Hayward for her production of "Graustark," in Rockford, Ill. I worked in "On Parade," in stock, and opened as Edna, in "St. Elmo," Sunday, March 11, in Aurora, Ill. On the date of the clipping from *The Cedar Rapids Times*, I was in Prairie du Chien, Wis. "St. Elmo" closed July 4. Such a proceeding could not have been very flattering to his leading woman. I object to her working under my name."

Mrs. Edward C. Stewart wishes to learn any particulars of the late Ed. C. Stewart, who died at Roswell, New Mexico, March 6, 1909, she can communicate with Chas. L. Newton, at the Lyric Theatre, Rockwell, N. Y. Mrs. Newton will be in Oswego, July 14, 15, 16. Mr. Newton advises that a telegram (night message) would be the best way to communicate with him, as the time is very short. Mr. Newton will visit the grave and home of the late Stewart, who was there on the grave of Frank Kendall, who was formerly in his employ.

JEWEL STOCK CO. NOTES.—The Jewel Stock Co. presented "The Ensign," a naval drama in five acts, at the Moscow Opera House, Moscow, Id., for three nights, commencing July 4, to gratifying success. The roster of the company is as follows: Loring Kelley, Geo. Gunning, Cash Darrell, F. W. Sweetman, Mrs. G. W. Sweetman, Frank Willis, Claude Hutchins, Ida May, Betty Barrow, Gayne Sterling, Alice Round and Donna Egan. Executive staff: F. W. Jewel, manager; Loring Kelley, director; G. W. Gunning, stage carpenter; L. L. Goldsmith, electrician; Cash Darrell, stage manager.

Notes from the Village Hall, Port Henry, N. Y. C. V. Henry, manager; F. Peterson, business manager.—Business is still good in spite of the warm weather. Chas. K. Harris presented "The Blackhead" June 27, and played to a fair sized audience. "St. Elmo" was given 29, and drew a large house and pleased. "The Gibson Family Reunion," home talent, with one hundred and fifty characters, was seen 30, and played to a packed house. De Rue Bros.' Minstrels played July 4, 5, and hung up the S. R. O. sign both nights. Black Patti and "Beverly," with Justine Wayne, are booked for early fall production. Moving picture and illustrated songs are still pleasing large crowds. The roster still remains the same.

JACK ELLIS and WIFE (Helen Castle) have been re-engaged by Henry B. Harris for the coming season. Mr. Ellis, for Miss Ware's new piece, "The Deserters," and Miss Castle with "The Third Degree" Co. Mr. and Mrs. Ellis recently received a flattering offer from the well known English manager, Herbert Sleath, to appear at the Lyceum Theatre, London, in a big revival of "A White Man" ("The Squaw Man").

MR. and MRS. P. A. PHELPS, who recently closed a successful season of forty-two weeks at the Bonheur's Players, say: "Miss Ware joined our son, Cecil, on the Phelps ranch, South of Baker, Custer County, Mont. Thanks to Geo. Donahue for it being the most pleasant season of the past twenty-five years."

Geo. L. Dick and wife (Call Hamilton) have closed a very successful season with the Light Stock Co., under the management of Hilliard Wright, and are spending the Summer at their home in Lawrence, Kan. Mr. Dick and Miss Hamilton are to be featured jointly in one of Mr. Wright's one piece attractions during the coming season.

"THE GIRL IN THE TAXI," which closed at the Tremont Theatre, Boston, July 9, will come to the Astor Theatre, New York, on Oct. 24, for an indefinite run.

FREDERICK K. STEPHENS is requested to communicate with his mother.

HARRY B. VICKERS writes: "I have finished a Summer season with the Gladys Clark Co., but am to report July 18 for the regular season, and have thoroughly enjoyed the same. This sterling little actress is a strong favorite in the East, and Manager Balfour found her with a company of unusual power. One of her favorite devices she has perfected. This attraction plays the Maine time every Summer, and this season the same has been very successful. Fourteen people have composed the season's roster, with five specialties, three of the same being strong enough to top most any ordinary house bill, namely, the Mysterious Daril, a high class illusionist; Gaspard, cycle act, and Kim Klaid, juggler. The Senator's Daughter, Kim Klaid, Kim, 'The Devil's Lane,' 'St. Elmo,' 'The Mill,' and 'The Parisian Princess' comprise the company repertory."

FREDERIC R. WILLARD will be the business manager and press agent with the Nancy Royer Co., opening Aug. 8, at Columbus, O. This will be Mr. Willard's second season with the popular amusement Co., Inc.

LE ROY and HAZELTON write: "After being out forty weeks in opera houses, we closed our regular season at Waucoma, Ia., and open our big alldome at Fort Atkinson, Ia. We are doing very nicely. We played Spawville, Ia., July 4, to a packed tent. We played through the State of Iowa in one and two night stands. The roster is as follows: Wm. Le Roy, manager, Daisy Hazelton, subretitle; Amelia McConnell, juveniles; Lawrence McConnell, leads; Joe Bryant, juveniles; Andrew Less, heavy; Joe Oliver, characters; Wm. Le Roy, comedy; Perle Bryant, treasurer; Jack Barber, cannyman. The ghost never fails to walk every week, and we get much and are ordered some new scenery from Rochester, N. Y."

MAXWELL-HALL CO. NOTES.—Jefferson Hall has engaged Charles Moran for comedy with the Maxwell-Hall Stock Co., in support of Gertrude Maitland. This company will open its third tour at Terre Haute, Ind., July 24, for two weeks, after a most successful stock engagement at Cedar Rapids, Ia. Mr. Hall has leased "A Jealous Wife," "A Cowboy's Romance," and "The Belle of Virginia," from Monte Thompson, for next season, and has ordered some new scenery from Rochester, N. Y.

HERMAN GROS will be props again next season with "The Girl from Rector's."

FANNIE E. JOHNSON, who was featured for past season in "The Girl from Rector's," will have a new play next season, as yet unnamed, dealing with socialistic life in St. Petersburg, Russia.

G. WALTER THOMPSON has just closed a twenty-five week engagement as heavy man with the Grace Hayward associate Players. He will spend the Summer with his wife (Fannie E. Johnson), at their home at Marshalltown, Ia.

The following people have signed for the year beginning on July 23: H. H. Wm. not Komer, Marjorie Adams, Betty Marguerite, James K. Dunsmuir, Lucy Nell, Nina Flaisig, Louise Ritchey, Virgie Neville, Arthur J. Markey, William Conlin, Harry Lewis, Edward Stauffer, Malvin Bates, Dandy Adams, and Geo. Willard Stanton, who will be in advance.

GEO. E. GILL, advance agent, after taking a rest in California, owing to ill health, has returned to New York.

A new three act opera, entitled "The Shepherd," for the past twenty-five weeks at the Johann Strauss Theatre, Vienna. The music is by Leo Fall, composer of "The Dollar Princess," the libretto by Leo Stein, and the lyrics by Dr. A. M. Willner, had. After the fair dates in Ohio, Richard Ma La Porte Stock Co. NOTES.—Ma La Porte and her company opened at Greenacres, Ind., July 4, to the largest crowd that ever gathered in the alldome in that city, and every one was more than pleased with the performance that was presented, and all voted Miss La Porte the cleverest little actress that ever played there. "Just Plain Mary," a play that is being written for Miss La Porte, will be produced for the first time on the stage of the Gennett Theatre, at Richmond, Ind., July 27. This play is said to be one of the strongest ever seen in repertory, and contains one of the best parts that Miss La Porte has ever played. The play will be produced for the first time on the stage of the Gennett Theatre, at Richmond, Ind., July 27. This play is said to be one of the strongest ever seen in repertory, and contains one of the best parts that Miss La Porte has ever played. The play will be produced for the first time on the stage of the Gennett Theatre, at Richmond, Ind., July 27.

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Vaudeville and Minstrel.

LUNA, whose portrait appears on another page is a very comely young woman, endowed with a rather unusual voice, who has been scoring a success in the middle West and New England, partly on account of the uproariously funny stage devices she has perfected. One of her favorite props, and one which gets numerous laughs out of the audience, is a simple, ordinary clothes line, which is put to the most unexpected uses—among other things it takes the place of the maid, enabling Luna to make, right on the stage, quick changes, which are in themselves clever pieces of business. It is to be hoped that the New York public will have a chance to appreciate Luna before she sails to London, where she has many profitable engagements.

MRS. KATHERINE EARLE, sister of Trilce Friganza, died on Friday, July 8, at Miss Friganza's home in Bensonhurst, L. I. She leaves a baby of a month old, which Miss Friganza will probably adopt.

AL. FOSTELLE is attending the Elks' Convention at Detroit, Mich., this week.

AMANDA HENDRICKS writes: "I was granted a divorce from Jimmie Connors on June 6, by Judge Booth, at Minneapolis, Minn."

JOHN H. MURRAY and ALDEN, arrived in New York, last week, after a tour of the New England States.

CARRIE MASSONEY, of Massoney and Wilson, writes: "I mourn the loss of my father, who died at his home in Chicago, Ill., on July 2."

MAY ROWE writes: "I mourn the loss of my mother, who died in Baltimore, Md., on June 22."

HARDING and A. H. Sid and Mills. Olive are doing well on the S. & C. circuit.

BRYANT'S FAMOUS MINSTRELS re-open its sixth season at Cincinnati, O., July 20. Everything is activity at headquarters in the Jutis Building.

ALICE BARTLETT and GEORGE MCKONE are doing a comedy acrobatic act in vaudeville around New York, and the act is getting in good shape.

JOHN H. PERRY and CHAS. F. EDWARDS, of Butler, Ind., who played at the Grifflin circuit, write: "We closed our musical comedy company at Niagara Falls, N. Y., July 9, making nine weeks on the Grifflin circuit. The last two weeks were return dates. The company was doing a very big business in every city played, and we could have remained on the circuit until rehearsal time, but we wanted a little vacation. The full roster of the company was: Lily Perry, Cherry Bonner, Bee Harlin, Elsie Harlin, Dot Richards, Gertrude Brown, John H. Perry, Chas. F. Edwards. Next Summer we have contracted for four companies over the Grifflin circuit. John H. Perry will be with the Cherry Blossoms again next season, as principal comedian, and Chas. F. Edwards will manage the company."

BEN FIELDING, an English actor, who is making his second tour in this country, has been presenting his act in Pittsburgh, Pa., recently, and has met with gratifying success. His specialties of breezy dancing, singing and monologue.

GEO. M. ROSENKR, author and producer, has just filled his contract with Dick & Fitzgerald, for three plays and two sketches, "Coast Folks," "Sleepy Hollow," "An Irish Eden," "The Sheriff of Truckee," and "Relations." "Sleepy Hollow" and "Coast Folks" are just off the press, and Rosenkr's new play, "The Frozen Trail," he expects will be a drawing card with many stock companies next season.

LEE SISTERS, who recently returned from their vaudeville engagements, are now resting up for winter at their Brooklyn home.

BLANCHIE BRYAN and MAIE STREETER, leading comedians for the past twenty-five weeks at Eldo, Okla., have come East for the Summer, and will spend their vacation at the home of Miss Bryan, in Michigan.

ALLEN and CLARK report finishing a most successful engagement at Paxburg Park, Harrisburg, Pa., week of July 4, on the Wm. Morris time.

WALTER W. MACK, an advance representative, has been engaged by Arthur B. Hickox and Ernest H. Haskell, managers of the Moose Trolley Minstrels, Inc., Mr. Mack writes: "I will handle the advance and will have all new special paper and plenty of it. Preparations for the opening in August are well under way, and everything will be new and different from all the rest. An original first part, olio and afterpiece, with new special scenery by John Service. The usual elaborate stage present every day at noon, by a carefully selected coterie of musicians for the challenge band and orchestra."

THE WHIRLWIND DR. FORESTERS have resumed their tour, and will produce their new dance over the United time.

CHAS. P. GILMORE will open the Hippodrome at Oswego, N. Y., his new house, about Aug. 1.

THE SAVOY THEATRE, Baltimore (formerly Hanley's), will be entirely remodeled by the new management.

DICK BERTMAN, for the past two years musical director of the Lyric Theatre, of Benditz, Minn., closed there June 24, and is now connected with the Grand Family Theatre at Virginia, Minn.

SADALLAH, the village fiddler, has closed on the Melville park circuit, and will spend July and August at South Haven, Mich., bathing and fishing.

DOUBTY SISTERS will leave for England, on steamship Majestic, July 20. They will remain abroad three months, returning about the holidays. While abroad they will get new material for next season.

GUS REID, cyclist, writes: "I am now in my forty-eighth week, with two more weeks to follow. After that I leave for N. Y. City, and will spend a few weeks vacation at Babylon, N. Y., with my folks."

PIKED and MANNY, musical comedians, who are on their Summer park time, report the act as going big as usual.

THE NEW CASCADY THEATRE, Put-In-Bay, O., has been completed, at a cost of nearly \$5,000. This theatre will play high class vaudeville, motion pictures and illustrated songs. Thos. B. Alexander, an actor, is the proprietor, and Frank A. Brooks, a vaudeville man, has been engaged as manager.

CALDWELL and WENTWORTH played Ontario Beach, Charlotte, N. Y., week of July 11, and report success.

MR. and MRS. GEO. W. HESSER, who are resting for a few weeks at Atlantic City, N. J., are booked solid until next June.

TIE MUSICAL THEMAINES, who recently finished six weeks in and around Boston, have signed for five weeks of Wm. Morris time for Maine parks and piers, returning to Boston in August.

WANTED FOR No. 2 DOT KARROLL STOCK CO.

Under canvas for Fall and Winter Season, LEADING MAN, HEAVY MAN, COMEDIAN with A1 special. Two SPECIALTY TEAMS with good line of parts, LEADER, Violinist; Woman for Leads and Heavies. Woman for Characters and Heavies with specialties. Good Rep. People with specialties write. No fancy salaries. State lowest. Pay own. J. C. WELSH, Maryville, Mo., week July 11.

JNO. A. HIMMELEIN WANTS

Capable REPERTOIRE PEOPLE in All Lines, with wardrobe and ability—JUVENILE LEADING MAN, HEAVY or CHARACTER MAN that can direct, CARPENTER and PROPERTY MAN that can play some parts, MUSICAL DIRECTOR (Piano), AGENT. Immediate engagement. State all in first letter, photos. JNO. A. HIMMELEIN, Kelley Island, Ohio

NOW READY

NEW CLIPPER RED BOOK AND DATE BOOK

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents, in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London, Paris, Berlin, Vienna; European Vaudeville Theatres and Circuses; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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SECOND PAGE

Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Editor
47 WEST 28th STREET, N. Y.

OUT OF TOWN NEWS

Atlanta, Ga.—Lyric, Emma Bunting Stock Co. presents "The Pretty Miss Nobody" is the offering 11-16. Forst. The bill 4-9 included: The Four Ramons, Vedmars, Chick Sales, Chas. Mason Co., Brovning and Lavan, Clipper Four, and Hawaiian Quartette. Business good.

NOTES.—Klaw & Erlanger have leased the Orpheum Theatre, and will play all attractions represented by them the coming season there until their new house, being erected by Joel Hurt, is completed. The season will open in September.

Savannah, Ga.—Bijou: This house had large and appreciative audiences July 4, and, for a most successful season, closed 9 with "The Marriage of Kitty."

ORPHEUM.—Splendid business continues, and performance highly satisfactory July 4. Those in the bill include: Three Lucifers, Victoria and company, Al. J. Hart, Belle Meyers and J. Bogart.

NOTE.—The Liberty Theatre, which has been having some fine performances, given by their stock company, closed its season July 2.

Frankfort, Ind.—Blinn (Langebrake & Hufford, mgrs.) Cutter Stock July 23-29. CRYAL (Chas. Welch, mgr.)—Business continues satisfactory. Bill for 11-16 includes: Frank and Clara La Tour, Hank Sutton, Charles and Jennie Welch, Daisy Norwood, Volney Quinlan and motion pictures.

FAMILY (Ed. N. Thacker, mgr.)—Motion pictures and illustrated songs.

AUGUST (Ed. N. Thacker, mgr.)—Motion pictures and illustrated songs.

Holyoke, Mass.—Holyoke: Big business week of July 4. For the week of 11, "When Reuben Comes to Town" will be produced.

NOTE.—Eva Tanguay has purchased a farm of sixty acres in Ashfield, Mass. She is having extensive improvements made on this property, and intends to use it as her summer home.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) moving pictures for week ending July 9 had big returns.

VICTORIA (Chas. A. Feinler, mgr.)—Moving pictures for week ending 9 had big returns.

GRAND (Chas. A. Feinler, mgr.)—Moving pictures for week ending 9 had good returns.

VICTORIA (George Shaffer, mgr.)—Moving pictures and illustrated songs for week ending 9 had good returns.

WHEELING PARK (J. A. Moore, mgr.)—Bill week of 10: Bobbie Lack, the Great Sautell and company, Shirley Edwards, and Madeline Morris.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) July 10 and week, Grace Hayward Stock Co., in "Edith."

LYRIC (Wm. Keening, mgr.)—Lyric Stock Co., in "The Great John Canton," 10 and week.

ENIQUE (J. Elliott, mgr.)—Bill 11 and week: Cora McKie, Hoyer and company, Buch Bros., Stokes and Ryan, Maxwell and Dudley, Stewart Collins and his Banjo Girls, Jerome White.

Petersburg, Va.—Academy of Music was dark week of July 4. The Lyric closed the regular season 9. The Virginian and Cockade, moving picture theatres, report good business.

Warlock, Va.—Ocean View Casino (Otto Wells, mgr.) with the continued a warm weather, business at this resort is all to be expected. The Schiller Players, presenting "Hello Bill," week of July 4, played to very satisfactory returns. "Moths" is billed for week of 11.

Baltimore, Md.—All theatres playing legitimate attractions closed.

Victoria (J. P. Dillon, mgr.)—Week of July 11: Dean and Silby, Demonia and Bell, Allen and Clark, Frances Brook and company, Romano and Deano, La Valera, Moore and Mack, and Max Philbert.

Bay City, Mich.—Wenona Beach Park Casino (L. H. Newcomb, mgr.) bill week of July 10: The Wakahona Japs, Rita Redfield, McElhinis Bros., Nick and Lida Russell, and the Casinocope.

NOTE.—Buffalo Bill's Wild West and Pawnee Bill's Far East Shows are billed for 21.

FROM THEO. MORSE MUSIC CO.
Edna Virginia Lawrence and her eccentric kins, are using three of our song hits with wonderful success. They are "When a College Boy Meets a College Girl," "Phoebe Jane," and "Good-bye, Betty Brown." She is on the United time, and is at present playing in Scranton.

De Haven and Sydney will add "Phoebe Jane" to their act at Hammerstein's next week, and have also added a few new steps for the dance.

AT LIBERTY Two Maxies

A1 Band Leader (Corners), A1 Juv., Ing. and some Heavies; also Cornet. Soloist; can be featured in band; wt. 130, ht. 5-2, age 26.
A1 single and double, taking and singing specialties. Sober and reliable and not afraid to work. Fine appearance on and off. Reliable Mgrs. of one piece only. Answer. L. MAXIE
227 MICHIGAN AVE., CHICAGO, ILL.

SINGERS WANTED

ROBUST TENOR and DEEP BASS

For big Vaudeville Act. Address: GARDINER and VINCENT, Gotham Theatre, Brooklyn, N. Y.

WANTED

TWO GOOD SKETCH TEAMS

Do Singles and Doubles. Prefer those who double Piano. Good all round B. F. Comedian. Put on acts and make them go. Change for week. To open July 25 under canvas. I pay transportation after going. Salary sure; none lowest. Pay your own. Write what you do. Boozers closed quick. Good Novelty Man write. Doc. Harvey write. Address DR. FRANKLIN, GRAND ISLAND, NEBR.

The New Howard Theatre

WASHINGTON, D. C.

A high class Colored Family Theatre, with a seating capacity of 1,500, will be open Aug. 22. We solicit HIGH CLASS ATTRACTIONS, both white and colored, for the coming season. Address: NATIONAL AMUSEMENT CO., Room 308, Maryland Trust Bldg., Baltimore, Md.

WANTED, FOR

"UNCLE DAN'L"

AT ONCE, Rough Soubrette with good specialty, General Actor to double Band, Strong Cornet (to lead band), Trombone and Snare Drummer to double Stage or Orchestra. Long, sure season. EDW. YOUNGHAUS, telegraph if at liberty. Address: C. R. RENO, 601 New Times Bldg., New York.

MUSICIANS

WANTED

Tuba, double string Bass; Baritone, double 2d Violin. Week stands. No matinees; no Sunday shows. I pay all the cash. State all first letter. Want Trombone double 2d Violin. Address: T. J. WOLFE, Bandmaster, Guy Stock Co., Garrett, Ind., July 11-16: Kendallville, Ind., 18-23.

FOUR-PASSENGER CAPTIVE

BALLOON

WITH ALL EQUIPMENTS AND GAS PLATE

Good condition. Address LEO STEVENS, 282 NINTH AVE., NEW YORK CITY.

AT LIBERTY

FOR PERMANENT STOCK OR REP.

SOUBRETTE

INGENUE. Height, 4 feet, 10 inches; weight, 95. HALLIE MYERS, 227 Seventh St., Lorain, Ohio.

LADY PARTNER

WANTED

By lady, to do straight in Comedy Sketch. Must be reliable, have contralto voice and be willing to start on vaudeville circuit in August. No amateurs considered. Address A. M. 434 E. 98th ST., NEW YORK CITY (Care Opels).

WANTED AT ONCE FOR THE

"RUNAWAY BANKER"

Bass and Baritone Player that double stage; Musicians of all kinds that double. Will advance tickets. Long season. Salary sure. Address GEO. C. KALL, Waldoboro, Me., Friday 22: Danariscotta 23; Kenbunk 26, North Berwick 27, Greenland, N. H., 28.

WANTED QUICK

MUSICIANS for Band and Orchestra; also two GENERAL ACTORS. Canvas show. Must join on wire. State lowest salary. It's sure. Summer and Winter season. CHARLES CURRAN, Permanent address, 171 CROSS ST., LOWELL, MASS., or as per route.

PIANO PLAYER WANTED

IN MOTION PICTURE THEATRE. Must be able to sing the illustrated songs; also to handle orchestrations. Permanent position guaranteed. CARL ANGELL, Mgr. Lyceum Theatre, Three River Falls, Minn.

WANTED QUICK

Soubrette or Ingenue

Must sing and be capable of doing good part in vaudeville. Have the act and time. State all in first letter. A. J. WILES, Steamrock, Texas.

WANTED QUICK

AUSTIN'S U. T. C.

Agent not afraid of paste, car show experience; Lady Performers and Musicians in all lines. AUSTIN'S UNCLE TOM'S CABIN CO., Glenrichy, Pa., July 22; Snowshoe 23.

A BARGAIN!

WILL SELL half interest in well known attraction, well booked in one nighters for coming season. Have time, scenery, bill and prop. trunks, picture machine, special paper. Everything ready to open on in August. Will sell half or all at a bargain. PEOPLE IN ALL LINES write. Address D. HEPBURN, 62 W. Ohio St., Chicago, Ill.

WANTED

Versatile Performer

For Platform Medicine Show. Must be other. Piano Player, double stage, quick. All Summer work within 10 miles Philadelphia. DR. C. M. WILLS, Darby, Pa.

WANTED

BARBER BROS.

By JULIUS BEHRE, care this Office.

VAUDEVILLE PEOPLE, Prof. and Amateur. PARTICULARS of something which will improve your act and raise your salary. SUPPLY CO., 261 South Ninth St., Philadelphia.

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"SCENERY OF QUALITY FOR THEATRES"

Now Supplying Scenery and Asbestos Curtains to more theatres than any other firm in the country

Offices: 1004 Times Building, New York, N. Y.

WANTED, Balance of Summer and Regular Season

Leading Man, Woman for Heavies and Characters

CHARACTER MAN, General Business Man with specialty, FEATURE Vaudeville Act, Specialty People who play parts. Kindly state in first letter your age, height, weight, lowest Summer and regular season salary. Enclose programs and photo. Address: FRED CHAUNCEY, Mgr., Chauncey-Kelley Co., Hanover, Pa.

STELLING & REVELL

Just Concluded a Successful Tour

OF THE ORPHEUM CIRCUIT

Permanent Address: NEW YORK CLIPPER, 47 W. 28th St., New York City

WANTED QUICK

Producer, two Comedians, Male Quartette, Leading Lady, Character Woman, 25 Chorus Girls

Make salary right. Stock engagement. Musical Comedy. C. L. VALTONE, Manager Iris Theatre, 1303 FRANKLIN ST., TAMPA, FLA.

WANTED, FOR

FRANK E. LONG STOCK CO.

Featuring MISS NAN SULLIVAN

TALL LEADINO MAN, good looking, with ability and first class wardrobe. Will pay good salary; GENTLE HEAVY MAN, COMEDIAN and SOUBRETTE with specialties. Other useful people. Those with specialties preferred. PROPERTY MAN that can play small parts, STRONG VAUDEVILLE FEATURES. Season opens Aug. 4. Can use few good pairs in Wisconsin, Illinois, Iowa. FRANK E. LONG, 4741 Bloomington Ave., Minneapolis, Minn.

WANTED

FOR CHAS. K. CHAMPLIN CO.

Man for Heavies, Woman for Second Business and Heavies, General Business Man with strong baritone voice for illustrated songs, small Child for two parts. State age, height, weight, salary, and send photos, or will not reply. CHAS. K. CHAMPLIN, Red Bank, N. J.

WANTED, ELECTRICIAN

Must use your own KLEIG, DOUBLE DISSOLVING STEREOTICONS. I have all effects. Salary no question. Address: J. A. SCHWENK, Care of CLIPPER, 47 West 28th Street, New York City

Wanted at Once-for Austin's Big U. T. C. Co. 2 Car Show

PERFORMERS IN ALL LINES, MUSICIANS FOR BAND AND ORCHESTRA

Woman for Ophelia, Girl or Topsy; strong, Street Slide Trombone Player for Band and Orchestra. Other Musicians, write. Joe Wolf and Irene Young, join on wire. Harry Daniels, Kitty Morgan, write. Bert Stoddard and wife, Charlie Smith, write or wire. Wanted, a strong Tuba, B. and O.; a reliable Agent not afraid to post, with plenty of car show experience. Route: July 19, Snow Shoe, Pa.; 19, Beech Creek; 19, Slate Run; 20, Wellaboro. AUSTIN'S U. T. C. CO.

WANTED FOR

WM. R. LEONARD CO.

General Business Man and Women, specialties preferred; Soubrettes, Musicians that double stage. Play all. A year's work to good people, Canvasmen. WM. R. LEONARD, Northville, S. D.

WANTED

REPERTOIRE PEOPLE IN ALL LINES

Balance Summer season guaranteed. Airborne line, and regular General Business Man for props and bits character, Woman Director for Heavies. People must do specialties. Wardrobe and ability essential. Charles Breckinridge, Mari Lozano, write me. Make salaries low. SINCLAIR WEBBER STOCK, Ottawa, Kansas.

RELEASED FOR REPERTOIRE

"THAT GAL O' HOWARD"

A tremendous drama of the South. Full line of printing, Heralds and Photographs. Broke house record at Philadelphia and Boston. A great play to feature Friday nights. Cheap royalty. UNDERSTAND! THIS IS A PLAY—NOT A MELODRAMA. Address WM. BINDER, Editor Daily News, Pottstown, Pa.

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BIJOU, Knoxville, July 11

Zara-Carmen Trio, Keith's, Phila., Pa.
Zeels (3), Majestic, N. Y. C.
Zeels (3), Majestic, N. Y. C.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Bradley & Noel Ladies' Orchestra (Winifred Noel, mgr.)—Correction—Ardmore, Okla., 11-16; Sherman, Tex., 17-23.
Fox's Lone Star Minstrels (Roy E. Fox, mgr.)—Brenham, Tex., 11-13; Seely 14-16; Matagorda, 18-20.
Gentry Bros.' Combined Shows—Colfax, Ia., 14; Guthrie Center 15; Audubon 16; Jefferson 18; Sioux City 19.
"Girl of the Mountains" (O. E. Wee, mgr.)—Calais, Me., 13; St. John, N. B., Can., 14-16; Digby, N. S., 18; Kentville 19; Windsor 20; Halifax 21-23.
Parkinson-Farr Stock—Narrows, Va., 11-16; Petersburg 18-23.
"Runaway Bunker"—Waldoboro Me., 22; Damariscotta 23; Kennebunk 26, North Berwick 27; Greenland, N. H., 28.
Tempest Stock (J. L. Tempest, mgr.)—Worcester, N. Y., 18-23.
"Uncle Sam's Cabin"—Austin's—Snowshoe, Pa., 16; Beechereck 18; Slater 19; Wellsboro 20; Wiedemann Bros.' Big American—Correction—Lebanon, Kan., 15; Smith Center 16; Phillipsburg 18; Norton 19.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Sapulpa, Okla., 11-16; Coffeyville, Kan., 17-23.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. O. Miller, mgr.)—"Charlie's Aunt" week of July 11.
"A Stranger in a Strange Land" week of 4-6.
EUCLED GARDEN (Max Faethenbauer, mgr.)—"Merry Widow Re-married" week of 11.
"The Merry Widow" week of 4.
Hippodrome (H. A. Daniels, mgr.)—Keith's motion pictures week of 11.
Prospect (Edwards, mgr.)—Walter Redell and company, Four Musical Forests, Grand and Gruet, Isakowa Japs, and motion pictures week of 11.
LUNA PARK—"Pocahontas," by stock company of Indian actors. "The Human Buttefly," a new illusion, will be played at the Plaza. Preparations are being made for the pyrotechnic exhibition known as "The Battle of the Clouds" for week of 18.

Zaneville, O.—Aldome (W. C. Quimby, mgr.)—For week of July 11-16: Ramona and Lovering, Rich, Duo, Jack Fine, and several other acts. Business fine.
HIP (W. E. Deacon, mgr.)—Tom Harle and Jack Richards, and the pictures. Nice business.
CASINO (W. C. Quimby, mgr.)—Moving pictures and songs.
AMERICAN (Oullins & Alberts, mgrs.)—Moving pictures and songs.
MOXALA PARK (Clyde Smiley, mgr.)—All concessions doing well.

NOTES.—The Orpheum closed for the Summer. Manager C. E. Paul left for Richmond, Ind., where he will remain until the house re-opens on Labor Day. . . . Manager Vincent Seaville, of the Weller, was inducted into the local lodge of Elks, June 29. . . . Young Buffalo's Wild West is billed for two performances, 16.

Austin, Tex.—Tent Theatre (H. D. Rucker, mgr.) is playing its seventh week, to crowded houses each night, presenting a No. 1 show by a clever stock company composed of the following: Jas. Swift, Harry Lee, Alwyn King, R. H. Clark, Theo. Paxton, Kaek Pamer, Joy, Key, Marie Vaughn, Ida Courtney, Minnie Ketchum, Marie Paxton, Anne Bennett. Sundays the manager turns the theatre over to the local churches for religious services.

YALE THEATRE (Welshert & Marshall, mgrs.)—Moving pictures are doing large business.
ELK AND CASINO (Welshert & Marshall, mgrs.)—Moving pictures and vaudeville are doing well.

NOTES.—Welshert & Marshall opened the doors of their playhouses 4, giving the returns of the big light and moving pictures complimentary to their patrons. . . . Col. Geo. H. Walker, manager of the Haycock Opera House, is spending a few weeks in New York City, before sailing for European points.

Dallas, Tex.—Lake Cliff Casino (Chas. A. Mangold, mgr.) Geo. B. Reno and company, Fred Hamill and the Three Bathing Beauties, Cecile Francoise and company, Morrissey Sisters and Boys, Houdine Bros., and Bob and Tip, drew good business.

CIRCLE PARK (Stinson & Brown, mgrs.)—Isabella Lowe Stock Co., in "A Soldier's Honor" week of July 8, packed houses.

Wichita, Kan.—Wonderland Park (J. T. Nuttle, mgr.) the bill for week of July 4: The Gagnons, Davy and Tony Moore, Fielding and Moore, Marie Corrent, Lamer and Mercer, the Great Davenporters. Big business.

SELLS-FLOTO SHOWS billed for 12.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

The Beauty Trust.

The poster includes: Rice and Cady, Ethel Kirk, Lew Dunbar, Arthur Thalasso, Fred Hulan, Stella Raymond, Ethel La Vere, Jennie Ross, a chorus of twenty-four beauties, Harry Thompson, manager; Frank McAleer, business manager; Bert Hagan, musical director; Bert Richardson, carpenter; John Palmer, electrician; Madame Gaglio, wardrobe mistress. Costumes by Orange Mfg. Props by Harding & Holland Co., N. Y. Elec. Shoes by Alton Shoe Mfg. Co., Chicago. Drops by Harding & Holland Co., N. Y. Electrical effects by Bowman-Wilking Co., N. Y. Printing by Morgan Litho. Co., Cleveland, O., and Carey Show Print, N. Y. Rehearsals start Aug. 1 at Alhambra Theatre, Chicago, and the show will open Aug. 21 at the Gayety Theatre, Kansas City, Mo.

Fred Irwin Returns.

Fred Irwin and Gus Fay returned, after a three weeks' stay in Canada, during which time they enjoyed some excellent fishing for black bass and other gamey "biters." Mr. Irwin will rehearse his companies at the Garden Theatre, Buffalo.

Revere and Yair Over Western Wheel.

Eleanor Revere and Mae Yair will be principals with the Pennant Winners (Western wheel) next season. They will do their act in the olio, and feature eight changes of beautiful wardrobe.

May Howard in Town.

May Howard will be in New York for the first three days of this week, but intended to return to Chicago on July 13. She looks radiant and healthy, and has several plans in view for the coming season.

Lewis With the Same Show.

Sam Lewis will go with the Bowers Burlesques (Eastern wheel) next season, and do his act in the olio. He is entertaining at present at the College Inn, Coney Island, N. Y.



WM. LUCIFER, of the Three Lucifers

Blanche Martin Returns.

Blanche Martin, leading woman with the Ducklings (Western wheel), next season, has returned from Mt. Clemens, Mich., ready for rehearsals. She is busy with the costume getting very elaborate wardrobe.

Over the Eastern Wheel Next Season.

Tom Barrett will be one of the comedians and Mae Belle will be principal soubrette with Robinson Crusoe Girls (Eastern wheel) for next season.

DURING YOUR VACATION

Have THE CLIPPER sent to your Summer Home
ONE DOLLAR FOR THREE MONTHS

Notes.

EDITH CRAWFORD, for the past eight years a member of W. B. Watson's Big Co., writes: "I was married at Binghamton, N. Y., on June 29, to P. J. Schreiber, a Pittsburg publisher. After a short trip up the lakes, we will reside in Pittsburg."

SUGEN HEMMENDINGER, well known jeweler to the profession, has returned from a six weeks' stay in Mt. Clemens, Mich.

Geo. M. DEVERE, Bob Van Osten, Dan Manning, Harry Campbell, Dan Dady, Musical Tulin, Tom Morrissey, Ed Foreman were on the committee who escorted Henry P. Dixon, when he wheeled John T. Baker up Broadway July 5 as a result of a bet on the fight. A big crowd followed them.

MERRY MAIDENS (Western wheel), will be business manager for the College Girls (Eastern wheel) next season.
IRENE DUKE will be one of the principals with Sam Howe's "Love Makers" (Eastern wheel) next season.
HARRY W. THOMPSON will manage the Beauty Trust with Rice and Cady, next season over the Eastern wheel.
GENTLY HAWK, for the last six years with the Bowers Burlesques, has signed for the coming season with W. B. Watson's Girls from Dixie company, as one of the principals. This organization will be headed by Adams and Gubi, late stars of the Rogers Brothers' musical comedy, "In Panama," and it is expected to be one of the winners of the Western wheel.
ALICE BROWNE has signed as prima donna with Frank Calder's Ducklings Co. (Western wheel), for seasons 1910-11.
SAM HAZEN, Joe Barton, Lew Reynolds, Billy Chase, W. J. McIntyre, the Exposition Trio, and the Female Empire Quartette are among those signed for the Follies of the Day (Western wheel).
JACK FASTER will manage the Century Girls (Western wheel) next season.
NAN CARB will go with Wm. B. Watson's Big Show next season.

THE BEHMAN SHOW (Eastern).

Columbia Theatre, New York, July 11.
Jack Singer's well known aggregation of burlesquers opened its season with a preliminary Summer engagement, scheduled to run for six weeks, at the Columbia Theatre. Despite the warm weather, fair sized houses attended the opening performances. "Palm Beach," the burlesque of last season, has been extended by a second act.

The costumes and scenery are new and showy, and the electrical effects in the decorations, also in the airship finish, were applauded. Eugene Sheridan was a charming Mollie Gainsborough, and by her acting and leading of numbers, attired in a series of handsome costumes, made a big hit.

Lon Hascall showed well as "Happy," in "fool" suit, and by his rapid-fire discharge of slangy talk, directed at everybody with the show, kept the house amused. Will J. Kennedy was again seen as the "Detective," and his unique comedy methods, from the pistol ring the horn and shoot the bell alarm joke at the start, down to the boomerang hat throwing at the final curtain, his every movement and speech was a laugh. Ray J. Largay was well cast as the Spaniard; Geo. R. Siegman was a blustering old colonel, who stood for a lot of abuse from "Happy," and for a lot of "stringing" from the girls. Lillian Herndon retained her character of Mrs. Gainsborough; Edna Davenport, while not very busy in the acting line, was a strong member when it came to numbers, especially as the Spanish girl, wherein her Castilian features just suited. The chorus included:

Show girls—Flo Kimball, Emma Gulchard, May Foland, Rose Allen, Helen Western, Alice Courtney, Helen Williams, Anna Allen, Florence Leoult, Verna Draper.
Ponies—Mete Peize, Luella Warner, Mildred Harrington, Dolly Barringer, Emily Olin, Agnes Smith, Dot Le Roy, Mabel MacMillan, Mae Clark, Henrietta Lane.

The girls acted with vim in the various numbers, which included the opening chorus, "Don't Say Home, Sweet Home, To-night," led by Mr. Hascall; "That Spanish Rag," in which Edna Davenport introduced some genteel saucy movements, aided by the chorus; "The Boulevard Gide," by Miss Sheridan; a rube song, entitled "A Two-horse Feller in a One-horse Town," led by Mr. Kennedy; "I Go Into the Water," by Miss Sheridan, in a lovely bathing suit; "Spain, Spain," well sung by Mr. Hascall, and the "Airship" finish, with Miss Sheridan up in the air.

The olio had Edna Sheridan, in various songs, with her own piano accompaniment. "She Took Mother's Advice" and the other numbers were well received.
The Seven American Belfords, the well known acrobats, introduced some clever new tricks, and their double somersaults and Riskey act brought them applause at the end of each division of their routine. The company includes two exceptionally clever youngsters.

George Armstrong pattered in his happy manner with the perpetual smile, and his pointed stories and songs raised the laughs.

The second act showed a handsome set, representing the exterior of the Casino at Monte Carlo. Several amusing incidents, notably one where Kennedy, as the waiter, serves a full meal, dishes, beer bottle, wine bottle, and all, which he has concealed about his person, were introduced. More numbers were presented with good effect. "You're the Proper Sort of Girl" was sung by Mr. Hascall to all the ladies, each one in turn being taken away from him by the other men. "Lucy Anna Lou" was harmoniously put on, with Miss Sheridan in the lead. "Play That Barbershop Chord" was sung by Edna Davenport in great "coon" style, and she was backed up by the ten ponies dressed up as while "Bert Williams," with the characteristic poses. The number brought numerous encores. "The Congress of Nations," with a sturdy representative from each nation finishing with "America," introduced by Miss Sheridan, who showed up well, costumedly, herself, proved a fine finale, during which Mr. Kennedy again spun the hat. Jack Singer is manager; Theodore Metz, musical director.

Pitchett Goes With Pennant Winners.

Ben Pitchett will be in advance of the Pennant Winners (Western wheel) next season.

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PRIMA DONNA SOPRANO
SEASON 1910
JACOBS & JERMON
Direction FRED ZOEBDIE

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Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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Burlesque.

The Cracker Jacks.

Manager Harry Leoni writes from "On the Parry," at Palmersville, O., as follows: "Dear Mr. Editor: Just a few lines to let you know that we are awaiting the tap of the bell to rehearse the Cracker Jacks for the coming season. Everything and every detail has been looked after to make the production a corker and no expense has been spared, and when the season opens, Aug. 29, the Cracker Jacks will be entirely new, with the exception of the title, and that speaks for itself as a four time winner. New scenery, wardrobe, electrical effects, etc., and as strong a cast with two new burlesques that's possible to find. The comedians are John W. Jess, Frank Harcourt, John Williams, Fred Brooks, Frank Fanning—five that know their business. For female leaders we have Ruby Leoni, the Model Venus; Mollie Williams, the undeniable impersonator of Anna Held, and Lillie Vedder, the dashing soprano, and a chorus of twenty-two girls that are girls. We shall introduce one of the strongest oases of any burlesque, and two distinct novelties, the Periodic Family of Jugglers, Williams and Brooks, a great act; Mollie Williams, etc., producing her spectacle, "Excitement." Something to talk about, taking it all in all. Look out for the Cracker Jacks."

Roster of Hastings Big Show.

The following are engaged with Harry Hastings Big Show (Eastern wheel) next season: Viola Sheldon, Harry Hastings, Tom Coyne, Harry Harvey, Bohannon and Corey, Adams and Wingfield, Hill, Cherry and Hill, Marguerite Ferguson, Pauline Cahn, the "Lion Four," and the following chorus: Alice Seales, Majorie Maxwell, Lucille Mannion, Edith Riley, Bessie Dean, Bertha Wood, Ethel Hill, Doris Thompson, Marie Horanda, Violet De Vane, Gertrude Summers, Trilce Le Roy, Sophia Martin, Susie Zarnes, Bessie Abbott, Isabel Russell, Martha Hartford, Ethel Willard, Con Mitchell, Christine Miller, Mae Sherwood, George Wehlem, Ethel Gallaway, Wm. Ensor, Ed. Lower, J. Casper. The staff: Jack Levy, manager; Frank L. Smith, business manager; Tom Coyne, stage manager; Burt Bonhannon, and Clarence Calaway, properties; Ed. L. Perine, musical director.

News from Wash. Martin.

Wash. Martin informs The Clipper that Summer stock at the Avenue Theatre, Detroit, Mich., played the matinee, July 4, to \$1,200; the only feature was the returns of the Jeffries-Johnson fight. That is the record, and this week they have the Elks' Convention to play to. The stock closes Saturday night, July 16. Mr. Martin leaves for Chicago for rehearsals of "The Lady Bucknagers" (Western wheel), in which he is a half owner. The show opens at the Star Theatre, Milwaukee, Wis., July 30.

Howe is Doing Well.

Frank Howe, stage manager at the London Theatre, New York, which played burlesque for the fifteen years with him in charge of stage, is still at that house with the Mid-dish company. He just finished a season of fifty-two weeks, and went to Atlantic City, N. J., until the opening of the season, in the middle of August.

The Avenue Stock.

The final week of the Avenue stock burlesque, at Detroit, Mich., plays the 10. The bill includes "Happy Days" and "The Trial of Madame Ten," Max Reynolds, Leder and Morley, "The Dance of Death," and Walter Davidson. Zallah is an added attraction. The Avenue will open for the regular season Aug. 14, with the Lady Buccaneers.

The Barretts Sign With Watson.

Mr. and Mrs. Geo. A. Barrett have signed with Billy Watson's Big Show. This makes their second season with this company. Mr. Barrett was musical director at Lake Erie Park Casino, Toledo, O., when it burned to the water edge June 26. He is now playing solo French horn with Lowe's Concert Band.

Thirty-two Women with This Show.

Wm. B. Watson will have next season thirty-two women with the "Beef Trust" (Western wheel) next season. The lowest weight of any lady will be 154 pounds, and from that up to 225 pounds.

The Waldmanns at the Seaside.

Mr. and Mrs. Fred Waldmann are resting at Atlantic City. The Murray Hill Theatre will be made to look brand new when it opens for the season with Al. Reeves and his big company.

Larry McCall Back with Irwin.

Larry McCall has signed articles of agreement to wrestle with the principal comedy role with Fred Irwin's Big Show for the coming season.

Passing Paraders, Attention!

Rehearsals of the Passing Parade Co. are called for Monday, Aug. 1, instead of Aug. 15, as announced in last week's call.

Heavy Scenery for Follies of the Day.

Barney Gerard's new Follies of the Day (1910 Model), as the show will be known the coming season, will have one of the heaviest sets of scenery ever shown on a burlesque stage. The act is a scene in one of the very picturesque sections of Europe, and it will require four men to travel with the show to properly handle it. Mr. Gerard claims that he will have the most pretentious show he has ever produced, brand new from start to finish. The cast boasts of two of the cleverest women who ever appeared on a burlesque stage, namely: Gertrude Hayes and Louie Dackre. No two more popular women are now before the public. A complete roster will soon be announced. Rehearsals start July 28.

Some Live, Hustling Agents.

Four of the best burlesque agents on the road will be bunched together next season in the Empire circuit, and it will be interesting to note what will happen once the season is on its way. Julius Buchbinder is ahead of the Dreamlands; following him is Nat Golden, with the Broadway Gaiety Girls; then comes Jake Lieberman, heralding the Merry Whirl, and Jack McNamara, who has made a big reputation for himself as the "advance noise" for Follies of the Day. This quartette of hustlers are to boom Barney Gerard's interest, and as McNamara and Gerard are now together down in Maine "cooking" their plans of attack, there is sure to be some lively doings before long.

The Americans Complete.

Roster of Miner's Americans for next season includes: Teddy Simonds, Dave Lerner, Robert Denning, American Quartette (Howell, Lockwood, Nelson and Krusch), Lillian Thelma Altton, Beatrice Haynes, Norine Moran, Ada Jewell, Alice Arthur, Helen Howell, Norine Lewis, Loretta Cooks, May Williams, Edna Wilson, Gertrude Ritchie, Ruth Murphy, Van Brooks, Dolly Morrissey, Lillie Cole, Belle Martin, Vera Belmont and Alice Wilson. The business staff: Teddy Simonds, manager; Abe Feiberg, advance representative; W. J. Kussmaul, treasurer; Edgar Vinal, leader; Dave Coldner, carpenter, and Frank Paradise, electrician. The season opens at the Folly, Chicago, Aug. 21.

The Star and Garter Show.

Frank Wiesberg will open his Star and Garter season at Hurtig & Seamon's Music Hall, Aug. 29. A musical satire, "The Flirting Widow," with book by Mr. Wiesberg, music by E. F. Brooks, and a dancing pantomime, "The Flatterer," by Edgar Allen, are the productions. Felix Adler will be an extra attraction. Among the principals are: Abe Reynolds, Dow and Dow, Jack Conway, Neva Leon Carlos, George Betts, Vera Shelby, Nonie Reynolds, J. Hollenbow, Caroline Martin, Frank Murphy and Al. Blumstein.

Gladys Sears is Playing.

Gladys Sears is playing the Frank Melville park circuit until Aug. 1, when she starts rehearsals with Gus Hill's "Midnight Maidens." Miss Sears has turned down one year's vandeville contract to go with above show, in order to be with her husband, Gus H. Taylor, who will manage the company.

Want the College Girls Over the Big Time.

Phil Isaacs, representing Max Spiegel, was made an offer of bookings over the open door circuit for the College Girls, which was a big winner over the Eastern wheel. As the college girls must play their Columbia circuit time as per contract, the offer was not accepted.

The Beauty Trust Ready.

The Beauty Trust Company is complete. It will carry a chorus of twenty-two. The scenery is built by Lee Lash Co.; costumes by the Orange Mfg. Co., and the entire production will be new and elaborate. The season opens Aug. 21, at the Gayety Theatre, Kansas City, Mo.

To Revive the Wise Guy.

Edmund Hayes will revive the "Wise Guy" with the Empire Show, over the Western wheel. While the late J. Bolton Winnepenny was alive the two had some business difficulties, and Hayes was restricted from playing the "Wise Guy" under any other but Mr. Winnepenny's management.

He Will Go Over the Western Wheel.

Julius Buchbinder will be in advance of Dave Marion's Dreamlands (Western wheel) next season. He will carry along the paint brush and several new ideas to get the openings. Rehearsals are called for July 25, at Newark, N. J.

She Goes Over the Western Wheel.

Margie Hilton will be principal soubrette with the Star Show Girls (Western wheel) next season. She will do her act in the olio, and her elaborate costumes will be a feature.

Five New Jersey Lilies.

J. E. Cooper has signed Hazel Crosby, prima donna, and the Millar Musical Four for the Jersey Lilies.

CALL!

The Ladies and Gentlemen Engaged for

DAVE MARION'S BIG DREAMLAND BURLESQUERS

Please report for Rehearsals at

Miner's Empire Theatre, Newark, N. J., Monday, July 25, at 10 A. M., Sharp

Kindly acknowledge this call to

DAVE MARION, Room 736, Knickerbocker Theatre Building, N. Y.

CAN USE A FEW MORE GOOD CHORUS GIRLS

CALL! CALL!

ALL LADIES AND GENTLEMEN ENGAGED FOR

THE BEAUTY TRUST

— WITH —

RICE AND CADY

KINDLY REPORT FOR REHEARSALS AT THE

ALHAMBRA THEATRE, CHICAGO, ILL., MONDAY, AUG. 1, at 10 A. M.

PLEASE ACKNOWLEDGE CALL TO

CHAS. O. RICE, 906 Columbia Theatre Bldg., N. Y.

CALL! THE COLLEGE GIRLS

AND

THE QUEEN OF BOHEMIA

All people engaged for above companies please report for Rehearsal on

MONDAY, AUGUST 1, at 10 o'clock

NEW AMSTERDAM OPERA HOUSE, 340 W. 44th Street

Kindly acknowledge call to

MAX SPIEGEL, Columbia Theatre Building, New York

CALL! CALL! HARRY HASTINGS' BIG SHOW

The Ladies and Gentlemen engaged with HARRY HASTINGS' BIG SHOW HALL, report for Rehearsal at 10 A. M., MONDAY, AUGUST 1, at ACTORS' UNION BUILDING, No. 8 UNION SQUARE, NEW YORK CITY. Acknowledge this call to

HARRY HASTINGS, 398 Third Ave., New York City

CALL! CALL! MISS NEW YORK JR. and STAR SHOW GIRLS

For Rehearsals at TUXEDO HALL, 59th ST. and MADISON AVE., N. Y., ON MONDAY, AUGUST 1, at 10 A. M.

Can use few more good CHORUS GIRLS; also a PAT LADY weighing 350 to 300 lbs. Kindly acknowledge call to

WM. FENNER, 1404 Broadway, New York.

CALL! CALL! THE BIG REVIEW CO.

REHEARSALS COMMENCE WEDNESDAY, JULY 27, at 11 A. M. PALM GARDEN, 150 E. 58th Street, New York

All people engaged kindly acknowledge by mail

WANTED, A FEW GOOD SHOW GIRLS. Good salary.

HENRY P. DIXON, Mgr., Suite 131-132, Knickerbocker Bldg., 39th and B'way, New York

CALL! CALL! THE BIG BANNER SHOW

ALL PEOPLE ENGAGED FOR THE ABOVE SHOW REPORT FOR REHEARSAL

JULY 25, at 10 o'clock, 85th Street and Lexington Ave., New York Turn Varelo

FRANK LIVINGSTON Mgr

CALL! LONDON BELLES

All Ladies and Gentlemen engaged for ROSE SYDELL AND HER FAMOUS

MONDAY, JULY 25, 1910, AT 10 O'CLOCK, A. M. SHARP, AT SAENGERBUND

HALL, SMITH AND SCHERMEHORN STS., BROOKLYN, N. Y.

Acknowledge call by mail to W. S. CAMPBELL, 102 State St., Brooklyn, N. Y.

WANTED—TEN MORE GOOD CHORUS AND SHOW GIRLS

REP. MANAGERS—STOCK MANAGERS, STOP, LOOK, LISTEN!

A Conductor in the foot of the stairs, and a. All strong parts. Acts One and Two laid in the North Interior same set. Acts Three and Four laid in N. Y. Interior same set.

Not a shot fired, no blood, and the leading man does not do a brodie down in the well and come up with the blonde heroine. An interesting story dramatically told, with a pure vein of comedy running throughout. Excellent production and literary restraint use plus. Ending, The Sheriff of Tuckahoe, Napoleon, etc., etc.

Boston, Mass.—The heat has been turned on here for about a fortnight, and consequently the crowds are flocking to the parks and beaches, while the attendance at the theatres is not so large. After long and prosperous runs, the Tremont and Park theatres closed on Saturday.

Shubert (Wilbur Shubert Co., mgrs.)—“Up and Down Broadway,” the splendid musical comedy, began its third week July 11. Eddie Foy has opportunity for more and better work than in any show in which he has appeared in years, and Emma Caris is consistently entertaining in all times. A long and pleasant run is anticipated.

Majestic (Wilbur Shubert Co., mgrs.)—Tears and smiles intermingled last week during the production of “East Lynne,” by Charlotte Hunt and her company. In the good Majestic, as an entirety, the production was far above the average presented by the ordinary stock company. “Sapho” is announced for week of 11, and “Thelma” is in preparation for production in the near future.

Théâtre (John B. Schoeffel, mgr.)—“The Girl in the Taxi” closed its ninth week, and ended its stay here 3, without a very long notice. The house is now dark, but will probably reopen very soon.

Frank (Freeman, mgr.)—“The Man from Home,” closed its season here 9, after playing for twenty-seven weeks, a most unusual happening for any play in this city. This house is now dark, but its vacation is going to be a short one.

Keith's (B. F. Keith, mgr.)—Week of 11: La Grande Vierge, Gillette and MacFarland, Baschellville, Dooley and Sales, Work and Over, Brown and Ayer, Josephine Joy, Bobby Pollock and Brother, Wentworth, Vesta and Teddy, and the kindergarten.

American Music Hall (Lindsay Morison, mgr.)—“The Battle,” Cleveland Moffett's powerful play of capital and labor, was given in admirable fashion by the members of the Lindsay Morison Stock Co. during last week. Theodore Friebus was a new addition to the popular cast, and he was given an enthusiastic reception. For week of 11, “Caught in the Rain,” a brilliant comedy, with all the members in the cast, is announced.

Castle Square (John Craig, mgr.)—This house closed its doors early in July, after a very successful season of Summer opera. The reopening is looked for late in August, with a popular opening production.

Bowdoin Stock Co. (Ed. Lathrop, mgr.)—Week of 11, the usual strong bill of vaudeville acts is supplemented by interesting motion pictures.

Austin & Stone's Museum (Frank P. Stone, mgr.)—Week of 11, in the theatre, Bert and Ed Jackson, Sadie Fearon, Joe Harrison, king of the Brownies, Bob Evers, black face comedian; Manhattan Mads, Tom Bullock, Frank Vanetta, Ida Campbell, motion pictures. Curio hall: Mr. and Mrs. W. King, pool players; Ted Miller, one-armed bag puncher; Llanet, paper king; Chas. Kirchman, armless wonder; “Goddess of the Sea.”

Glenn (U. S. Amusement Co., mgrs.)—Week of 11, La Belle and La Rose, Land and Knowles, Edith and Charles, Zolt Boulakls, Jack O'Donnell, Jim Maxwell, and motion pictures. “Mary Jane's Pa” will be the opening attraction of the regular season on Labor Day. Max Fleman and Helen Lackaye will be prominent in the cast.

Hen (Jos. Mack, mgr.)—The usual bill of headline vaudeville acts and new and different motion pictures is announced for week of 11.

Washington (Nat. Burgess, mgr., agent National.)—Week of 11: Max Field, Fleming and Louder, Harry and Edna Rose, Dorva and De Leon, Joe Silver, Eddie Holt, Lane and Howard, the Brathwaiths, and motion pictures.

Palace (J. M. Mosher, mgr., agent National.)—Week of 11: Martinelli, Idylle Viner, Silen Tate and Alene, Fern and Mack, Palmer and La Rue, Margaret Slavin, company; Freest and Collins, Goodall and Craig, Jack Cross, Mackie and Walker, Sarah Brandon, company, and motion pictures.

Waldorf Casino (Chas. H. Waldorf, mgr.)—The splendid entertainment of burlesque and vaudeville presented by the stock company is doing an increasing business each week, despite the many attractive outdoor attractions.

New Nickelodeon (A. L. Wolfe, mgr.)—Week of 11: Curio hall—Captain Waters, Deep Sea Diver; Sisto, bag puncher; Johnny Younger, bantamweight boxer. Theatre: Tiny Davis' burlesque and motion pictures. Theatricals.

Northeast Park (Carl Albert, mgr.)—Week of 11: Kessely's marionettes, Richards and Montrose, Gardner and Stoddard, Sarah Brandon and company, and the Fred St. Once company.

Metropolitan (J. W. Gorman, mgr.)—“The Lady and the Prince,” a sparkling musical comedy, with a large cast of fun-makers, is scheduled for week of 11.

Lexington Park (J. E. Benson, mgr.)—An overflowing crowd visited this historic park last week, and enjoyed this bill at the Rustic Theatre: Horseshoe Trio, in “His Colors Saved Him”; Frankie La Marche, the original Buster Brown, with her dog, Tige; Lawton, the clever juggler; Grace La Velle, the clever juggler; and the work of Walter Edwards in the title role. Grilla Evans, as Mortuary, and Marion Abbott, Mrs. Larabee, stood out prominently.

Port's (S. J. Green, mgr.)—The house stock company handled “The American Widow” admirably 4-9, good houses being in attendance. Warda Howard strengthened her hold here by the acting as she has ever done. Jessie Prince played with the cleverness that always marked her work. Rogers Taylor did nicely as Mother, and J. Townsend was natural as the Englishman. “The Hyperbolic” 11-16, “When We Were Twenty-one” 18-23.

Blond (L. L. Knight, mgr.)—Kleins-Ott

Tribe and the Elmwood Ladies Band were the vaudeville features 4-9. Vaudeville and motion pictures 11-16.

Nelson (H. L. Dillback, mgr.)—Alquist and Clayton, Charles Don and John W. Cooper supplied vaudeville 4-9, and De Grace and Gordon, Anna Crippen, and Hagen and Westcott, 7-9. Vaudeville and moving pictures continue.

Gilmore (P. F. Shea, mgr.)—Irving S. Moore and company, Port Shaw and Dan Sullivan were the entertainers 4-9. Vaudeville and moving pictures.

Nox's—Springfield Theatres are to be favored in seeing “The Barber,” which is to be presented in a few weeks by the Post Stock Co. It will be the first production of the play in this city. In the revival of “Wilson, We Were Twenty-one,” the company is fortunate in having so many players who have appeared in the piece before. “The Fall of Babylon” gave no performance July 4, at Outing Park. The company was left stranded here. It was a matter of great disappointment to the city's parade committee, as the management was to furnish one section of the local morning parade. 4, besides the costumes for some of the other features. Matters were adjusted with the parade committee, and the parade was opened again last Monday.

The new Majestic Theatre, East Hampton, was opened on June 29, under the management of Wm. D. Erie, as a moving picture house. The Glendale Quartette, Juniper and Hayes, Adair and Mander Bros., were at Outing Park, Westfield, 4-9. George S. Murray, treasurer of the Court Square Theatre, has accepted a position for the Summer as general manager of the Big Four Amusement Company, at New Rock, N. Y.

Major Lathrop states that he would not approve of a permit being granted for the Jeffries-Johnson pictures being shown here. The Hunter-Bradford Players closed their engagement at Court Square a week earlier than was expected, as a number of the members of the cast which supported Henry Kolker, who was to present his new play, “Dr. Wendham's Experiment,” 11-16, were obliged to report in New York for rehearsals for the attractions which they are to go with another season.

Lynn, Mass.—Olympia (A. E. Lord, mgr.)—Business continues big for the week of 11. For week of July 11: Pollett and Wicks, the Alpha Troupe, Joe Brennen, Billy Gladstone and company, and Capt. H. A. Brunsell's Wild West Indian vaudeville. Also latest moving pictures and songs. “The White Hat” 11-16.

Knickerbocker, Nantux (E. C. Cann, mgr.)—The Ware and Cann Comedy company opened week of 11, with the musical comedy, “The White Hat.” Business satisfactory, and two performances are given daily.

Notes.—While Mlle. Beaufort, who was performing in the flying automobile at Floating Bridge Park recently, was making a descent on the incline, the machine failed to work and she was catapulted. Fortunately, she escaped with only a few bruises. The Theatricals at Nantux shows a continuous performance of moving pictures and illustrated songs. Business good. Business continues well up to capacity at the Dreamland. Work is being pushed rapidly on the new Central Square Theatre, and it will be ready for opening next October.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) week of July 4: J. W. Johnson, Beldin and Quinn, Hughes Bros., Mahoney and Tremont, Ed. Estup, Sadie Rodgers, McGale's Big Eight String Orchestra, and the motion pictures. Business big.

Music Hall (Frank Morgan, mgr.)—Motion pictures and illustrated songs. Notes.—Your correspondent here made an error concerning Frank and Sadie Harrigan. In a recent issue, it was stated that the count of a dispute about position on the bill, the Harrigans had refused to go on at Nipmuc, and left for New York. Mr. Sprague informs your correspondent that Mr. Harrigan received a wire to return on account of a death in the family, and the dispute was with the team who came to fill the place of the Harrigans. The substitutes did refuse to open the show, and left without making any appearance on the stage at the lake.

Fall River, Mass.—Bison (L. M. Boaz, mgr.) week of July 11: May White, Elliott and Noel, “A Day on the Alps” and motion pictures.

Premier (L. M. Boaz, mgr.)—Week of 11: De Grant and McDaniel, Coppenger and White, James Couray, and motion pictures.

Taunton, Mass.—Suburban Park (Jos. J. Flynn, mgr.) week of July 4: James Kennedy and company had good returns with “She Couldn't Marry Three.” “Gentleman Jim” will be presented week of 11.

The Casino ASP (Edmund Hall, mgr.) moving picture shows are doing good business.

Notes.—Dighton Rock will have the Midget Animal Circus week of 11.

New Bedford, Mass.—New Bedford Theatre (W. B. Cross, mgr.) July 11, moving pictures and vaudeville.

Lincoln Park Opera Co., in “The Bohemian Girl.”

Savoy, Nickel and Venus Theatres give moving pictures and vaudeville.

Portland, Me.—Keith's (Jas. E. Moore, mgr.) The County Chairman, which was the comedy offering by the stock July 4-9, agreeably entertained a good sized house. “Going Home” is announced as the title of the stock's offering for the week of 11-16. Marie Pavey, leading woman for the past year or more, tendered her resignation, taking effect 9, and after a short rest will proceed to New York. Edna Van Luke joined 11 as leading woman.

New Portland (James W. Greely, mgr.)—The bill for holiday week, 4-9, was completely one of the best yet seen here, and drew excellent patronage. Barker 13-16. The Havelocks, European jugglers; Shaw Twins, singers and whistlers; Woods Musical Trio, Laura Bennett, the Black Face Girl; Reynolds, Russell and company, moving pictures and concert orchestra.

Congress (E. H. Gerstle, mgr.)—Special added features in the way of a souvenir night for the Ladies and Children's Day, at which toys for the boys and girls are distributed in conjunction with the best of vaudeville and moving picture offerings, hold the attendance well during the heated spell, notwithstanding the inborn longing to live in the open during July and August. Booked 11-16: The Cuban Trio, Robinson and La Favor, the Horns, Martin Somers, and company, Little May Day, moving pictures, and Congress Orchestra.

Gem Theatre, Peaks Island (C. W. T. Godding, mgr.)—The Ware Opera Co. continues

THE FROZEN

Watch this space each week for my own best bet for the coming season. Rights to same with MBS and parts for one year in any three States in the Union of Canada for \$25.00 for each additional State. Sent C. O. D. upon receipt of deposit. Address Geo. M. Rosener, care of N. Y. CLIPPER, WEST 42nd ST., N. Y. An interesting story dramatically told, with a pure vein of comedy running throughout. Excellent production and literary restraint use plus. Ending, The Sheriff of Tuckahoe, Napoleon, etc., etc.

THE FROZEN—An unknown plum is better than a B-way lemon. An ideal play for an opening or feature bill. No better play of the North has ever been written. This goes for them all. The play is in the well and come up with the blonde heroine. An interesting story dramatically told, with a pure vein of comedy running throughout. Excellent production and literary restraint use plus. Ending, The Sheriff of Tuckahoe, Napoleon, etc., etc.

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WANTED, to join at once, for long season South, Experienced Contracting Agent that knows the South well and has had circus experience in handling 3-car show, Boss Billposter or Man to take charge of Paper and Advance Brigade, must be a hustler and good billposter; 4 Circus Billposters, 2 to lithograph and programme, State salaries expected in first letter. You pay your own hotel bills. Must join on wire and be strictly sober or don't write. I don't stand for booze, as a number of boozers have found out already this season. CIRCUS ACTS of all kinds for big show (except Riding) Comedy Acrobats, Aerial Rings and Trapeze, Revolving Ladder, Bars, Contortionist, Tight and Slack Wire, Perch and Flying Ladder, Acts or any good Comedy Acts. Two good Clowns who can put on clown's stuff and do concert turn, Concert People, Man to make concert announcements, sell reserved seats and concert tickets and do concert turn. All must do two or more acts. Same lowest salary in first letter. You get your money with this show when due and the best of accommodation. I don't want any tourists, have had some of them that the country don't suit already. Wanted to Buy Good January Wagon and Somersault Dogs. Can place musicians to enlarge band. Give letters or wire time to be forwarded. All must join at once. Address

ANDREW DOWNIE, care DOWNIE'S DOG and PONY SHOWS
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Wanted for THE MYRTLE VINTON COMPANY PEOPLE IN ALL LINES

Men for Leads and Heavies, Man for Characters and General Business, Good Man for Comedies, Woman for Second or General Business; must do one or two neat characters. People doing specialties given preference. Please mention what specialties you do. Can place a Pianist capable of entertaining an audience and who can handle specialties. Long engagement to those willing to work. Pay own hotels and telegrams. Tell all in first letter. Name lowest salary, which will be paid you each week. We carry no dogs. Season opens July 28, in Southern Iowa. Rehearsals start one week earlier. Address all letters to H. P. BELMER, 810 East 33d Street, Minneapolis, Minn.

SPARKS SHOW Want Side Show People and Bar Act, Useful Performers

Address CHAS. SPARKS, Manager.
ROUTE: MAXBASS, N. D., July 18; ROLETTE, N. D., July 19; BERTHOLD, N. D., July 20.

FOR LEASE One Girl in a Thousand

Guarantee with deposit in bank. This is the best opening play for Repertoire ever written; not a melodrama, but a REAL PLAY with a reason and sense, with great comedy. EASY ROYALTY if you don't conflict with leased territory. Your week's receipts depend on your opening play. W. H. HARDER, Pottstown, Pa.

WANTED FOR PERMANENT STOCK FULL ACTING COMPANY

Director that plays parts, Sourette, and Comedian that does specialties, others doing specialties given preference. Send photo, programs and lowest salary in first letter; do not misrepresent; you must deliver the goods. Season opens Aug. 1. P. D. Quinn and A. C. Knight, write. Address M. A. HUNT, care of Stone's Theatre, Flint, Mich.

EXCLUSIVE CANADIAN RIGHTS, by Arrangement with R. C. Whitney W. L. STEWART Presents Stephens and Linton's Musical Success "MY WIFE'S FAMILY"

WANTED--Stout Comedian and Sourette, Leading Man (must sing), Sister Team, with single and double specialties, Character Comedian, Large Woman for the "mother-in-law." All must possess excellent singing voices for quartets, duets, etc., and do clean, up-to-the-minute specialties. Liberal salary and SURE season's work to clever people. Time all filled--one, two and three night stands. Rehearsals Sept. 1; open Sept. 10. Send photo and give ALL particulars in first letter. Address W. L. STEWART, GRIMSBY BEACH, ONTARIO, CANADA.

WANTED FOR THE Lewis Stock Co.

Good Singing and Dancing Comedian, Sourette with specialties, good Leading Woman. People in all lines write; those doing specialties given preference. You must be able to act and have good wardrobe. Money sure. Tent show until Fall. WM. F. LEWIS, Calloway, Neb., July 11 and week; Oconto, July 18 and week.

WANTED, FOR THE HICKMAN-BESSEY COMPANY

Supporting JACK BESSEY, for use in Iowa, Illinois, Wisconsin and Indiana A FEW GOOD PLAYS that have not been used in above territory FOR SALE--Outright or on royalty, "A Daughter of the Ghetto," "Bonnie Annie Laurie," "Prince Jack," and the Saturday matinee money getter, "Mary Jane and Her Teddy Bear." Address HARRY G. LIHOU, Manager Hickman-Bessey Stock Co., Dennison, Texas, week July 11; Ardmore, Okla., week July 18; McAlester, Okla., week July 25.

WANTED, FOR Hyde's Theatre Party

"THAT CLASSY SHOW," people in all lines except leads, to support MISS ALICE BOLTON in high class repertoire. Comedian and Sourette that can do specialties if required; Union Carpenter and Property Man who can play some parts. State lowest salary, and photos must positively accompany letter. Friends, write in. Managers in Ohio, Michigan, Indiana, Wisconsin and Illinois, send in your open time. We carry everything. Address W. O. McWATERS, Leslie, Ind. Co., Mich.

SEND AT ONCE FOR MATTERIAL COPY "TRUE LOVE--TRUE LOVE"

GREATEST LOVE SONG OF THE SEASON Easy graceful swing, FULL of harmony. GET IN LINE, for it is a winner that will help your act. ANNA L. REGGELL, 215 MADISON STREET, CHICAGO, ILL.

WANTED, For ROBINSON BROS. UNCLE TOM'S CABIN CO.

People for two shows. Actors who double Band, Musicians who double Stage. Musicians for R. & O. Ladies for all parts; Child for Eva. No. 1 SHOW: Two car show now playing under canvas. Will be out all Winter. Can place for Winter season. Colored Band who can sing and dance. State lowest salary. I pay all. Only sober, reliable people who can appreciate sure money and good treatment wanted. Address THOS. L. FINN, GEN. DEL., WHEELING, W. VA. Or, Permanent Address, HOOSICK FALLS, NEW YORK.

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40 REELS OF FINE FILM \$15 EACH. 75,000 feet of fine stock. No worn out film. Large and small subjects, a foot and up. 500 SETS OF SONG SLIDES 10c. a slide and up. A new Edison Exhibition 1900 model machine, a Model B Calcium Making Machine. I ALSO BUY FILM AND SLIDES IF GOOD. G. F. CALLOT, 10 CHRISTOPHER ST., N. Y. CITY.

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Singing and Dancing Topsy, Woman for Eliza, Trap Drummer, Actor who can play bass drum and do specialties. Tickets, yes. Must join on wire. Address AUSTIN & FRANK, STOWE'S UNCLE TOM'S CABIN CO., BOX 97, HOPKINS, MO.

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Alto, double 2d Violin; other good doubles write quick. Show never closes. Add. NICK MUZZI, Band Leader of Horne's Stock Co., Piqua, Ohio. Centrally located. Terms moderate. H. H. RATHBUN, Agent, 451 FOURTH AVE., N. Y.

MUSICIANS WANTED JOHN W. VOGEL'S BIG CITY SHOW

BARITONE, to double Viola, Cello or 2d Violin; TRAP DRUMMER, with full line of Traps and Bells; FLUTE and PICCOLO, CLARINET, B. and O. other first class musicians, also two TOP TENORS. Rehearsals begin Thursday, July 28. Name LOWEST salary first letter. I pay all. Address

JOHN W. VOGEL, Owner and Mgr.
Vogel's Beach, Millersport, Ohio, R. F. D. No. 2

The Factory of Fun

and gold mine of laughter. That's an apt description of MADISON'S BUDGET No. 13. Contents include 10 great acts for two males, 10 sure-fire monologues, 3 new sketches for male and female, 40 crack-jack parodies, 2 roaring farces, a complete minstrel first part with screaming finale, besides hundreds of latest gags, stories, sidewalk conversations, etc. MADISON'S BUDGET No. 13, PRICE ONE DOLLAR. Budgets No. 10 and 12 \$1.50; others out of print. JAMES MADISON, 1404 3d Ave., New York.

WANTED, FOR THE EDWARD RUSSELL STOCK CO.

YOUNG INGENIOUS SOUBRETTE with good specialties Also Good General Business Stock People in all lines, with good specialties preferred; those of experience, study and wardrobe; Summer and Winter engagement is preferred. Address W. G. CAMPBELL, Majestic Theatre, Charlevoix, Mich. Tel. Mad. Sq. 7033.

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Only such, and on big time, need to write. Solo, Ensemble, Obligato and Specialty. CELLIST, care WALTER, 1706 FULTON ST., BROOKLYN, N. Y.

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Set of Tights, Trunks, Shoes and Trapeze, Stage Setting, a fancy Drop, six Wings and an interior, lot of Magic, two nickel plated side Tables, a Mind Reading Act, Evening Dress Suit, two trunks. Will sell if I have to give it away. Write for what you want and prices. L. C. KLOCK, Waukesha, Wis.

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Burlesque and Vaudeville Costumes

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Violin, Flute, Saxophone and French Horn Players; also Six Lady Dabblers

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Rosewood Chimes, two Chromatic Octaves. Add. G. KIRALFO, EVANSVILLE, IND.

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Man and wife--Comedy Musical Act, all round Sketch Team. Change for week or more. Both up in acts. Put on acts, etc. Must have tickets if I don't know you. If you can't pay salaries every week don't write. Add. REVERE and REVERE, Care of GEN. DEL., PARIS, TENN.

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Vaudeville Act of any kind. Pian Player, Man with Picture Machine. Make your salary low as you get it with this show. Tickets, no. Just got stung. Address ALBERT P. SMITH, Hotel Mayer, 12th and Wabash Ave., Chicago, Ill.

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15 years' experience. For Vaudeville, Burlesque or Combination House. Address C. H. SMITH, BOX 207, BUCKEYE LAKE, O.

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Sketch Team and Med. Performers

Long season; sure salary. Address MODERN REMEDY CO., Ontonagon, Mich.

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MOVING PICTURE MACHINES \$95, STERE-

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WANTED To Enlarge Company

For the Quarter of a Century Silver Jubilee Celebration of the

AL. G. FIELD GREATER MINSTRELS

SPECIALTIES

Strong Acrobatic or Contortion Specialty, two or three people. Must double in big acts. Man who has knowledge or experience in deep sea diving. Three Contortionists for Specialty, to double in big acts.

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Solo Baritones and Tenors. Chorus Baritone or Tenor who doubles B. B. Tuba. We furnish instrument.

DANCERS--COMEDIANS

10 Dancers, good singing voices. 10 Dancers who double brass or drum corps. First Class Stage Carpenter. None but competent, reliable people retained.

CALL! Singers and Dancers engaged, report Columbus, O. July 27. All those who have written, write again. All people engaged, send addresses. AL. G. FIELD, 30 Broad St., Columbus, O.

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CLEVER COMEDIAN AND SOUBRETTE

FOR BALANCE SUMMER AND REGULAR SEASON

A good SPECIALTY TEAM that can change twice a week and play small parts. Also Complete Cast for Permanent Stock South. Address EUGENE J. HALL, CASINO PARK, MANSFIELD, OHIO.

WANTED QUICK

For WONDERLAND, REVERE BEACH, MASS.

LADY DIVERS AND SWIMMERS

Eight weeks' engagement

State age, weight, what you can do, and lowest salary. Shows are given in the famous ANNETTE KELLERMANN Concrete Tank. Address MANAGER DIVING GIRLS, Wonderland, Revere Beach, Mass. Write, or better still, wire quick.

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WANT Sober, Experienced Boss Canvasman, Boss Property Man and Sober Workingmen

Drunks and visitors keep away. Treatment the best. Route: LeRoy, N. Y., July 13; Pavilion, N. Y. 14; Warsaw, N. Y. 15; Varysburg, N. Y. 16; Strykersville, N. Y. 18; East Aurora, N. Y. 19; Hamburg, N. Y. 20

FAIR WEEK OPEN

WEEK OF SEPT. 19, NEW LEXINGTON, OHIO

On account of change of Fair Week, attraction was unable to fill date--leaves one of the BEST FAIR WEEKS OPEN in Southern Ohio. Change of management on July 1 with many improvements, and good open time for balance of season. SHARP MILLET, Manager Smith's Opera House, New Lexington, Ohio.

WANTED Ballet Dancers

Must be up in all styles of Eccentric and Fancy Dancing (not chorus work) for well known Girl Act. Should like to hear from Sister Teams doing this line of work. Send photos, which will be returned. FRED W. HOMAN, Manager Seaside Theatre, Providence, R. I.

ATTRACTION WANTED FOR THE AIRDOMES

In WASHINGTON, PA.; STUBENVILLE, OHIO; EAST LIVERPOOL, OHIO; NEW CASTLE, BRADDOCK AND HOMESTEAD, PA.

All covered domes (in case it rains). Will guarantee good attractions for 12 weeks. These Airdomes are all first class equipped theatres, and cost over \$30,000 to build. Write or wire

GEO. V. HALIDAY, Gen. Mgr., Airdome Amusement Co., Washington, Pa.

Wanted--BOONE AMUSEMENT CO.--Wanted

THE GREATEST OF ALL MONEY GETTERS

"DANIEL BOONE ON THE TRAIL" (Western Co.)

Musicians and Actors in All lines that double stage and orchestra, tall Heavy Man, Blackface Comedian with strong specialty, Irish Comedian with specialty, tall Character Man for Indian Chief, men to double band; Woman for Juvenile Lead, Band Leader with standard music, and Musicians in all lines. Want only people that can and will dress parts. State full particulars first letter. Urie Kenrade, write. Address S. A. MITCHELL, HARRIS GRAND O. H., BLOOMINGTON, IND

100 Real, New, Bona Fide Parodies for \$1.00

LEE's (new) PARODY BOOK will be ready in several weeks; but to all who send \$1.00 now, I'll send book No. 1 now and book No. 2 when it's off press. Includes: Dreamland, Reno, Dime, Nora Malone, Tennessee, Ideal of My Dreams, Matter with Father, Flippety Flop, Grizzly Bear, Flirt with Me, Rainy Afternoon, etc. Don't miss this chance; you'll pay \$1.00 for No. 2 alone, when off press. MARVIN LEE, 130 "A" 5th Avenue, Chicago.

On the Road.

DRAMATIC AND MUSICAL.

Anglin, Margaret (Louis Netherole, mgr.)—Santa Barbara, Cal., 13, Fresno 16, Oakland 18-20, San Jose 21, Stockton 22, Sacramento 23.

Aborn, Comie Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 11, indefinite.

Aborn, Comie Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park Newark, N. J., 11-Sept. 10.

Aubrey, Helen (James Davis, mgr.)—Aldome, Del., 11, indefinite.

Albany Stock (R. H. Behne, mgr.)—Milwaukee, Wis., 11, indefinite.

Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 11, indefinite.

Arion Stock—Homburg, Mo., 11-16, Plisk 18-23.

Bonita (Robert J. Cobb, mgr.)—Seattle, Wash., 11-Aug. 27.

Bonstelle, Jessie—Stock—Buffalo, N. Y., 11, indefinite.

Bouring, Emma and Associate Players—Atlanta, Ga., 11, indefinite.

Bell-Lockwood Stock—Lake Side Park, Webb City, Mo., 11-28.

Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 11, indefinite.

Bachman, Lorraine—Head's Airline, Little Rock, Ark., 11-16.

Bachman, Lorraine—Richmond, Va., 11, indefinite.

Bachman, Lorraine—Richmond, Va., 11, indefinite.

"Bell Boy"—James A. Galvin's—Shawnee, Okla., 11-16, Cherokee 18-23.

Clarke, Margaret (Wm. A. Brady, mgr.)—Chicago, Ill., 11, indefinite.

Collier, William (Chas. Frohman, mgr.)—Seattle, Wash., 11-23.

Outer Stock (Wallace B. Outer, mgr.)—New Castle, Ind., 11, indefinite.

Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 11, indefinite.

Colonial Players (C. O. Miller, mgr.)—Cleveland, O., 11, indefinite.

Cook Stock (Oscar Cook, mgr.)—Battle Creek, Mich., 11, indefinite.

Chicago Stock (C. H. Roskam, mgr.)—Amherst, N. S. Can., 12-14.

Carroll Comedy No. 2 (John Carroll, mgr.)—Webster Springs, W. Va., 11, indefinite.

Carroll Comedy No. 2 (Robert Fischer, mgr.)—Marlington, W. Va., 14-16.

Clayton-Drew Players—Buckeye Lake, O., 11-30.

Corn Players (Chas. D. Corn, mgr.)—Lexington, Ky., 13, Richmond 14, Knoxville 15, 16, Athens, Ga., 18, 19, Hendersonville, N. C., 20, 21, Charlottesville, Va., 22, 23.

Craven, Ruth (Harry L. Beck, mgr.)—Valley, Mont., 11-15, Browning 17-19, Columbia Falls 20-22.

Chester Opera (I. N. Martin, mgr.)—Chester Park, Cincinnati, O., 11, indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 11, indefinite.

De Roume, Truman and Associate Players (F. W. Hay, mgr.)—Ardmore, Okla., 11-16, Sherman, Tex., 18-20.

Dorothy Stock (M. A. Reid, mgr.)—Kearney, Nebr., 11-23.

Donner Stock—Electric Park, Newark, N. J., 11, indefinite.

"Don't Lie To Your Wife"—Atlantic City, N. J., 11-16.

"Daniel Boone"—L. A. Mitchell's—Tipton, Ind., 11-16.

Eucleda Garden Opera (Max Faethenauer, mgr.)—Cleveland, O., 11, indefinite.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., 11-16.

Fulton Stock—Lincoln, Neb., 11, indefinite.

"Fortune Hunter"—Cohan & Harris—Chicago, Ill., 11, indefinite.

"Follies of 1910" (Florence Ziegfeld Jr., mgr.)—N. Y. City 11, indefinite.

Gilbert, Vaughan—Detroit, Mich., 11, indefinite.

Graham Stock (Oscar Graham, mgr.)—Chautauque, N. Y., 11-23.

Gordon's Associate Players (Jack Gordon, mgr.)—Excelsior Springs, Mo., 11-23.

Glimpse Dramatic—Pleasant Lake, Ind., 11-16, Hudson 18-23.

"Gilles"—Frederic Thompson's—N. Y. City 11, indefinite.

"Girl From the Golden West"—Mrs. W. J. McDonald's—Pullman, Wash., 13, Uniontown 14, Genesee 15, Moscow, Ida., 16.

Harned, Virginia and William Courtenay—Los Angeles, Cal., 11, indefinite.

Harwell, Percy and Players (L. Solman, mgr.)—Toronto, Can., 11, indefinite.

Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 11, indefinite.

Harvard, Grace Stock (Geo. M. Gatts, mgr.)—Minneapolis, Minn., 11, indefinite.

Henderson, Maudie Stock (Jos. Parent, mgr.)—Chester, Mont., 11-16, Harlem 17-21.

Hickman, Hester (Harry G. Johnson, mgr.)—Denton, Tex., 11-16, Ardmore 18-20, Okla., 18-23.

Hunter-Bradley Players—Hartford, Conn., 11, indefinite.

Hunter-Bradley Players—Springfield, Mass., 11, indefinite.

Hunt, Charlotte Stock—Boston, Mass., 11, indefinite.

Hutchinson, Laura (Jack Hutchinson, mgr.)—Iola, Kan., 11-23.

Halliday, Geo. V. Stock (Chas. E. Whitney, mgr.)—East Liverpool, O., 11-16, New Castle, Pa., 18-23.

Henderson Stock (W. J. & R. B. Henderson, mgrs.)—Gorner, Ia., 11-20, Clear Lake 21-23.

Hall Stock (Louis L. Hall, mgr.)—Trenton, N. J., 11, indefinite.

Howard Stock—Aldome, Jacksonville, Ill., 11, indefinite.

Hollingsworth Twins Stock—Paducah, Ky., 11-16, Chicago 18-20.

Henry Family Theatre (C. W. Henry, mgr.)—Bedford, N. Y., 11-16.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Aldome, Omaha, Neb., 11, indefinite.

Hudson Stock (Scheneck Bros., mgrs.)—Pittsides Park, North Hudson, N. J., 11, indefinite.

Imperial Musical Stock (R. W. Skinner, mgr.)—Paducah, Ky., 11-23.

Kilmt & Gazo Players (Kilmt & Gazo, mgrs.)—Chicago, Ill., 11, indefinite.

Kirk, Gladys (J. E. Balfour, mgr.)—Ellsworth, Me., 14-16, Bucksport 18-20, Orono 21-23.

Keth Stock (J. E. Moore, mgr.)—Portland, Me., 11, indefinite.

Kemble & Sinclair's Lyceum Comedy—Warren, O., 11-16, Troy 18-23.

King Stock (Chas. King, mgr.)—San Diego, Cal., 11, indefinite.

Kane's Musical Comedy (Robert Kane, mgr.)—Mountain Park Casino, Holyoke, Mass., 11, indefinite.

Lavell Stock (Bert Lavell, mgr.)—Albany, N. Y., 11, indefinite.

Lewis-Oliver Stock—Fort Scott, Kan., 11-23.

Lawrence Stock (D. S. Lawrence, mgr.)—Spokane, Wash., 11-16, 18-23.

Low, Isabelle Stock—Clyde Park, Dallas, Tex., 11, indefinite.

Lyric Stock (Wm. Koenig, mgr.)—Minneapolis, Minn., 11, indefinite.

Laurence Lyceum Stock (G. L. Laurence, mgr.)—Falls City, Neb., 11-23.

Lewis Stock (Wm. F. Lewis, mgr.)—Calloway, Neb., 11, indefinite.

Lyric Stock (L. M. Gorman, mgr.)—Lincoln, Neb., 11, indefinite.

Lincoln Park Opera (I. N. Phelps, mgr.)—Lincoln Park, New Bedford, Mass., 11, indefinite.

Lewis Stock (W. H. Lewis, mgr.)—Pittsides Park, N. J., 11-16.

Leonard and his Players (Wm. R. Leonard, mgr.)—Northville, S. Dak., 11-15, Breunford 14-16, Combs 18-20, Bradley 21-23.

Lois Theatre Stock—Seattle, Wash., 11, indefinite.

La Roe, May Musical Comedy—Scheneckady, N. Y., 11-16.

Mam, Lucie (Wm. A. Brady, mgr.)—N. Y. City 11, indefinite.

Mary Manning (The Shuberts, mgrs.)—Chicago, Ill., 11-16.

Myrtle-Harbor Stock (W. H. Harber, mgr.)—Lakemont Park, Altoona, Pa., 11, indefinite.

Maxwell-Hall Stock (Maxwell & Hall, mgrs.)—Cedar Rapids, Ia., 11-23.

Moorey Stock—Lo Comie & Flesher's (F. A. Murphy, mgr.)—Corpus, Tex., 11-16, Waco 18-23.

Malier, Phil Stock (Leslie E. Smith, mgr.)—New Castle, Pa., 11-16.

Majestic Stock (S. L. Kelly, mgr.)—Champaign, Ill., 11-16.

Stock, Willard and Maude Leese Stock—Salt Lake City, U. S., 11-30.

Majestic Stock (F. P. Brooks, mgr.)—Utica, N. Y., 11, indefinite.

Moret Players (E. J. Kelly, mgr.)—Indianapolis, Ind., 11, indefinite.

Morey Stock—Lo Comie & Flesher's—Kirkville, Mo., 11-16.

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Majestic Stock (Roy M. Brooks, mgr.)—Grand Island, Nebr., 11-23.

Manhattan Opera (Henry Taylor, mgr.)—Borick Glen, Elmira, N. Y., 11, indefinite.

"Map of the Hour"—Brady & Grimsmer's—Atlantic City, N. J., 11-16.

"Madame Sherry"—Frasse, Lederer & Woods—Chicago, Ill., 11, indefinite.

"My Cinderella Girl" (Delamater & Norris, mgrs.)—Chicago, Ill., 11-Sept. 3.

Neill Stock (James Neill, mgr.)—St. Paul, Minn., 11, indefinite.

Nicherson Bros. Stock—Springfield, Mo., 11-23.

Orpheum Players (E. A. Schiller, mgr.)—Jacksonville, Fla., 11, indefinite.

Payton Stock (Corse Payton, mgr.)—N. Y. City 11, indefinite.

People's Stock—Arlington, Kan., 11-23.

Peruch-Gypzema (C. D. Peruch, mgr.)—Tampa, Fla., 11, indefinite.

Poll Stock (S. Z. Poll, mgr.)—Bridgeport, Conn., 11, indefinite.

Poll Players (S. Z. Poll, mgr.)—Hartford, Conn., 11, indefinite.

Poll Stock (S. Z. Poll, mgr.)—Scranton, Pa., 11, indefinite.

Poll Stock (S. Z. Poll, mgr.)—Springfield, Mass., 11, indefinite.



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Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 11, indefinite.

Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 11, indefinite.

Park Stock (John J. Weaver, mgr.)—Ludlow Legion, Ludlow, Ky., 11, indefinite.

Pasha Musical Comedy (R. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 11, indefinite.

Powell & Cohan's Musical Comedy—Eastern (I. Keet Cohan, mgr.)—Lansing, Mich., 11-16, Griggsville, Ill., 18-23.

Ryan Stock (Daniel Ryan, mgr.)—Montreal, Can., 11, indefinite.

Robert-Bladen Stock (Stewart Lithgow, mgr.)—Louisville, Ky., 11, indefinite.

Rod's Stock—Fairview Park Theatre, Dayton, O., 11, indefinite.

Rod's Stock—Spring Grove Casino, Springfield, O., 11, indefinite.

Bevers, Dorothy (Clifford Bevers, mgr.)—Borick, Nebr., 11-23.

Reitrow's Stock (J. N. Reitrow, mgr.)—McArdle, O., 11-23.

Richardson-Lewis Stock—Delta, Colo., 18-20.

Stahl Stock—Independence, Kan., 11-23.

Stubb-Wilson Players—Olatanga Park, Columbus, O., 11, indefinite.

Spence Theatre (Harry Spence, mgr.)—Junction City, Kan., 11-23.

Schiller Players (E. A. Schiller, mgr.)—Ocean View Casino, Norfolk, Va., 11, indefinite.

See, Wm. Stock (Harry L. Beck, mgr.)—Columbia Falls, Mont., 11-13, Libby 14-16, Bonanza Ferry, Ida., 18-23.

Summers' Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 11, indefinite.

Seattle Theatre Stock (Russell & Drew, mgrs.)—Seattle, Wash., 11, indefinite.

"Spent"—Frederic Thompson's—Atlantic City, N. J., 11-23.

"Summer Widowers"—Lew Fields—N. Y. City 11, indefinite.

"Seven Days"—Waghenals & Kemper's—N. Y. City 11, indefinite.

"Sis Perkins"—Easters—C. Jay Smith's (Ed. Kadow, mgr.)—South Haven, Mich., 18, Fenwayville 19, Montague 20, Hart 21, Fenwayville 22, Ludington 23.

Taylor Stock (H. W. Taylor, mgr.)—Omnellville, Pa., 11-23.

Turner, Clara Stock (Ira W. Jackson, mgr.)—Vallianton Park Pavilion, Williamsport, Pa., 11, indefinite.

Taylor, Albert (E. J. Lasserre, mgr.)—Head's Airline, Hot Springs, Ark., 11-23.

Tempest Stock (J. L. Tempest, mgr.)—Delhi, N. Y., 11-16.

Tells Musical Comedy (Raymond Tell, mgr.)—Oakeville, Kan., 11-16.

"Uncle Tom's Cabin"—Terry's—Pecanotonia, Ill., 13, Winnebago 14, Marengo 15, Union 16, Alpaquin 18, Geneva Lake 19, Richmond 20, Palatine 21, Woodstock 22, Harvard 23.

"Up and Down Broadway"—The Shuberts—Boston, Mass., 11-16, N. Y. City 18, indefinite.

"Uncle Tom's Cabin"—Stetson's (J. W. Downie, mgr.)—Oyster Bay, N. Y., 13, Rods 14, Huntington 15, Port Jefferson 16.

Walker, Charlotte (Oppenheimer Bros. mgrs.)—Suburban Park, St. Louis, Mo., 11, indefinite.

White Dramatic (Chas. F. Whyte, mgr.)—Jefferson City, Mo., 11-23.

Worcester Stock (J. S. Peede, mgr.)—Worcester, Mass., 11, indefinite.

Whitman, Velma—Bartlesville, Okla., 11-16, Tulsa 17-23.

Wolford Stock (E. L. Paul, mgr.)—York, Nebr., 11-23.

Whelan Opera (Chas. Van Dyke, mgr.)—Wyaloma Park, Pittsburg, Mass., 11-Sept. 10.

Ware Opera—Gem, Peak Island, Me., 11, indefinite.

Ye Colonial Stock (Chas. W. Benner, mgr.)—Pittsburg, Kan., 11-23.

Yema Yema Girls Musical Comedy—Tyler, Tex., 11-16, Gainesville 18-23.

WHEEL BURLESQUE SHOWS.

Behmen Show (Jack Singer, mgr.)—Columbia, N. Y., 11-16.

BURLESQUE AND VAUDEVILLE.

Avenue Burlesque Stock (Drew & Campbell, mgrs.)—Detroit, Mich., 11, indefinite.

Casino Burlesque Stock (Chas. H. Waldron, mgr.)—Boston, Mass., 11, indefinite.

Folly Burlesque Stock (J. A. Fennerty, mgr.)—Chicago, Ill., 11, indefinite.

Gaiety Burlesque Stock (John P. Eckhart, mgr.)—Philadelphia, Pa., 11, indefinite.

Star Burlesque Stock (Drew & Campbell, mgrs.)—Cleveland, O., 11, indefinite.

Todd Vaudeville (Wm. Todd, mgr.)—Thomasville, N. C., 11-16.

MINSTRELS.

Bryant's Minstrels—Cincinnati, O., 20, indefinite.

De Rue Bros.—Middleville, N. Y., 13, West Wingfield 14, Richmond Springs 15, Cooperstown 16, Cherry Valley 18, Sharon Springs 19.

Kersand's, Billy—R. Voelkel's (R. H. Nye, mgr.)—Jackson, Miss., 11, Humboldt, Tenn., 12, Paris 15, Paducah, Ky., 16, Cairo, Ill., 17.

BANDS AND ORCHESTRAS.

Baretta and his Band—Riccadonna Park, Brighton Beach, N. Y., 11, indefinite.

Bradley & Niles—Lafayette (Winifred Niles, mgr.)—Lowry Theatre, Enid, Okla., 11, indefinite.

Creator and his Band—Sans Souci Park, Chicago, Ill., 11, indefinite.

Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 11, indefinite.

Centanqua Band and Orchestra—Streator, Ill., 11-Aug. 13.

Elroy's Band (Channing Elroy, mgr.)—Bismarck Park, Chicago, Ill., 11, indefinite.

Edouard, Carl and his Band—Woodside Park, Philadelphia, Pa., 11, indefinite.

Franko, Nathan and his Orchestra—Long Beach, N. Y., 11, indefinite.

Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Arlington Hotel, Petoskey, Mich., 11-Sept. 10.

Ferrillo and his Band—Electric Park, Kansas City, Mo., 11, indefinite.

Gilliland's Band—Hessner Band (Angustus J. Gilliland, mgr.)—Shannon, Pa., 11-Sept. 5.

Gregg and his Band—Fontaine Ferry Park, Louisville, Ky., 11, indefinite.

Howe's Moving Picture Show (Lyman Howe, mgr.)

Howe's Moving Picture Show (Lyman Howe, mgr.)—Buffalo, N. Y., 11, indefinite.

Howe's Moving Picture Show (Lyman Howe, mgr.)—Pittsburg, Pa., 11, indefinite.

Howe's Moving Picture Show (Lyman Howe, mgr.)—St. Louis, Mo., 11, indefinite.

Ita & Co. (Dr. B. H. Hinaldo, mgr.)—Orilla, Ont., Can., 11-15, Gravenhurst 14-16.

Little Russian Prince (Frank E. Blitt, mgr.)—Detroit, Mich., 12-16.

Markie's Show Boat (W. R. Markie, mgr.)—Bath, Ill., 13, Havana 14, Chillicothe 15, Depue 16, Peru 18, Hennipin 19, Henry 20, Lacot, 21.

Oxyer Troupe—under canvas—Rousse Point, N. Y., 11-16.

Prairie Little's Wild West—Hillside Park, Newark, N. J., 11, indefinite.

Seaside First—Novelty Show—Norton, N. B., Can., 11-14, St. Martins 15-21.

Thompson's Entertainers (Frank H. Thompson, mgr.)—Triphlet, Wis., 11-13, Westport 14-17, Dorchester 18-21.

OUT OF TOWN NEWS

Philadelphia, Pa.—Although this is the usual season when the rumor foundry starts work on new theatrical ventures, there is a singular dearth of news of this kind this year. There is some talk that Felix Isman has not yet abandoned hope of obtaining a site for a new theatre for the Wm. Morris syndicate, but so far there has not been the slightest hint as to where the location will be. Falling in this it is said that efforts will be made to acquire a lease of one of the theatres in the centre of the city. There has also been some talk of the possibility of erecting a playhouse on the site of the Bets residence at the Southwest corner of Broad Street and Girard Avenue. This property, which occupies a lot 100 by 200 feet, is finely situated, and it is said that several theatrical interests have been looking the property over.

PHILADELPHIA HIPPODROME (M. W. Taylor, mgr.)—Business last week was excellent. The bill July 11-16 consists of: The Six Flying Dutchmen, Silvers, Josie De Mott, Fred, Fred, Florence Desmond, Lutz, the armless marvel; Bailey and Tears, Morgan Bros., Harris Twins, Leone and Dale, and Roland and Morin.

Big Hippodrome (Jas. H. Anderson, mgr.)—California Frank's Wild West was a popular feature of the show last week, and is continued for week of 11. An added attraction is Mammie Francis and her diving horses. The Panda Blanca is also a popular number on the program.

CHICKEN (Grant Laferty, mgr.)—The Orpheum Players put on "The Blue Mouse" 11-16. "Forget Me Not" was presented in a most creditable manner last week, and was witnessed by houses of excellent size. Lella Shaw, the new leading woman with the company, created a most favorable impression by her cleverness in the titular role. Albert Phillips, Florence Rittenhouse and J. Boyd Pearson were also prominently cast, and scored individual hits. "Arms and the Man" 18-23. **GRAND** (Stable & Havlin, mgrs.)—The stock show is winning new laurels weekly, to excellent business. For week of 11, "The Girl with the Red Mask" is a new feature, while Billy Kelly, Jack Elliott, Bella Travers, Trix Anderson, Gene Pollard, May Morris, Lanny Hester, Davis, and Kitty Roth are the shining lights in the burlesque portion of the show.

KEITH'S (H. T. Jordan, mgr.)—Laura Burt and Henry Stanford, in "The Order of the Bath," is the feature week of 11, in addition to "The Maid at the Mystery" (second week), Hinghey Dougherty, Sebastian-Merrill company, Edwards' School Boys and Girls, Belle Davis and her Cracker Jacks, the Zaza-Carmen Trio, and the kinetograph.

GRAND (Stable & Havlin, mgrs.)—The bill 11-13: Hawley and Bachin, Verdin and Dunlop, Le Belle Meeker, "The Strolling Players," and Clivette and company. For the last half of the week, 14-16, the bill is: Golden Gate Trio, Harry and Mildred, Evans and Frank, Ditt Young and company, and Henry and Lize.

Wm. Penn (Wm. W. Miller, mgr.)—Bill week of 11: The Gee Jays, the Ollivers, Josephine Davis, Palmer Trio, Jack Phillips, and moving pictures.

WILLOW GROVE (R. W. Wynkoop Jr., mgr.)—The big crowds are now beginning to wend their way to this resort, and the attendance last week was gratifyingly large. The Theodore Thomas Orchestra provides a programme of excellent quality, while the desired amusement of other kinds patronized liberally the Midway attractions. Victor Herbert Orchestra comes 10.

WOODSIDE PARK (Wm. C. Martin, mgr.)—This resort enjoyed big patronage last week. Edouard's Band continues in the music pavilion. All of the twenty odd amusement features report good business.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, mgr.)—The boats are carrying big crowds daily. Martono's Band in classical selections is a big feature. All the shows that line the boardwalk are also doing fine business.

WHITE CITY (H. B. Anchy, mgr.)—This place continues to take care of the big crowds. All the attractions are doing a prosperous business.

GIARD Park, People's, Forepaugh's, Victoria, Majestic, Palace, Empire, Plaza, Coliseum, and Adler give moving pictures and vaudeville.

NOTES—Norman Jeffries is back in town as brown as a berry, after a month's vacation spent in New England. During the summer he is occupying offices in the Land Title Building for his extensive bookkeeping business. . . . Louis Martin has been promoted to the assistant treasurer of the Gayety. . . . Manager Wm. W. Miller, of the Wm. Penn Theatre, which has been doing such an excellent business all season, will alternate during the summer between Atlantic City and New York, where he personally books all of the attractions for his three Philadelphia houses. . . . Jerry Ryan, who has been doorman at Keith's ever since that enterprising giant came to Philadelphia more than twenty years ago, will leave shortly for Atlantic City, where he will enjoy a well earned vacation. . . . Keith's Theatre is now in its summer dress, and with the ice machines going makes it the coolest spot in Philadelphia.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) gratifying success crowned the efforts of local talent, under the direction of Mrs. C. R. Munn, when they gave three vaudeville shows July 1, 2. The effort was put forth in the interest of the League to beautify our city with flowers, shrubs and trees. On 4, L. A. Farrell, proprietor of the Star Theatre, used the Grand as an extra attraction, both afternoon and evening, exhibited the Nelson-Wolgate light pictures. As an extra inducement were made known by roudis. Business was fairly good.

FAMILY (P. C. Devlin, mgr.)—This playhouse has been a favorite on account of the good movies and excellent offerings. Four shows were given on Independence Day, and three each other day during the week. Motion pictures were changed each afternoon, and the vaudeville acts Monday and Thursday. Bill for 4-6 included: Joe Bates and company, in "The Haunted Room, No. 41," and Bert Traxon, in a novelty dramatic act, in which he introduced his own original stage effects. Bill for 7-9 included: "Sauna," hypnotist, and Norman, the comedy magician.

ERIE, Pa.—Waldemar, bill July 11 and week: Great Allina, Carl Stetson, Selma Romaine and company, Meutz and Palmer, and Valley Forge Comedy Four.

FOUR MILE CREEK (H. T. Foster, mgr.)—Good attendance during past week, to vaudeville and dancing pavilion. Coming 11-16: LeVina and Nelson company, Bussey and dogs, Harry Shunk, Emerson and Sumner, and the Caughy Trio.

NOTES—Barnum & Bailey's Shows, July 4, performed to capacity at Watkins. . . . Frank A. Robbins' Menagerie and Circus 21. . . . Northwestern Trotting Association races, Erie, Pa., 19, 20, 21 and 22. . . . Social Theatre closed for season, and extensive rebuilding.

ALTOONA, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.)—The Myrtle-Harbor Stock Co. and Quintana Band drew large crowds to the park July 4 and week.

JOHN J. JONES' EXPOSITION SHOWS and trained wild animals come week of 11, for bond of Company M, Tenth Regiment, National Guards, Pa.

St. Louis, Mo.—Delmar Garden (J. C. Jannapool, mgr.)—"Pra Duvall" July 10-16. Good weather prevailed, and "The Toreador" did a fine business last week. "The Chinese Honey Moon" 17-23.

SUBURBAN GARDEN (Oppenheimer Bros. mgrs.)—"A Texas Steer" 10-16. Eugene Winter's resuscitated attempt, "Boots and Saddles," with Charlotte Walker in the leading role, did not favorably impress the audiences, although they turned out in large number to witness the performances. Miss Walker's engagement was a big success, according to Messrs. Oppenheimer. "The Girl of the Golden West" 17-23.

FOREST PARK HIGHLANDS (A. C. Steurer, mgr.)—Week of 10: Fred Hammel, Three Bathing Beauties, Cecile Francoise and company, Bida Hawthorne, Three Dece Sisters, and Bob and Tick. The Million Club will give its annual outing this week, and the French fete will also be held. Business has been good at all attractions in the garden.

WEST END THEATRE—Week of 10: Roxie and Wayne, Manning and Doyle, Zella Clayton, Elsie Hayland, and George and Annie. Fair crowds attend the daily performances.

MANNING'S PARK (Ed. Manning, mgr.)—Week of 10: Evelyn Wingardner Blanchard, Charles A. Clary, Josephine Adams, Carl McCullough, Grace Dexter Hoops, and Reiff, Clayton and Reiff. Crowds continue good.

LEMP'S PARK—Commencing with this week, when "My Georgia Rose" is produced, the policy of this garden will be changed from vaudeville to musical comedy for the remainder of the season. Those who own stock company are: May Day, Virginia Duff, Fred Clark, John A. Flynn and Charles W. Coleman.

CRAWFORD'S NOVELTY (John L. Sweeney, mgr.)—Week of 10: Geo. T. Towns and company, Montgomery Musical Duo, Kramer and Ross, De Lano's dogs, and Lucille Mayer. Business has been very good, according to Manager Sweeney.

NOTES—Madeline Louis, the well known St. Louis leading woman, who has made such rapid strides in the East, first as the ingenue in "The Witching Hour," and more recently as the leading woman in "The Man of the Hour," is now in St. Louis, stopping with her parents, preparing to enjoy a short vacation in the West, after most strenuous run of twenty-eight weeks in Boston. Miss Louis is only twenty years of age, and her rise in the profession has been remarkable. . . . The staff of the American, Century, Gard, and Olympic Theatres, for its first annual picnic, at Normandy Groves, on 10. . . . Announcement is made by Manager D. E. Russell that the Imperial Theatre, which has been completely overhauled and is now in the hands of the decorators, will open for the season Sunday afternoon, Aug. 14. . . . All the moving picture airshows are having a big business. The two shows nightly which they all give are getting the coin.

KANSAS CITY, Mo.—Shubert Theatre (Earl Steward, mgr.)—The Lyman Howe pictures continue to attract well filled houses, and the fine pictures are thoroughly enjoyed. The season will end the latter part of this month.

EMPEROR THEATRE (Dan McCoy, mgr.)—Business continues good in spite of the weather. The actors well liked by the audience. "The Girl in the Aeroplane," which was a decided novelty. Others on the bill were: Pete Baker, in his familiar turn; Penleton and Clark, in a good sketch, entitled "A Son of Killarney"; Josephine Adams, in "The Pickers scored well, the Three Burns Sisters sang well, Mile. Emerle and Mons. Silvers had a good trapeze act, and the Emperors showed something new in pictures.

SAFETY (Wm. McPhail, mgr.)—This house will run moving pictures, and the burlesque season starts, which will be the latter part of August.

ELECTRIC PARK (Sam Benjamin, mgr.)—Feriallo and his band continue to attract large crowds. On the night of 4 special fireworks displays were given.

FOREST PARK (J. H. Koffer, mgr.)—In the theatre the musical comedy, "Mutt and Jeff" was given last week. The vaudeville acts last week were: Stevens and Bacon, in singing and dancing turn; Myers and light dancers. On night of 4 there were special fireworks features and a water carnival in the pool.

FAIRMOUNT PARK (Thos. Taffie, mgr.)—"Reckless Russell" continues to be the principal outdoor attraction. The vaudeville bill last week was: Hand's Musical Dogs, the Levels, singers and dancers; Harry Gordon, buck and wing dancer, and Margaret La Pouts, singer and talker.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.) Albee Stock Co. in "My Wife's Husband" week of July 11. "The Spellers" week of 18.

SCENIC TEMPLE (F. W. Homan, mgr.)—The Regal Trio headed bill week of 11.

NOTES—The Empire Theatre closed a brief season of stock July 9, and will re-open with regular attractions in August. . . . Bullock's closed for the Summer July 11, and will re-open Labor Day, after numerous improvements have been made. . . . The Providence Police Commission has forbidden the display of a picture in accordance with the law made some years ago, no new ruling being needed in connection with the present case. . . . New theatre rumors are active.

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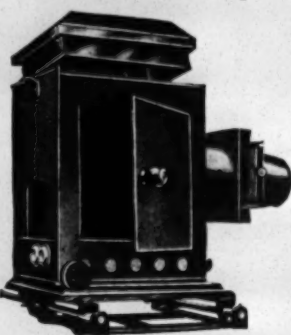
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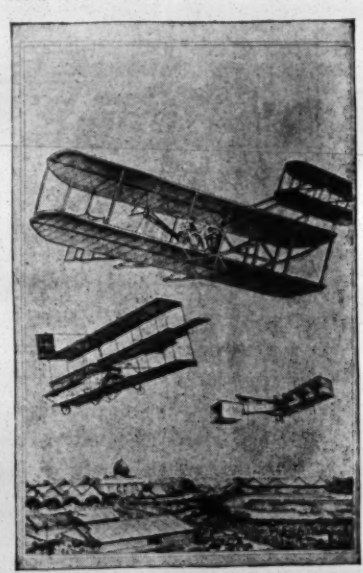
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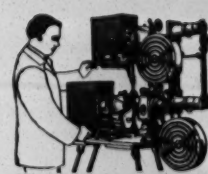
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